

**Full Program**

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**Saturday, 28 May 2016**

8:00-8:30

**PLEASE NOTE: THE SCHEDULING PRESENTED IN THIS PROGRAM IS SUBJECT TO CHANGE** **Welcome Address from CCA President**

8:30-10:00

TEM/TME	TE/TE	JN/JA	PRA/RPP	VC/CV
Sciences Theatre 141	Sciences Theatre 143	Sciences Theatre 131	Sciences Theatre 135	Sciences Theatre 145
<input type="checkbox"/> <b>Education / Digital Literacy</b> <i>Session Chair: Normand Landry</i> <a href="#">Opening The Door On Privacy: Digital Literacy In 21st Century Learning Contexts</a> Kenneth Werbin, Wilfrid Laurier University; Mark Lipton, University of Guelph <a href="#">From Theory To Practice: Media Education In Transition</a> Normand Landry, TELUQ <a href="#">Fixing Canadian Higher Education: An Analysis Of The Print Coverage Of Massive Open Online Courses (moocs)</a> Amanda Williams, Mount Royal University; Delia Dumitrica, Erasmus University	<input type="checkbox"/> <b>Knowledge and Communication</b> <i>Session Chair: Sheryl Hamilton</i> <a href="#">Sine Qua Non: Post-structuralism, Non-philosophy, And Thinking Of Communication (in-the-last-instance)</a> T.A. Pattinson, University of Calgary <a href="#">Epistemology Or Teleology: On The Use Of Aesthetics And Knowledge In Maker Culture.</a> Ray op'tLand, University of Calgary <a href="#">Energizing Communities: Revisiting The Concept Of Entrepreneurship In Context Of Germany's "energiewende"</a> Mohammad Sadeghi Esfahlani, University of Calgary	<input type="checkbox"/> <b>News and Influence</b> <i>Session Chair: Aimé-Jules Bizimana</i> <a href="#">The Unidentified Victim: Trends In Law Enforcement Agencies' Withholding Of Basic Identifying Information In Fatality Cases</a> Lisa Taylor, Ryerson University <a href="#">Le Programme Canadien Des Médias Intégrés En Afghanistan : Quel Dispositif De Contrôle?</a> Aimé-Jules Bizimana, Université du Québec en Outaouais	<input type="checkbox"/> <b>Selling Ethics, Responsibility and a Sense of Community</b> <i>Session Chair: Kyle Asquith</i> <a href="#">Interrogating The Discourse Of "responsibility" In The Canadian Advertising Industry</a> Kyle Asquith, University of Windsor <a href="#">So Young &amp; Pretty: The People Behind Online Communities</a> Jenna Jacobson, University of Toronto <a href="#">Creating Online Communities Around Books Through New Media</a> Nicole Basaraba, University of Alberta	<input type="checkbox"/> <b>Visual Media, Circulation, and Space</b> <i>Session Chair: Daniel Paré</i> <a href="#">Repurposing The Past: New Media And Memory</a> Megan Robertson, Simon Fraser University

10:00-10:15

 **Break (TBA)**

10:15-11:45

PRG/PPRG	JN/JA	TEM/TME	MH/HM	ICD/CDI
Sciences Theatre 147	Sciences Theatre 131	Sciences Theatre 143	Sciences Theatre 141	Sciences Theatre 135
<input type="checkbox"/> <b>Food: Classifications, Recommendations, Regulations</b> <i>Session Chair: Sheryl Hamilton</i> <a href="#">Do Eggs Need An Elmo Sticker? Does Milk Need A Mascot?</a> <a href="#">Communicating Whole-food Appeal To Kids</a> Rebecca Carruthers Den Hoed, University of Calgary; Charlene Elliott, University of Calgary <a href="#">Representing Dinner: Food Guides, Nutrition Recommendations And The Meal Pictured On Your Plate</a> Emily Truman, University of Calgary <a href="#">Knowledge Needs And The Savvy Child: Teenager Perspectives On Banning Food Marketing To Children</a> Charlene Elliott, University of Calgary	<input type="checkbox"/> <b>News Economics</b> <i>Session Chair: James McLean</i> <a href="#">News As Hazardous Waste</a> Marc Edge, University Canada West <a href="#">In Trusts We Trust: How Online Newspapers Can Survive (and Even Thrive).</a> James McLean, Concordia University	<input type="checkbox"/> <b>Privacy / Surveillance / Big Data</b> <i>Session Chair: Kelly Bronson</i> <a href="#">Big Data In Food And Agriculture</a> Kelly Bronson, St. Thomas University; Irena Knezevic, Carleton University <a href="#">The Multifaceted And Complex Nature Of The Privacy Paradox On Social Network Sites</a> Mary Jane Kwok Choon, Université du Québec à Montréal	<input type="checkbox"/> <b>Revisiting Cultural Industries / Les industries culturelles sous un nouvel angle</b> <i>Session Chair: Matt Stahl</i> <a href="#">Royalties And The Aging Rhythm &amp; Blues Community: Energizing For Economic Justice</a> Matt Stahl, University of Western Ontario <a href="#">The Financialization Of Entertainment: Private Equity In Film, Television, And Popular Music</a> Andrew deWaard, University of California, Los Angeles <a href="#">The Sts Television Network: Russian Television's Window To The West</a> Jeffrey Brassard, University of Alberta	<input type="checkbox"/> <b>The Rashomon Effect in Communication Studies</b> <i>Session Chair: Robert ANDERSON</i> <a href="#">The Rashomon Effect: Dna Of Un Diplomacy And Citizenry Empowerment</a> Anne-Tamara Lorre , Government of Canada <a href="#">The Dziekanski Affair And The Rashomon Effect</a> Robert ANDERSON, Simon Fraser University <a href="#">Communication, Cyberdiplomatie, Cybersécurité</a> Claude-Yves CHARRON, UQAM; Marie-Anne GRENON, UQAM

Sciences Theatre 131	Sciences Theatre 135
<input type="checkbox"/> <b>Communication Undisciplined: Wilfrid Laurier University Press Information Session for Prospective CCA Authors</b> <i>Session Chair: Sheryl Hamilton</i>	<input type="checkbox"/> <b>Meeting of Contract Academic and Post-Doctoral Members of CCA/ Réunion des membres contractuels et post-doctorants du CCA</b>
<p>Wilfrid Laurier University Press is starting a dedicated communications book series titled <i>Communication Undisciplined</i>. This session is aimed at authors/researchers in the CCA who wish to learn about the series, and ask questions of one of the series editors about what the process of submitting their manuscript would involve. It will be very informal and largely driven by the interest and questions of anyone who attends.</p>	

