

ACC CCA

Canadian Communication
Association canadienne
de communication

JUNE 1-4 / 1-4 JUIN 2021

ANNUAL
MEETING

COLLOQUE
ANNUEL

ONLINE AND BEYOND

EN LIGNE ET AU-DELÀ

UNIVERSITY OF ALBERTA



CCA 2021 IS NOW

05 **A FEW WORDS AND A FEW TIPS**

A few words from us to you, ways to prepare, ways to connect, ways to enjoy the conference

13 **PROGRAM HIGHLIGHTS AND BIRD'S-EYE VIEW**

We have 4 full days of exciting panels, an AGM, a keynote, and social lunches.

21 **FULL SCHEDULE**

Navigate through the full programme using our modern, interactive command : CTRL-F

44 **A CCA BANANA CAKE RECIPE**

To make up for the coffee table treats. Indulgently sugary.

L'ACC 2021 EST LÀ

QUELQUES MOTS ET QUELQUES TRUCS **05**

Mots de bienvenue, comme se préparer, comment se rencontrer et apprécier la conférence

SURVOL DU PROGRAMME ET ÉVÉNEMENTS **13**

Nous avons quatre jours de panels fantastiques, une assemblée générale, un conférencier d'honneur et des activités sociales autour du lunch


PROGRAMME COMPLET **21**

Naviguer dans le programme à l'aide de notre système de navigation interactif et moderne: control-F

LE PAIN AUX BANANES DE L'ACC **44**

Pour nos souvenirs sucrés de la table à café lors des pauses.





**WHEN YOU ARE “ON
THE AIR” YOU ARE
SIMULTANEOUSLY
HERE AND IN MANY
OTHER PLACES IN A
MANNER THAT IS
DISCARNATE AND
ANGELIC, TO SAY
THE LEAST.**

**EDMONTON-BORN TROUBADOUR
MARSHALL MCLUHAN**

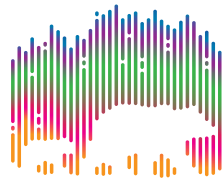
WELCOME TO CONGRESS 2021

congress 2021

OF THE HUMANITIES AND SOCIAL SCIENCES

Northern Relations

MAY 27 – JUNE 4 | EDMONTON, ALBERTA



BRIDGING DIVIDES: CONFRONTING COLONIALISM AND ANTI-BLACK RACISM AND NORTHERN RELATIONS

CCA is held virtually this year and is organised in partnership with the University of Alberta and as part of the Congress of the Humanities and Social Sciences. Our conference's themes for this year are:

"Bridging Divides: Confronting Colonialism and Anti-Black Racism" encourages multidisciplinary engagement under the broad concept of bridging divides, while specifically emphasizing the dispossession of Indigenous peoples and the enslavement of Africans in the new world. Settler colonialism, as part of a broader imperial project, erases Indigenous peoples by appropriating land and delegitimizing traditional knowledge, and dehumanizes Black people, subjecting them to the tropes of everyday anti-Black racism. As we come together to confront white privilege and white supremacy, and examine experiences shared by Indigenous peoples and African Canadians, we also invite our community to reflect critically on social, ethnic, political and epistemological divisions more broadly, forming a future vision that bridges divides between divergent ways of knowing and navigating our world.

"Northern Relations" encourages delegates to explore the connections between peoples, communities, cultures, and ways of knowing, while also listening to those voices that speak directly to some of the most pressing matters of relation (to the land, to each other) in the North: climate change, governance, social justice, anti-Black racism, decolonization, reciprocity, education, and much more. A relation is not only an association and an affiliation, it is also an act of telling or reporting; relations are at the heart of how peoples communicate, organize knowledge, and understand their place in the world. Edmonton, for thousands of years a traditional gathering place for diverse Indigenous peoples, is an ideal location to consider not only relations across the North, but also relations between the North and the South. Join us to listen, learn, and relate.

Land acknowledgement

The University of Alberta respectfully acknowledges that it is located on Treaty 6 territory and Homeland of the Métis, a traditional gathering place for diverse Indigenous peoples including the Cree, Blackfoot, Métis, Nakota Sioux, Iroquois, Dene, Ojibway/ Saulteaux/Anishinaabe, Inuit, and many others whose histories, languages, and cultures continue to influence their vibrant community.

We invite all CCA participants to reflect on the longstanding history of the land on which they are located by visiting: <https://native-land.ca>

BIENVENUE AU CONGRÈS 2021

congrès 2021

DES SCIENCES HUMAINES

Relations nordiques

27 MAI – 4 JUIN | EDMONTON, ALBERTA



BÂTIR DES PASSERELLES : COMBATTRE LE COLONIALISME ET LE RACISME ANTI-NOIR ET RELATIONS NORDIQUES

Le colloque de l'ACC se tient en ligne cette année et est organisé en partenariat avec la University of Alberta et au sein du Congrès des sciences humaines 2021. Les thèmes de notre colloque sont:

Le thème "**Bâtir des passerelles : combattre le colonialisme et le racisme anti-Noir**" encourage la mobilisation multidisciplinaire permettant de bâtir des passerelles, en mettant l'accent sur l'expropriation des peuples autochtones et l'esclavage des Africains dans le Nouveau Monde. Le colonialisme de peuplement, dans le cadre d'un projet impérialiste à grande échelle, efface les Autochtones en s'appropriant leurs terres et en rejetant la légitimité du savoir traditionnel. Il déshumanise les Noirs en les soumettant à toutes les facettes du racisme anti-Noirs. Ce rassemblement sera l'occasion de reconnaître les privilèges accordés aux Blancs et la suprématie blanche, et de se pencher sur les expériences des Autochtones et des Afro-Canadiens. Nous invitons aussi la collectivité à jeter un regard critique sur les divisions sociales, ethniques, politiques et épistémologiques dans leur ensemble, de manière à imaginer un avenir où des passerelles relient différents savoirs et différentes visions du monde.

