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Call for Papers
Canadian Communication Association (CCA) Annual Conference 2020
Tuesday June 2 – Friday June 5, 2020
Western University, London, Ontario

Proposal Submission Deadline: Monday December 16th, 2019

Proposal Decision Notification: First week of February, 2020

“Bridging Divides: Confronting Colonialism and Anti-Black Racism” is the theme of the Canadian Federation for the Humanities and Social Sciences (CFHSS) 2020 Congress within which the Canadian Communication Association (CCA) will hold its Annual Conference, Tuesday June 2 - Friday June 5, at Western University, London Ontario (https://www.congress2020.ca/). We call for paper proposals that explore and extend this theme and/or contribute to the range and depth of communications, media-culture and digital technology scholarship in Canada, and internationally.

Proposal Submission Details
Please submit your proposal at https://www.openconf.org/cca2020/openconf.php

Proposals may take the form of: single-paper presentations (1 paper), panel presentations or roundtables (maximum of 4 papers)

Please identify from the following list a maximum of two topic areas within which your proposal is situated (these topic areas are not prescriptive or restrictive, but helpful for organizing single paper submissions into coherent panels):

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<tr>
<th>Audience Studies and Media Ethnographies</th>
<th>Black Communications and Media Studies</th>
<th>Communication and Media Theory</th>
<th>Communication Ethics</th>
<th>Communications, Community and Creativity</th>
<th>Cultural, ICT and Media Industries</th>
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<tbody>
<tr>
<td>Development Communication</td>
<td>Empire, Colonialism and Communications</td>
<td>Environmental and Energy Communication</td>
<td>Food Communication</td>
<td>Games Studies</td>
<td>Global Media and International Communication</td>
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<td>Health Communication</td>
<td>Indigenous Media</td>
<td>ICTs, Big Data and Society</td>
<td>Journalism and News</td>
<td>LGBTQ communications and media</td>
<td>Media Activism and Social Movements</td>
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<td>Media Ecology</td>
<td>Media &amp; Comm History</td>
<td>Media, Cultural and ICT Policy, Law, Regulation and Governance</td>
<td>New and Emerging Media Technologies</td>
<td>Organizational and Professional Communications</td>
<td>Popular Culture</td>
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<td>Political Economy of Communications</td>
<td>Political Communications and Techno-politics</td>
<td>Public Relations and Advertising</td>
<td>Race, Ethnicity and Media</td>
<td>Representation, Identity and Culture</td>
<td>Rhetoric</td>
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<td>Sexuality, Gender and Media</td>
<td>Social Media and Society</td>
<td>Telecommunications</td>
<td>Visual Communication</td>
<td>Work, Labour and Class in Communication</td>
<td>Youth, Children and Media-Culture</td>
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</table>
Participants may present only one paper at the conference. While you may be listed as a secondary author on another co-authored paper, papers must be presented by one of the other authors. Those who present a paper (submitted individually or as part of a pre-constituted panel) may also participate in a roundtable. All proposals will be peer-reviewed by the conference organizing committee.

To present your paper at the conference, you must be a CCA member. To have your paper included in the final program, your CCA membership dues must be paid by Friday March 6, 2019. If you wish to join the CCA, please visit the Membership section of the CCA website: http://acc-cca.ca/index.php/membership-adhesion/

PAPER PROPOSALS must include:

➢ Author’s name, rank, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
➢ Paper title. Please be brief (longer titles may be truncated during the online submission process).
➢ Maximum of TWO topic areas
➢ An abstract (between 350 to 500 words) outlining: the research object, problem or question; the main argument or inquiry to be developed; the method of analysis and/or theoretical approach used; the significance of what is proposed in relation to existing scholarship in the field. Please ensure there is no self-identifying information contained in the abstract and do not submit a list of bibliographical references.

PANEL PROPOSALS should be submitted by the panel chair, and must include:

➢ Chair’s name, rank/status, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
➢ Panel title. Please be brief (longer titles may be truncated during the online submission process).
➢ Maximum of TWO topic areas
➢ An abstract (between 350 to 500 words) outlining: the research object, problem or question; the main argument or inquiry to be developed; the method of analysis and/or theoretical approach used; the significance of what is proposed in relation to existing scholarship in the field. Please ensure there is no self-identifying information contained in the abstract and do not submit a list of bibliographical references.

➢ For scheduling purposes, every panel participant must submit a separate proposal for their respective paper, as above, for each paper included in the panel – i.e., Author’s name, rank/status, and affiliation; Paper title; abstract; and the title of the panel of which they are participating.

Note: It is best if the Chair submits the panel proposal first and provides each participant with the panel submission number that they can include in their respective submission alongside of the title of the panel. This helps to ensure that each panel participant is matched with the appropriate panel.

ROUNDTABLE and WORKSHOP PROPOSALS should be submitted by the roundtable chair, and must include:

➢ Chair’s name, rank/status, and affiliation. Please use full first name (not an initial) and properly capitalize all names.
➢ Roundtable title. Please be brief (longer titles may be truncated during the online submission process).
➢ Maximum of three topic areas
➢ An abstract (between 350 to 500 words) outlining: the workshop theme, problem or question to be addressed; a list of the presenters to be included in the roundtable and their respective university/industry affiliations; a
brief description of the workshop presenters’ respective contributions; the significance of the roundtable in relation to existing scholarship in the field. Do not submit a list of bibliographical references.

➢ Please note: individual abstracts are not required for each roundtable participant.

Audiovisual support will include a laptop, projector and screen. Participants are required to provide any additional equipment.

The CCA has limited funds to help defray the travel costs of student participants. Details are available at http://www.acc-cca.ca/studentreimbursement

Prizes

Beaverbrook Media@McGill Student Paper Prize: Friday April 3, 2020
Nominated papers should be sent electronically (.pdf, rtf. or .doc format) to Dr. Mary Francoli (mary.francoli@carleton.ca), CCA President. Title page must indicate paper’s title, the author’s name, contact info, university affiliation, and degree status. For eligibility and full submission details, please refer to: https://acc-cca.ca/index.php/prizes-prix/le-prix-du-meilleur-article-etudiant/

CRTC Prize for Excellence in Policy Research: Friday, January 31, 2020
Papers should be sent electronically (.pdf, rtf. or .doc format) to Dr. Daniel Paré (daniel.pare@uottawa.ca). For eligibility and full submission details, please refer to: https://acc-cca.ca/index.php/prizes-prix/prix-crtc-prize/

Mahmoud Eid Graduate Award for Research on Islamophobia and Media in Canada: Monday February 10, 2020
Nominated papers should be sent electronically (.pdf, rtf. or .doc format) to Dr. Daniel Paré (daniel.pare@uottawa.ca). Title page must indicate paper’s title, the author’s name, contact info, university affiliation, and degree status. For eligibility and full submission details, please refer to the guidelines at: https://acc-cca.ca/index.php/prizes-prix/mahmoud-eid-graduate-prize-prix-mahmoud-eid-detudes-superieures/

Gertrude J. Robinson Book Prize: Friday March 8, 2019
Nominations should be sent electronically to Dr. Mary Francoli (mary.francoli@carleton.ca), CCA President, and must indicate the book’s title, author, publisher, date of publication and author’s complete affiliation and contact information. For eligibility and full submission details, please refer to https://acc-cca.ca/index.php/prizes-prix/le-prix-gertrude-j-robinson/

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For additional information, please visit: https://acc-cca.ca/