MH/HM	RMC	ICD/CDI	JN/JA	RMC	PC/CP
Sciences Theatre 147	Sciences Theatre 135	Sciences Theatre 143	Sciences Theatre 131	Sciences Theatre 145	Sciences Theatre 141
<input type="checkbox"/> <b>Changing Media in the Public Sphere / Les médias émergents dans la sphère publique</b> <i>Session Chair: Marco Adria</i> <i>Casting Change: Cbc Radio, Podcasting, And The Future Of Public Service Media</i> Christopher Cwynar, University of Wisconsin-Madison <i>Democratic Change As Figure On The Ground Of A New Communications Medium: Citizen Engagement And Public Participation In The Age Of Social Media</i> Marco Adria, University of Alberta <i>Copyright Modernization In Canada And The "making Available" Of Content: A Documentary Analysis Of Stakeholder Consultations</i> Michael Dick, University of Toronto	<input type="checkbox"/> <b>Communicating the Audience in Theatre, Film, and Advertizing</b> <i>Session Chair: Sheryl Hamilton</i> <i>The Youth-centred Film Festival As A Site For Intergenerational Knowledge</i> <i>Exchange: Reflections From A Festival Curator, Nay, Adult Moderator, Of Youth-centred Content</i> Renée Penney, Carleton University <i>Damn Fine Advertising: David Lynch's Tv Commercial Adaptation Of Twin Peaks</i> Agnes Malkinson, Carleton University <i>Audience Atomization, Reconstitution, And Agency In Sleep No More</i> Jason Rothery, Carleton University	<input type="checkbox"/> <b>ICTs, governance, and development</b> <i>Session Chair: Daniel Paré</i> <i>A Path To Development? The Information And Communication Technologies Sector In Somalia</i> Mohamed Elmi, University of Cape Town <i>Mettre L'avenir à L'agenda...21. Communication Et Représentations Du Développement Durable</i> Isabelle Beaudin, UQAM <i>Poplar Hill First Nation's Ongoing Digital Technologies Adoption Narrative</i> Brian Beaton, University of New Brunswick	<input type="checkbox"/> <b>Journalism Pedagogy</b> <i>Session Chair: Janice Paskey</i> <i>Negotiating Journalism Ethics Against A High Modernist Background: An Episodic Narrative Approach To Students' Personalization Of Professional Ethics.</i> Maria Guglietti, Mount Royal University; Amanda Williams, Mount Royal University; Sally Haney, Mount Royal University <i>Journalism: Writing About Family And The Public Sphere</i> Janice Paskey, Mount Royal University	<input type="checkbox"/> <b>Representing and Confronting Violence</b> <i>'fierce Humanities' And The Case Of Omar Khadr: The Rhetorical Stakes Of 'mission Creep' In The Construction Of Social Problems</i> Liz Pirnie, University of Calgary <i>Toward A Theory Of Commemorative Violence</i> Joey Jakob, Ryerson University and York University	<input type="checkbox"/> <b>Social Media and New Practices of Civic Engagement in Canada</b> <i>Session Chair: Maria Bakardjieva</i> <i>The Anatomy Of A Grassroots Civic Mobilization: Connective Logic Or Collective Action?</i> Delia Dumitrica, Erasmus University; Maria Bakardjieva, University of Calgary <i>Social Media, Red Squares, And Other Tactics: The 2012 Quebec Student Protests</i> Rhon Teruelle, University of Toronto <i>Civic Links As Voice Amplifiers: Tweeting The Alberta Elections</i> Steven Talbot, Carleton University; Maria Bakardjieva, University of Calgary <i>#safestampede: Lessons From A Social Media Awareness Campaign</i> Mylynn Felt, University of Calgary
<input checked="" type="checkbox"/> <b>Break (TBA)</b>					

RMC	PRG/PPRG	SG/SG	JN/JA	ICD/CDI	
Sciences Theatre 147	Sciences Theatre 141	Sciences Theatre 143	Sciences Theatre 135	Sciences Theatre 145	
<input type="checkbox"/> <b>Communicating Bodies</b> <i>Session Chair: Mark Munsterhjelm</i> <i>The Communication Of Labouring Bodies: Coalmining And The Labour Process At The Origins Of Capitalism In British Columbia</i>	<input type="checkbox"/> <b>Continuing the Tradition of Institutional Political Economy of Communications in Canada</b> <i>Session Chair: Gordon Gow</i> <i>A 10-year Retrospective On The Telecommunications</i>	<input type="checkbox"/> <b>Gender, Identity, and Inclusion/Exclusion</b> <i>Session Chair: Karen Grandy</i> <i>"you Talkin' To Me?": Gendered Content In Canadian Business Magazine</i> Karen Grandy, Saint Mary's University <i>Challenging Corporate</i>	<input type="checkbox"/> <b>Graduate Master's Session - Communicating Identities</b> <i>Session Chair: Penelope Ironstone</i> <i>Drake The Hybrid: An "authentic" "black" "canadian" "rapper"</i> Amara Pope, Wilfrid	<input type="checkbox"/> <b>Journalism Abroad</b> <i>Session Chair: Anne McNeilly</i> <i>Journalist Ethics 101 In China</i> Anne McNeilly, Ryerson University <i>Finding A Finer Balance In</i>	<input type="checkbox"/> <b>Networked Publics in the Middle East</b> <i>Session Chair: Mohamed Zayani</i> <i>Finding Common Cause: understanding Isis's Recruitment Narrative Through An Analysis Of Dabiq Magazine</i> Nadia Hai, Carleton



