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Call for Papers

Canadian Communication Association (CCA) Annual Conference 2019

Monday June 3 - Thursday June 6, 2019

University of British Columbia, Vancouver, British Columbia

Proposal Submission Deadline: December 1st, 2018

Proposal Decision Notification: February 1st, 2019

“Circles of Conversation” is the theme of the Canadian Federation for the Humanities and Social Sciences (CFHSS) 2019 Congress within which the Canadian Communication Association (CCA) will hold its Annual Conference, June, at the University of British Columbia, Vancouver (<https://academic.ubc.ca/congress-2019>). We call for paper proposals that explore, critique and extend this theme and/or contribute to the range and depth of communications and media scholarship in Canada, and internationally.

Proposal Submission Details

Please submit your proposal at <https://openconf.org/CCA2019/openconf.php>

Proposals may take the form of: single-paper presentations, panel presentations (maximum of 4 papers), roundtables or workshops, and single-paper presentations by Master’s students (see below for further details)

Please identify from the following list a **maximum of three** topic areas within which your proposal is situated (these topic areas are not prescriptive or restrictive, but helpful for organizing paper submissions into panels):

Audience Studies and Media Ethnographies	Communication and Media Theory	Communication Ethics	Cultural, ICT and Media Industries	Environmental Communication
Games Studies	Global Media and International Communication	Health Communication	ICTs, Data and Society	Journalism and News
Media Activism and Social Movements	Media Ecology	Media History	Media, Cultural and ICT Policy, Law, Regulation and Governance	Organizational and Professional Communications
Popular Culture	Political Economy of Communications	Political Communications	Public Relations and Advertising	Rhetoric
Indigenous Media	Representation, Identity and Culture	Race, Ethnicity and Media	Techno-politics	Sexuality, Gender and Media
Social Media and Society	New and Emerging Media Technologies	Visual Communication	Work, Labour and Class in Communication	Youth, Children and Media-Culture

Participants may present only one paper at the conference. While you may be listed as a secondary author on another co-authored paper, papers must be presented by one of the other authors. Those who present a paper (submitted individually or as part of a pre-constituted panel) may also participate in a workshop or roundtable.

All proposals will be peer-reviewed by the conference organizing committee.

To present your paper at the conference, you must be a CCA member. To have your paper included in the final program, your CCA membership dues must be paid by **February 1st, 2019**. If you wish to join the CCA, please visit the Membership section of the CCA website: <http://acc-cca.ca/index.php/membership-adhesion/>

PAPER PROPOSALS must include:

- Author's name, rank/status, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
- Paper title. *Please be brief (longer titles may be truncated during the online submission process).*
- Maximum of three topic areas
- An abstract (between 350 to 500 words) outlining: the research object, problem or question; the main findings, argument or inquiry to be developed; the method of analysis used; the significance of what is proposed in relation to existing scholarship in the field. Please ensure there is no self-identifying information contained in the abstract and *do not submit a list of bibliographical references.*

PANEL PROPOSALS should be submitted by the panel chair, and must include:

- Chair's name, rank/status, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
- Panel title. *Please be brief (longer titles may be truncated during the online submission process).*
- Maximum of three topic areas
- An abstract (between 350 to 500 words) for the panel outlining: the research object, problem or question to be addressed; a list of the presenters and their respective affiliations, and papers (maximum 4) to be included in the panel; and the significance of the panel in relation to existing scholarship in the field.
- Please ensure there is no self-identifying information contained in the abstract and *do not submit a list of bibliographical references.*
- ***Every panel participant must submit a separate proposal for their respective paper, as above, for each paper included in the panel – i.e., Author's name, rank/status, and affiliation; Paper title; abstract; and the title of the panel of which they are participating.***

Note: It is best if the Chair submits the panel proposal first and provides each participant with the panel submission number that they can include in their respective submission alongside of the title of the panel. This helps to ensure that each panel participant is matched with the appropriate panel.

ROUNDTABLE and WORKSHOP PROPOSALS should be submitted by the roundtable chair, and must include:

- Chair's name, rank/status, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
- Roundtable title. *Please be brief (longer titles may be truncated during the online submission process).*
- Maximum of three topic areas
- An abstract (between 350 to 500 words) outlining: the workshop theme, problem or question to be addressed; a list of the presenters to be included in the roundtable and their respective university/industry affiliations; a brief description of the workshop presenters' respective contributions; the significance of the roundtable in relation to existing scholarship in the field. *Do not submit a list of bibliographical references.*
- ***Please note: individual abstracts are not required for each roundtable participant.***

Audiovisual support will include a projector and screen. Participants are required to provide their own laptops, and any additional equipment.

Master's students interested in taking part in the conference have the option of submitting proposals to either the regular stream or the Graduate Master's Sessions (GMS) **but not to both**. Only one submission is permitted. Submissions declined from the regular stream will not qualify for presentation in the GMS. Please select 'Graduate Master's Session' when submitting your proposal if you'd like to be considered for the GMS.

GMS sessions are intended to provide a professionalization opportunity for students who wish to gain experience and mentoring in the area of conference presentations. By mid-February 2019, GMS participants will be informed by email to whom to send their finalized papers.

Completed papers should:

- Be 6,000-7,000 words in length (i.e. 20-25 pages) excluding the cover page and bibliography
- Have a cover page that includes: the title of the article, the author's name, her/his institutional affiliation and address, and email address.
- Be double-spaced.
- Be typed, using *Times New Roman* 12 pt font.
- Have page numbers
- Be referenced using the *Canadian Journal of Communication* referencing format (see <http://www.cjc-online.ca/index.php/journal/about/submissions#authorGuidelines>)

The deadline for GMS participants to submit their completed papers to their panel chairs is 4 p.m. Friday May 4, 2019. Papers received after date/time will not be included in the GMS sessions.

The CCA has limited funds to help defray the travel costs of student participants. Details are available at <http://www.acc-cca.ca/studentreimbursement>

Prizes

Beaverbrook Media@McGill Student Paper Prize: Friday April 5, 2019

Nominated papers should be sent electronically (.pdf rtf. or .doc format) to Dr. Mary Francoli (mary.francoli@carleton.ca), CCA President. Title page must indicate paper's title, the author's name, contact info, university affiliation, and degree status.

CRTC Prize for Excellence in Policy Research: Friday January 25, 2019

Papers should be sent electronically (.pdf rtf. or .doc format) to Dr. Daniel Paré (daniel.pare@uottawa.ca) and Dr. Sandra Smeltzer (ssmeltze@uwo.ca). For eligibility and full submission details, please refer to the guidelines at: <https://acc-cca.ca/wp-content/uploads/2018/08/CRTC-en.pdf>

Mahmoud Eid Graduate Award for Research on Islamophobia and Media in Canada: February 1, 2019

Nominated papers should be sent electronically (.pdf, rtf. or .doc format) to Dr. Daniel Paré (daniel.pare@uottawa.ca). Title page must indicate paper's title, the author's name, contact info, university affiliation, and degree status. For eligibility and full submission details, please refer to the guidelines at: <https://acc-cca.ca/index.php/prizes-prix/mahmoud-eid-graduate-prize-prix-mahmoud-eid-detudes-superieures/>

Gertrude J. Robinson Book Prize: Friday March 8, 2019

Nominations should be sent electronically to Dr. Mary Francoli (mary.francoli@carleton.ca), CCA President, and must indicate the book's title, author, publisher, date of publication and author's complete affiliation and contact information.

Conference Chair

Tanner Mirrles, CCA Vice-President
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Conference Local Area Coordinator

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For additional information, please visit: <https://acc-cca.ca/>