Matthew Greaves, Simon Fraser University <i>The Political Economy Of Self-tracking</i> Karen Dewart McEwen, University of Toronto <i>Indigenous Peoples' Two Bodies: Metonymic Chains And Indigenous Peoples' Roles In Forensic Genetics As A Sovereignty Enforcement Technology</i> Mark Munsterhjelm, University of Windsor	<i>Policy Review Panel Final Report</i> Michael McNally, University of Alberta <i>A Case For Reestablishing The Canadian Department Of Communications</i> Gregory Taylor, University of Calgary <i>Participation For The Nation? The Status Of Academic Interventions In Crtc Proceedings</i> Tamara Shepherd, University of Calgary <i>Mapping Funding For "aboriginal" Broadband Infrastructure And Services In Rural, Remote And Northern Communities In Canada</i> Rob McMahon, University of Alberta; Sylvia Blake, Simon Fraser University; Denise Williams, First Nations Technology Council <i>Continuing The Tradition Of Institutional Political Economy Of Communications In Canada</i> Gordon Gow, University of Alberta	<i>Appropriation Of Online Feminist Spaces: The Mary Sue And Its Readership</i> Sarah Rowe, University of Calgary <i>The Incompatibility Of Anti-violence Non-profits And Social Media Design</i> Rena Bivens, Carleton University	Laurier University <i>Xwixiya:m Sqweqwel: Memory, History, Story- The University Of Calgary International Indigenous Studies Program's Journey And Value.</i> Monique Fry, University of Calgary <i>Hide &amp; Seek: Whiteness Denied, Debated, And Discussed In Post Secondary Education</i> Brittany Pitruniak, MacEwan University	<i>Tanzania, Part Of Journalism Abroad</i> Ann Rauhala, Ryerson University <i>A New Curriculum To Meet New Challenges In Liberia</i> Janice Neil, Ryerson University	University <i>Networked Publics And Digital Contention: A Middle East Perspective</i> Mohamed Zayani, Georgetown University <i>The Social, Political, And Economic Contexts Shaping The Fm Dial In Amman, Jordan</i> Gretchen King, University of Ottawa
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## Sunday, 29 May 2016

8:30-10:00

PLEASE NOTE: THE SCHEDULING PRESENTED IN THIS PROGRAM IS SUBJECT TO CHANGE					
SG/SG		OIC/COI	JN/JA	RMC	RREC/
Sciences Theatre 143	Sciences Theatre 135	Sciences Theatre 145	Sciences Theatre 131	Sciences Theatre 147	Sciences Theatre 141
<input type="checkbox"/> <b>Gender, Identity, and Representation</b> <i>Session Chair: Tracy Moniz</i> <i>'she Can Do It': Re(negotiating) Gender In The Canadian Historical Drama "bomb Girls"</i> Tracy Moniz, Mount Saint Vincent University <i>"bye, Bye, Birdo": Heroic Androgyny And Villainous Gender Variance In Video Games</i> Meghan Blythe Adams, University of Western Ontario <i>Between Artifice And Emotion: The "sad Girls" Of Instagram</i> Eileen Holowka, Concordia University	<input type="checkbox"/> <b>Graduate Master's Session - Imagining Cinema</b> <i>Session Chair: Penelope Ironstone</i> <i>The Militarization Of Marvel's Cinematic Superheroes</i> Brett Parady, Simon Fraser University <i>Constructing The Cinema: Boundary-work, Image, And Site In The Working Practices Of Independent Cinema Managers</i> Charlotte Orzel, Concordia University <i>Peeking Through Porous Membranes: Livestreaming And Countervisuality.</i> Jesse Cumming, York University	<input type="checkbox"/> <b>Labour, Organizations, and Socialization</b> <i>Session Chair: Barbara Schneider</i> <i>The Labour Of Leisure: Square Dance Calling: Producing Fun And Maintaining Community</i> Barbara Schneider, University of Calgary; Liza McCoy, University of Calgary <i>La Figuration: Une Pratique Rendant Compte De La Socialisation Organisationnelle</i> Régine Wagnac, Université de Montréal	<input type="checkbox"/> <b>Perspectives on News Gathering</b> <i>Session Chair: Anne MacLennan</i> <i>Les Journalistes Sportives Québécoises : Regard Sur Une Lente évolution, De 1970 à 2015</i> Marilou St-Pierre, Concordia University <i>The Ebola Crisis: A Study On Improvements To Science-based Journalism In Emergency And Post-outbreak Periods</i> David Secko, Concordia University; Anne Edimo, Concordia University <i>Crossing Lines: Persistent Poverty And The</i>	<input type="checkbox"/> <b>Popular Cultures</b> <i>Session Chair: Kevin Dowler</i> <i>Marvel Cinematic Universe And Transmedia Storytelling</i> Angie Chiang, University of Calgary <i>Rethinking The Popular</i> Kevin Dowler, York University <i>The Martian Trajectory: Nasa's Hopes For The Hollywood Blockbuster</i> Sheilagh Brassett, Carleton University	<input type="checkbox"/> <b>Representation and Resistance</b> <i>Session Chair: Michael Dorland</i> <i>'liking And Sharing' The Stigmatization Of Poverty And Social Welfare: Representations Of Poverty And Welfare Through Internet Memes On Social Media</i> Kathy Dobson, Carleton University <i>Mapping #healingwalk: Analyzing A Social Media Meeting-place For Oil And Activism Narratives</i> Patricia (Trish) Audette-Longo, Concordia University <i>Becoming Common: A Study Of The Occupy Movement</i> Olivier Bissonnette-Lavoie, Université

10:00-10:15

**Break (TBA)**

10:15-11:45

**Foglia l'insolent, l'oeuvre exceptionnelle du plus réputé des chroniqueurs québécois** (Sciences Theatre 148)

*Session Chair: Conférencier d'honneur: Marc-François Bernier*

La chronique est un genre journalistique qui nous arrive de la tradition littéraire dans les journaux des 18e et 19e siècles. Foglia a su renouveler ce genre avec la chronique d'humeur, inspirée du nouveau journalisme américain des années 1960. On retrouve chez lui aussi bien l'écriture de Bukowski que les préoccupations du philosophe Alain. Typographe devenu journaliste autodidacte, maître de l'aphorisme, moraliste et indigné par les injustices sociales, passionné de sports, de littérature et partisan d'une éthique de l'effort en toute chose, Pierre Foglia a marqué le journalisme québécois. Pendant plus de 40 ans, il n'a cessé de bousculer les idées, les institutions et les pouvoirs. Indépendantiste de gauche à l'emploi du très fédéraliste Paul Desmarais, propriétaire du quotidien *La Presse*, Foglia a constamment cherché à repousser les limites de sa liberté d'expression, sans toutefois jamais atteindre un point de rupture. Le professeur de journalisme Marc-François Bernier a relu près de 4300 chroniques de Foglia, pour en tirer une synthèse admirative sans être complaisante. Son livre a été encensé par la critique en plus de se retrouver pendant plusieurs mois dans le palmarès des meilleures ventes. Dans le cadre de sa conférence publique, il va situer l'oeuvre de Foglia dans son contexte journalistique plus large, avant de décrire sa démarche d'auteur et de présenter de nombreux extraits illustrant les multiples facettes de cette oeuvre riche de lyrisme, de poésie, de critique sociale et d'indignations bien senties.

Marc-François Bernier est professeur titulaire au Département de communication de l'Université d'Ottawa, où il a dirigé la Chaire de recherche en éthique du journalisme (2008-2014). Journaliste pendant près de 20 ans, il s'est impliqué dans plusieurs débats professionnels et a été corédacteur du Guide de déontologie de la Fédération professionnelle des journalistes du Québec. Il détient un doctorat en Sciences politiques (Université Laval, 1998) et une maîtrise en Communication publique (Université Laval 1992). Spécialiste de l'éthique et de la déontologie du journalisme, ses recherches ont porté sur les impacts de la convergence et de la concentration des médias sur la qualité, la diversité et l'intégrité de l'information journalistique. Il est l'auteur de plusieurs ouvrages consacrés au journalisme, dont *Éthique et déontologie du journalisme* (PUL, 1994, 2004 et 2014), *Journalistes au pays de la convergence: Sérénité, malaise et détresse dans la profession* (PUL 2008), *Une tripartition catégorielle de l'équité journalistique* (Éditions GGC 2006), *L'Ombudsman de Radio-Canada: Protecteur du public ou des journalistes?* (PUL 2005) ainsi que *Les fantômes du parlement: L'utilité des sources anonymes chez les courriéristes parlementaires* (PUL 2001). Il a participé aussi à plusieurs ouvrages collectifs, dont *The Global Journalist in the 21st Century* (Routledge 2012). Il intervient régulièrement dans les médias et devant diverses instances et institutions à titre d'expert en communication et en journalisme. Il a publié la sociobiographie de Jean-Pierre Ferland (*Un peu plus haut, un peu plus loin*, Éditions de l'Homme, 2012) dans le cadre d'une démarche hybride réunissant les méthodes d'enquêtes en journalisme et en sciences sociales. En 2015, il a publié *Foglia l'Insolent*, un essai consacré à l'oeuvre du chroniqueur Pierre Foglia, qui a marqué le journalisme québécois de la seconde moitié du 20e siècle.

12:00-13:30

**LUNCH**

Sciences Theatre 135	Sciences Theatre 145	Sciences Theatre 141	Sciences Theatre 131	Sciences Theatre 143	Sciences Theatre 145
<input type="checkbox"/> <b>CCA Board Meeting / Réunion du Conseil d'administration de l'ACC</b>	<input type="checkbox"/> <b>Meeting of Technology and Emerging Media Interest Group / Réunion des membres du Groupe d'intérêt Technologie et médias émergents</b>	<input type="checkbox"/> <b>Canadian Journal of Communication Annual Meeting / Assemblée générale annuelle Canadian Journal of Communication</b>	<input type="checkbox"/> <b>Meeting of Journalism Interest Group / Réunion des membres du Groupe d'intérêt en journalisme</b>	<input type="checkbox"/> <b>CCA Graduate Caucus Lunch / Caucus des étudiants aux cycles supérieurs</b>	<input type="checkbox"/> <b>Meeting of Technology and Emerging Media Interest Group / Réunion des membres du Groupe d'intérêt Technologie et médias émergents</b>

13:30-15:00

PRG/PPRG	ICD/CDI	TEM/TME	JN/JA	PRG/PPRG	MH/HM
Sciences Theatre 141	Sciences Theatre 147	Sciences Theatre 143	Sciences Theatre 131	Sciences Theatre 145	Sciences Theatre 135

<input type="checkbox"/> <b>Digital Story-telling</b> <i>Session Chair: Marcella LaFever</i> <a href="#">First Nation Storytelling And The Fraser River Salmon: Discourse Analysis And Cohen Commission Participation</a> Marcella LaFever, University of the Fraser Valley; Shirley (Swelchalot) Hardman, University of the Fraser Valley; Pearl Penner, University of the Fraser Valley <a href="#">Evaluating Web Accessibility For People With Disabilities In Israel &amp; New Zealand</a> <a href="#">Websites: A</a>	<input type="checkbox"/> <b>Divides, Diasporas, and Nationalisms</b> <i>Session Chair: Christian Agbobli</i> <a href="#">Togolese Diaspora: What Kind Of Communication Strategies In A Globalized World?</a> Christian Agbobli, UQAM <a href="#">A Systematic Literature Review On The Conceptual Evolution Of The Digital Divide</a> BHANU BHAKTA ACHARYA, University of Ottawa	<input type="checkbox"/> <b>Gaming</b> <i>Session Chair: Michael Hancock</i> <a href="#">Dear Diary: Journal Representations And Fictional Autobiographies In Videogames</a> Michael Hancock, University of Waterloo <a href="#">Designing Videogames For Knowledge Translation</a> Steve Wilcox, University of Waterloo <a href="#">Exposing Media Trust Through Online Controversies</a>	<input type="checkbox"/> <b>Kent v Martin: One Defamation Case Raises Myriad Questions About Journalism Law and Ethics in an Age of Media Concentration and Digital Afterlives</b> <i>Session Chair: Meredith Levine</i> <a href="#">Arthur Kent And The Scud Stud Kerfuffle: A Case Study Analysis Of The Use Of The</a>	<input type="checkbox"/> <b>Round Table: Broadband connectivity and the digital divide in Canada</b> <i>Session Chair: Michael Haight</i> <a href="#">Broadband Connectivity And The Digital Divide In Canada.</a> Michael Haight, University of Western Ontario; Richard Smith, Centre for Digital Media; Michael Colledge, IPSOS; Robert McMahon, University of Alberta	<input type="checkbox"/> <b>Textual Identities: Representations and Media / Identités textuelles: représentations et médias</b> <i>Session Chair: Boulou Ebanda de B'beri</i> <a href="#">Canada's 19th Century Black Press: A Racialized Practice Of Knowledge Production Or A Simple Historical Amnesia?</a> Boulou Ebanda de B'beri, University of Ottawa
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*Comparative Study*  
Harel Chait, Bar-Ilan  
University; Sam  
Lehman-Wilzig, Bar-Ilan  
University  
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*Reel Youth: Participatory  
Video (pv) And  
Cyberviolence Research  
At A Community-based  
Organization*  
Hayley Crooks,  
University of Ottawa  
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*A Day In The Life Of A  
Cellphone:  
Understanding Cellphone  
Policies In High Schools*  
Giuliana Cucinelli,  
Concordia University;  
Junesse Christiaans,  
Concordia University

Aiden Buckland,  
University of  
Calgary; Patrick  
Feng, University of  
Calgary  
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*A Twitch Among  
Gamers: Digital  
Games, Social  
Media, And  
Spectatorship*  
Quintin Zachary  
Hewlett, York  
University

*Responsible  
Journalism Defense  
In The Case Of Kent  
Versus Post Media.*  
Paul Benedetti,  
University of  
Western Ontario  
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*Where Have All The  
Reporters Gone?  
Arthur Kent V  
Postmedia And Don  
Martin: A Case  
Study Of The  
Impact Of  
Downsized  
Newsrooms And  
Media  
Concentration On  
Editorial Content.*  
Meredith Levine,  
Western University  
-----  
*Arthur Kent V Don  
Martin And  
Postmedia (2016):  
An Eight-year  
Odyssey Into The  
World Of Cyber  
Libel And The  
Lessons For Anyone  
Who Publishes  
Online*  
Thomas Rose,  
Wilfred Laurier  
University

*'It Takes All Kinds':  
Tattooing And  
Canadian  
Newspapers, 1913-  
1984*  
Jamie Jelinski,  
Queen's University  
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*Pedagogies Of  
Modernity: Re-  
educating Canadian  
Telephone Users*  
Jan Hadlaw, York  
University

15:00-15:15

**Break (TBA)**

15:15-16:45

RMC	JN/JA	ICD/CDI	TE/TE	PRG/PPRG	VC/CV
Sciences Theatre 145	Sciences Theatre 131	Sciences Theatre 135	Sciences Theatre 143	Sciences Theatre 147	Sciences Theatre 141
<input type="checkbox"/> <b>Conceptualizing Contagion</b> <i>Session Chair: Penelope Ironstone</i> ----- <i>Mapping The Visual Culture Of Pandemic</i> Sheryl Hamilton, Carleton University; Neil Gerlach, Carleton University ----- <i>Promoting Safer Sex: The Informationalisation Of Hiv Prevention</i> MAGGIE MACAULAY, SIMON FRASER UNIVERSITY ----- <i>Measles, Moral Regulation And The Social Construction Of Risk: Media Rhetoric And The Specter Of Anti- vaxxers</i> Josh Greenberg, Carleton University; Gabriela Capurro, Carleton University ----- <i>Live Together, Die Alone: Crowdsourcing Contagious Disease Surveillance Through Mobile Apps And Online Resources</i> Scott Mitchell, Carleton University	<input type="checkbox"/> <b>Newspapers past, present, and future</b> <i>Session Chair: Paul Moore</i> ----- <i>Macdonald's Party Hack: The Empire's David Creighton</i> Randy Boswell, Carleton University ----- <i>Subscription Renewal: Understanding Audience Engagement Through The History Of Sunday Newspapers</i> Paul Moore, Ryerson University; Sandra Gabriele, Concordia University ----- <i>Can An Endorsement Editorial Successfully Argue Both Sides?</i> Sheila Hannon, Western University, London	<input type="checkbox"/> <b>Political Economy of Broadband</b> <i>Session Chair: Michael McNally</i> ----- <i>Broadband Use For Socio-economic Development In The North: An Alaska Case Study</i> Heather Hudson, U of Alaska Anchorage ----- <i>Broadband Penetration Ceiling In Korea? Study Of A "mature" Internet Society</i> Yang Wu, University of Alberta; Michael McNally , University of Alberta; Jennifer Evaniew , University of Alberta; Dinesh Rathi , University of Alberta ----- <i>National Perspectives On Connectivity: A Comparison Of Broadband Policies And Programs Across Canada, Australia, And The United States</i> Jennifer Evaniew, University of Alberta; Michael McNally, University of Alberta; Wang Yu, University of Alberta; Dinesh	<input type="checkbox"/> <b>Renewing Media Theory: Genealogy, Ecology, and Consumption</b> <i>Session Chair: Liam Young</i> ----- <i>The Post- humanitarian Appeal: Who Wins This Amazing Race?</i> Jane Chamberlin, University of Calgary ----- <i>The Hunting Industry: Consumerism, Sport Hunting, And Commercial Entertainment</i> Lee McGuigan, University of Pennsylvania ----- <i>Harold Innis's Beaver: A Genealogy Of Media Theory</i> Liam Young, Trent University ----- <i>Canada 150 Or 101: "traditional Ecological Knowledge" The (non)indigenous Way</i> Lynne Alexandrova, UToronto	<input type="checkbox"/> <b>Surveillance / Datafication</b> <i>Session Chair: Leslie Regan Shade</i> ----- <i>Accelerating Sharing Economy: Uber's Dysfunctional Discourse Of Technological Disruption</i> Luciano Frizzera, Concordia University ----- <i>The Equality Project: Advocating For Young People's Privacy Rights In Canada's Digital Economy</i> Leslie Regan Shade, Univ of Toronto ----- <i>Panoptic Technology And The Normalisation Of Surveillance:the Anas Journalistic Investigation Of Judicial Corruption In Ghana</i> Felix Odartey- Wellington, Cape Breton University; Amin Alhassan, University for Development Studies	<input type="checkbox"/> <b>Workshop: Critical Karaoke</b> <i>Session Chair: Mél Hogan</i> ----- <i>Critical Karaoke</i> Mél Hogan, ILLINOIS INSTITUTE OF TECHNOLOGY

Monday, 30 May 2016

8:30-10:00

PLEASE NOTE: THE SCHEDULING PRESENTED IN THIS PROGRAM IS SUBJECT TO CHANGE					
PC/CP	RMC		PRG/PPRG	TEM/TME	JN/JA
Sciences Theatre 143	Sciences Theatre 145	Sciences Theatre 135	Sciences Theatre 141	Sciences Theatre 147	Sciences Theatre 131
<input type="checkbox"/> <b>Affective Economies of Media Discourse</b> <i>Session Chair: Felix Odartey-Wellington</i> <i>The Discourse Of Electoral Violence And Violent Electoral Discourse As Political Communication In Ghana's 4th Republic</i> Amin Alhassan, University for Development Studies; Felix Odartey-Wellington, Cape Breton University <i>Networked Social Movements And The Impact On Governance In Jamaica: A Case Study Of The Articulate Minority</i> Tyrone Hall, York University <i>Premediation And Affect: A Comparative Study Of The Boston Bombing And The Charleston Shooting</i> BAHAR NASIRZADEH, York University	<input type="checkbox"/> <b>Environments and Communication</b> <i>Session Chair: Eva Nesselroth-Woyzbun</i> <i>The Green Publicity State: Sustainability And The "green Economy" In Michigan And Ontario, 2007-2012</i> Stephanie Tombari, Ryerson University <i>Power, Apathy, And (problematic) Communication Practices: How Local Voices On Environmental Issues Are Muted In A Chinese Rural Context</i> Sibon Chen, Simon Fraser University <i>When Home Is A Smouldering Mound Of Iphones: Images Of Dwellings At The Ewaste Dumpsite</i> Eva Nesselroth-Woyzbun, Ryerson University	<input type="checkbox"/> <b>Graduate Master's Session - Communicating in Communities &amp; Organizations</b> <i>Session Chair: Penelope Ironstone</i> <i>Testing Tofhla In Toronto, Canada</i> Nicholas Pasquale, Royal Roads University; Zhenyi Li, Royal Roads University <i>Building And Mobilizing Social Capital: A Phenomenological Study Of Part-time Professors</i> Sarah Jamieson, University of Ottawa	<input type="checkbox"/> <b>Public Media</b> <i>Session Chair: Geneviève Bonin</i> <i>Perspectives On The Unifying Challenges Of Non-profit Radio Associations In Canada</i> Geneviève Bonin, University of Ottawa <i>Public Radio Across Borders: "songs You Need To Hear" And The Mobility Of National Music</i> Brian Fauteux, University of Alberta <i>From Chry To Vibe: The 'professionalization' Of Campus/community Radio</i> Daniela Mastrocola, York University & Ryerson University <i>Projecting The Cbc: Rhetoric Of Public Broadcasting In An Age Of Austerity And Changing Transmission Practices</i> Miles Weafer, York University	<input type="checkbox"/> <b>Towards Ethical Digital Methods - A Feminist Perspective</b> <i>Session Chair: Mary Elizabeth Luka</i> <i>Digital Blind Spots And Overlaps: Exploring A Feminist Digital Ethics</i> Mary Elizabeth Luka, York University <i>Digital Sociality In The Context Of Situated Knowledge: Epistemological And Methodological Challenges</i> Mélanie Millette, UQAM <i>In/visible: Digital Labour Practices, A Feminist Perspective</i> Jacqueline Wallace, Concordia University	<input type="checkbox"/> <b>Wither Community? Technology, News Deserts and their implications for Canadian communities</b> <i>Session Chair: Jaigris Hodson</i> <i>Local Television And Its Impact On Community</i> Karen Elgersma, Royal Roads University <i>Election News, Local Information And Community Discourse: Is Twitter The New Public Sphere?</i> Jaigris Hodson, Royal Roads University <i>Local News Poverty In Canadian Communities: Measurement, Monitoring And Meaning</i> April Lindgren, Ryerson University

10:00-10:15

**Break (TBA)**

10:15-11:45

RMC	TEM/TME	TEM/TME
Sciences Theatre 145	Sciences Theatre 143	Sciences Theatre 135
<input type="checkbox"/> <b>Community Engagement</b> <i>Session Chair: Gretchen King</i> <i>Developing Digital Policy For Community Media In Canada</i> Catherine Edwards, Community Media Policy Working Group <i>Communicating With Communities: Documenting Academics' Needs To Foster Engagement</i> Wade Kelly, Charles Sturt University; Lisa Given, Charles Sturt University <i>Public Access, Use And Understanding Of Social Sciences And Humanities Research And The New Access Dynamic</i> Andrea Whiteley, University of Calgary <i>Media And Technology Making "another World Possible"? Reflections On The World Forum For Free Media From The Media@mcgill Research Delegation</i> Gretchen King, University of Ottawa; Stéphane Couture, McGill University; Toupin Sophie, McGill University	<input type="checkbox"/> <b>Digital Engagement / Activism / Participation</b> <i>Session Chair: Lorna Heaton</i> <i>Freedom Towers And The Critical Communication Infrastructure Of Activism</i> Caitlin Turner, Carleton University <i>Beyond Soundmapping: Engaging Audiences In Listening To The Environment</i> Milena Droumeva, Simon Fraser University <i>La Manifestation De L'expertise Sur Une Plateforme Collaborative Du Web : Le Cas De L'herbier Numérique Les Herbonautes</i> Lorna Heaton, Université de Montréal; Florence Millerand, UQAM <i>The Future Of The Past: Digital Engagements With Unwanted (my)memories</i> Sonja Solomun, McGill University <i>Scenes And Public Territories: Visualizing Youth Media Scenes In Urban Space.</i> Stuart Poyntz, Simon Fraser University; Jamie Rennie, Douglas College	<input type="checkbox"/> <b>Digital Methods</b> <i>Session Chair: Marcel O'Gorman</i> <i>Saving New Sounds: Preserving Podcasts And Analyzing Audio</i> Jeremy Morris, University of Wisconsin-Madison <i>The Research-creation Problem In Digital Scholarship</i> Marcel O'Gorman, University of Waterloo Critical Media Lab <i>Action Research And Community Service Learning: Outreach Communication For Victims Of Human Trafficking Using Digital Technologies</i> Gow Gordon, Communications and Technology Graduate Program; Andrea Felczak, Centre to End All Sexual Exploitation (CEASE); Colleen Shaw, University of Alberta; Rollans Scott, University of Alberta <i>Researchers, Brigaders, And Gamergaters: On Studying Online Controversies</i> Patrick Feng, University of Calgary; Aiden Buckland, University of Calgary

11:45-13:30

**CCA ANNUAL GENERAL MEETING / ASSEMBLÉE GÉNÉRALE ANNUELLE DE L'ACC**

**CCA AGM - Lunch Provided (Sciences Theatre 147)**

TEM/TME	SG/SG	RMC	JN/JA	SG/SG	TE/TE
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13:30-15:00

Sciences Theatre 141	Sciences Theatre 135	Sciences Theatre 145	Sciences Theatre 131	Sciences Theatre 143	Sciences Theatre 147
<input type="checkbox"/> <b>Carriage is King</b> <i>Session Chair: Susan O'Donnell</i> <a href="#">Zero-rated Mobile Services: Gift Horse, Or Trojan Horse?</a> Benjamin Klass, Carleton University <a href="#">Telecommunications Policy To Support Remote Indigenous Communities</a> Susan O'Donnell, University of New Brunswick <a href="#">Canadian Television Delivery Today; Co-distribution Tomorrow</a> Luka Mary Elizabeth, York University; Middleton Catherine, Ryerson University	<input type="checkbox"/> <b>Digital Intimacies</b> <i>Session Chair: Sheryl Hamilton</i> <a href="#">Online Pornography And Normative Intimacy In The Discourses Of Youth's Hypersexualization</a> Elisabeth Mercier, UQAM/York University <a href="#">Intersecting Ethics In The Ashley Madison Affair (panel Digital Intimacies)</a> Maude Gauthier, Lancaster University <a href="#">Haptic Extensions: McLuhan, Digital Touch, And The Remote Intimacies Of Wearable, App And Device Cultures</a> Nathan Rambukkana, Wilfrid Laurier University <a href="#">Digital Intimacy And Revenge Porn: A Critique Of Carceral Culture And The Criminalization Of Emotional Harm</a> Lara Karaian, Carleton University	<input type="checkbox"/> <b>Food Discourses</b> <i>Rhetorical Framing In The Local Foods Movement: A Comparative Analysis Of Urban And Rural-based Activist Websites In Ontario</i> Ryan Phillips, Ryerson University <a href="#">Daring To Care: The Future Of Children's Food Environments From Discursive Politics To Government Leadership</a> Kobra Elahifar, University of Calgary	<input type="checkbox"/> <b>New Approaches to Journalism</b> <i>Session Chair: Sandra Gabriele</i> <a href="#">Du Linéaire Au Stellaire, Du Film Au Webdocumentaire : Un Dispositif De Réflexion Et De Communication Sur Le Réel</a> Gilles Tassé, Université du Québec à Montréal <a href="#">Framing Citizen Science In Print Media: Testing Science Communication Frames On Novel Types Of Science</a> Todd Suomela, University of Alberta <a href="#">A View From Somewhere: Designing The Oldest Game, A Newgame</a> Sandra Gabriele, Concordia University <a href="#">Journalists And Their Audiences On Twitter: An Election-night Analysis.</a> Fred Vallance-Jones, University of King's College	<input type="checkbox"/> <b>Social Media, Gender/Violence and Activist Campaigns</b> <i>Session Chair: Andrea Braithwaite</i> <a href="#">Disrupting The Ghomeshi Narrative: The Making Of A Mobile Digital Feminist Politics</a> Jessalynn Keller, University of East Anglia <a href="#">Nancy Drew And The Case Of The Girl Gamers</a> Andrea Braithwaite, University of Ontario Institute of Technology	<input type="checkbox"/> <b>Social Media, Research, and Ethics</b> <i>Session Chair: Mark Lipton</i> <a href="#">'mentally Shaking Hands': Social Media Time Experience In The Context Of Husserl's Phenomenology Of Communication</a> Boris Pantev, York University & Ryerson University

15:00-15:15

 **Break (TBA)**

15:30-17:00

 **Everybody's talking at me: Managing the incessant communication of public input to our political leaders** (Sciences Theatre 135)*Session Chair: Keynote Lecture: Jennifer Lees-Marshment*

*Everybody's talking at me* will explore the rise and diversity of inputs that are communicated to our political leaders and ask how political leaders can process it all. It will explore the diversification of public input to politicians including market research, public consultation, online engagement and big data and how politicians communicate they are listening to the public in opposition and government. It will then look at public input from the other side, that of the listening politician, noting the problems this causes including a: false sense of listening, the need for leadership where listening gives way to making decisions, and sensory overload. It is hard to imagine politicians can really hear everything we communicate to them; we need to explore how best to manage this to make the rise of public input communication a positive development for society and government. The presentation will therefore explore potential solutions to this overload, such as managing organisational communication, managing interpersonal communication, and providing leaders in power the space to think and process all the input. The talk draws on the communication aspects to Jennifer Lees-Marshment's research in political marketing, public input, political leadership, big data, and a new project on political management.

Jennifer Lees-Marshment is a research-led but practice-oriented academic and world expert in political marketing. Her research explores political marketing, political management, leadership, public input and government. Jennifer is Associate Professor at The University of Auckland in New Zealand and author/editor of 13 books including *The Political Marketing Game* and *Political Marketing in Canada*. Her most recent work *The Ministry of Public Input* won the 2015 IAP2 Australasia Research Award. Jennifer is currently working on a new project to define and scope Political Management, looking at planning, organising, political HR, leading and reviewing within political organisations and government. She has undertaken several significant public engagement roles, being academic advisor to TVNZ's Vote Compass in the 2014 New Zealand election; Chair of the Magna Carta 800 committee for NZ in 2015 and advisor to Kiwimeter in 2016. See [www.lees-marshment.org](http://www.lees-marshment.org) for further details.

17:30-19:30

 **CCA Reception / Réception de l'ACC** (MacEwan Hall 102 - MacHall B)**Tuesday, 31 May 2016**

8:30-10:00

**PLEASE NOTE: THE SCHEDULING PRESENTED IN THIS PROGRAM IS SUBJECT TO CHANGE**

PRG/PPRG	SG/SG		PC/CP	TE/TE
Sciences Theatre 135	Sciences Theatre 131	Sciences Theatre 147	Sciences Theatre 143	Sciences Theatre 141
<input type="checkbox"/> <b>Creative Industries and Cultures</b> <i>Session Chair: Martin Lussier</i> <a href="#">"cellules Régionales D'innovation En Médiation Culturelle" And The Rise Of A Regional Conversation: Arguments And Strategies Of Enrolment In Local Partnerships</a> Martin Lussier, Université du Québec à Montréal <a href="#">Telling Our Stories On The Web: Canadian English-language Webseries And The Production Of Culture Online</a> Emilia Zboralska, Ryerson University <a href="#">The Gig Is Up? Freelancers, Flexicurity, And The Canadian Screen Media Industry</a> Emilia Zboralska, Ryerson University; Charles Davis, Ryerson University; Vanessa Ciccone, Ryerson University <a href="#">Young People Making A Living In The Creative Industries</a> Miranda Campbell, Ryerson University	<input type="checkbox"/> <b>Feminist Organizing, Community, and Dissent</b> <i>Session Chair: Alison Harvey</i> <a href="#">Community Organizing For Inclusivity: Supporting Women In Media And Technology</a> Alison Harvey, University of Leicester <a href="#">Patricia Arquette At The 2015 Oscars: Feminist Solidarity And The "necessary Fiction"</a> Melodie Cardin, Carleton University <a href="#">No Time Left For You: Debating Women's Issues In The 2015 Canadian Federal Election</a> Samantha C. Thrift, University of Calgary	<input type="checkbox"/> <b>Graduate Master's Session - Social Media, Commodification, and Social Action</b> <i>Session Chair: Penelope Ironstone</i> <a href="#">Restoring Rehtaeh Parsons' Rape Narrative - An Analysis Of #youknowhername On Twitter</a> Vanessa Lilly, University of Windsor <a href="#">Money For Nothing? Public Relations Incursions In The New Media Landscape</a> Steph Hill, Ryerson University <a href="#">The Commercialization Of Instagram, Inc.: Advertising, The Audience Commodity, And The Branding Of Instagram Influencers</a> Jessica Cwynar-Horta, York University	<input type="checkbox"/> <b>Political Communication Strategies</b> <i>Session Chair: Peter Ryan</i> <a href="#">What Sense Does It Make? A Glimpse At Albertans Conceptualization Of Voting And Elections Through Their Reception Of 'get Out The Vote' Posters.</a> Ofer Berenstein, University of Calgary <a href="#">Thawing The Uncharitable Chill: Does Charity Participation In The National Conversation About "advocacy Chill" Presage A Thaw In Government-civil Society Relations?</a> Gareth Kirkby, Royal Roads University <a href="#">The Canadian Prime Ministers Speeches From 1995 To 2015: Comparing Chrétien, Martin, And Harper's Executive Communication Styles</a> Peter Ryan, MacEwan University; Kyle Muzyka, MacEwan University	<input type="checkbox"/> <b>Infrastructuralism and Communication Theory</b> <i>Session Chair: Daniel Paré</i> <a href="#">The 'problem' Of Infrastructure</a> Derek Noon, Carleton University <a href="#">Infrastructuralism And Communication Theory</a> Daniel Paré, University of Ottawa <a href="#">Internet Daemons: The Algorithms Controlling Internet Communication</a> Fenwick McKelvey, Concordia University <a href="#">The Dictator's Dilemma And The Obduracy Of Internet Infrastructure</a> Michael Truscello, Mount Royal University

10:00-10:15

**Break (TBA)**

10:15-11:45

	RMC	RMC	TEM/TME	MH/HM
Sciences Theatre 141	Sciences Theatre 131	Sciences Theatre 147	Sciences Theatre 145	Sciences Theatre 135
<input type="checkbox"/> <b>CCA / CRTC Prize for Excellence in Policy Research Session</b> <i>Session Chair: Daniel Paré</i> <b>Master's Category:</b> Daniel Mackwood, University of Toronto, <i>The petition to the Governor in Council procedure: Canada's wholesale broadband policies, the appeal mechanisms that challenge them, and broader regulatory trajectories</i> <b>PhD Category:</b> Daniela Mastrocola, York and Ryerson Universities, <i>Another one bites the dust? The transition from CHRY 105.5FM to VIBE105</i> <b>Post-doctoral Category:</b> Mary Elizabeth Luka, York University, <i>Scratching the surface: Rethinking the roots of Canadian</i>	<input type="checkbox"/> <b>Contemporary Cultural Practices of Giving - An Exploration of Philanthro Capitalism</b> <i>Session Chair: Fannie Valois-Nadeau</i> <a href="#">"authentic Aboriginal Products": Sustainability Practices And Indigenous Art In The 2010 Vancouver Olympics</a> Estee Fresco, Western University <a href="#">Consumption-oriented Philanthropy: Understanding The Ideology Of World Vision's Canada's Charity Gift Catalogue</a> Vincci Li, Independent scholar <a href="#">Working For Free: Youth, Education, And Conspicuous Giving</a> Margrit Talpalaru, George Brown College <a href="#">From Role Model To Branded Celebrity: The Figures Of Philanthropist Athletes</a> Fannie Valois-Nadeau,	<input type="checkbox"/> <b>Cultural Spaces</b> <i>Session Chair: Frédéric Lesage</i> <a href="#">Designing For, Designing With, Designing Through: Practices Of Cultural Production In The Design Studio.</a> AnneMarie Dorland, University of Calgary <a href="#">The Culture Of Software Evangelism</a> Frédéric Lesage, Simon Fraser University	<input type="checkbox"/> <b>Independent Media Production</b> <i>Session Chair: Michael Truscello</i> <a href="#">Creative &amp; Immaterial Labour In The Networked Era: Indie Music, Digital Distribution And The Artist-as-intermediary</a> Kait Kribs, York University <a href="#">The Up North Indies: Mapping Canadian Independent Gaming</a> Felan Parker, Concordia University	<input type="checkbox"/> <b>Media Archeologies / Archéologies médiatiques</b> <i>Session Chair: Darren Wershler</i> <a href="#">The Carrier Pigeon: Exploring The Feathered Edges Of The Modern Communication Network</a> Sara Swain, York and Ryerson Universities <a href="#">Material And Technique: On The Origins Of Ontology And Writing In The Ancient Near-east.</a> James Forbes, York University <a href="#">What Is A Media Lab?</a> Darren Wershler, Concordia University



11:45-12:00

 **Break (TBA)**

12:00-13:30

RMC	RMC	OIC/COI
Sciences Theatre 141	Sciences Theatre 135	Sciences Theatre 131
<input type="checkbox"/> <b>Representation and Discourse</b> <i>When Communities Speak Age, Aging And Culture: The Case Of Lebanese-canadian Seniors</i> Radamis Zaky, University of Ottawa; Martine Lagacé, University of Ottawa; Caroline Andrew, University of Ottawa <hr/> <i>Making Up "indians": The Indian Act 1876 As Racial Taxonomy</i> Danielle Taschereau Mamers, University of Western Ontario <hr/> <i>Discourses On Interracial Dating And The Transgression Of The 'public-private' Sphere</i> Andrea Jonahs, University of Calgary	<input type="checkbox"/> <b>Representations on the Small Screen</b> <i>Session Chair: Sheryl Hamilton</i> <hr/> <i>Without A Paddle: Schitt's Creek, Canadian Television, And The Return To Community Values In Uncertain Times</i> Stephanie Patrick, University of Ottawa <hr/> <i>The Seriousness Of Satirizing Ritual Communication In South Park And The Boondocks</i> Michael Thorn, McMaster, Ryerson, and Lakehead Universities	<input type="checkbox"/> <b>Social Goods and Networks</b> <i>Session Chair: Iain Macpherson</i> <hr/> <i>Creating Social Good In Oil Space: The Power Of Communicative Networks</i> Chui-Ling Tam, University of Calgary; Dianne Draper, University of Calgary <hr/> <i>Risen Rivers, Radio Resilience, And Community Service: Ham Radio Disaster Communications During The 2013 Alberta Floods</i> Iain Macpherson, MacEwan University <hr/> <i>Best Practices For Co-productive Institutional Partnerships: Examining Climate Science-policy Dialogues</i> Garrett Richards, University of Saskatchewan

16:00-18:00

 **Reception / Réception Hosted by Department of Communication, University of Calgary (SS 217)**

You are cordially invited to a reception during Congress on Tuesday, May 31 from 4-6 pm in SS217 in the Department of Communication, Media and Film. We welcome all members and attendees of The Canadian Communication Association, The Canadian Society for the Study of Rhetoric, The Canadian Association for the Study of Discourse and Writing, and the Film Studies Association of Canada.

Create My Program