Le thème **Relations nordiques** incite les congressistes à explorer les liens entre les peuples, les collectivités, les cultures et les formes de savoir, tout en se penchant sur certains des défis les plus pressants auxquels le Nord est confronté en matière de relations humaines et au territoire : changement climatique, gouvernance, justice sociale, racisme anti-noir, décolonisation, réciprocité et éducation, entre autres. Une relation n'est pas qu'une association ou une affiliation. C'est aussi un acte qui consiste à dire ou à rendre compte. Les relations sont au cœur de la manière dont les peuples communiquent, organisent leur savoir et parviennent à cerner leur place dans le monde. Lieu de rassemblement traditionnel de divers peuples autochtones depuis des milliers d'années, Edmonton est l'endroit idéal pour réfléchir aux relations, non seulement à l'échelle du Nord, mais aussi entre le Nord et le Sud. Joignez-vous à nous pour écouter, apprendre et échanger.

Reconnaissance du territoire

L'Université de l'Alberta souligne avec respect qu'elle se trouve sur le territoire visé par le Traité 6 et les terres ancestrales des Métis, lieu de rassemblement traditionnel de divers peuples autochtones, dont les Cris, les Pieds-Noirs, les Métis, la Nation sioux des Nakota d'Alexis, les Iroquois, les Dénés, les Ojibwés/Saulteaux/Anishinaabes, les Inuits et beaucoup d'autres peuples dont l'histoire, la langue et la culture continuent d'enrichir notre collectivité.

Nous invitons les membres de l'ACC à réfléchir aux implications historiques du lieu où elles et ils se trouvent, en visitant la carte interactive <https://native-land.ca>

WELCOME

From Ghislain Thibault

CCA Vice-President and 2021 Conference Chair
Associate Professor, Université de Montréal



Welcome to CCA 2021, “Bridging Divides: Confronting Colonialism and Anti-Black Racism” and “Northern Relations.” We are thrilled to see you all at last, after the extraordinary and challenging year we've all had, and after the cancellation of last year's annual meeting. The sheer size of this year's conference in terms of number of participants is a demonstration of the resilience and dynamism of the communication studies research community in Canada. Our gathering this year will once again be the occasion to learn from one another, reflect upon the past and present of communication studies, and set new agendas and frames for the future of our field. As was stated by the CCA Board of Directors' [Welcome letter](#), we hope that CCA will be an occasion to do that. I would like to thank you all for trusting us with the virtual format this year, and for your collaboration at every step. I also want to thank Gordon Gow, the CCA Executive, and the Board of Directors for their dedication to the governance of our association and their help with the organization of this year's event: you have been invaluable. I wish everyone engaging and stimulating conversations, promising new encounters, and a sharing of ideas that will stimulate your research projects. I look forward to seeing you on our virtual conference platform. Enjoy the CCA 2021 conference!

Bienvenue à l'ACC 2021, “Bâtir des passerelles : combattre le colonialisme et le racisme anti-noirs” and “Relations nordiques.” Nous sommes très heureux de vous retrouver enfin, après cette année extraordinaire, éprouvante aussi, qui nous aura empêché de nous rencontrer l'an dernier. Qu'à cela ne tienne, votre participation enthousiaste et en grand nombre à notre colloque cette année est la démonstration de la résilience et du dynamisme de la communauté de chercheurs et chercheuses en études de la communication au Canada. Notre colloque sera encore cette année l'occasion d'apprendre les uns des autres, de réfléchir au passé et au présent des études en communication et de mettre de l'avant et imaginer de nouvelles initiatives et des fondations pour le futur de la discipline. Comme le Conseil d'administration l'affirmait dans sa lettre de [bienvenue](#), nous espérons que le colloque de l'ACC sera le lieu privilégié pour ces discussions. Je tiens à vous remercier de nous avoir fait confiance avec le format virtuel cette année, et de votre collaboration à chacune des étapes. Je veux aussi remercier Gordon Gow, les membres de l'Exécutif et les membres du Conseil d'administration de l'ACC pour leur soutien et leur dévouement dans la gouvernance de notre association et dans l'organisation de ce colloque: vous avez été d'une aide précieuse. Je vous souhaite des conversations engageantes et stimulantes, des nouvelles rencontres et un partage d'idées qui stimulera vos projets de recherche. Au plaisir de vous voir sur la plate-forme virtuelle. Bon colloque de l'ACC 2021!

BIENVENUE

de Ghislain Thibault

Organisateur principal du
colloque 21 et vice-président

A WORD FROM OUR HOST



From Gordon Gow

2021 Local Arrangements Coordinator
Professor, Academic Director
MA in Communications and Technology (MACT)
University of Alberta

I would like to extend a warm welcome to all of the CCA members joining us online for Congress 2021 at the University of Alberta. While we all wish we could gather together in person at the UofA campus this year, I encourage everyone to make the most of our conferencing platform to connect with colleagues and friends from across the country and around the world. Edmonton-born Marshall McLuhan would no doubt have come up with something delightful to say about the medium of Zoom, but we'll need to leave that to the imagination. On behalf of Media and Technology Studies at the University of Alberta, I wish you all a terrific conference.



Je tiens à souhaiter la bienvenue aux membres de l'ACC qui se joignent à nous en ligne pour le Congrès 2021 à l'Université de l'Alberta. Bien que nous souhaitions pouvoir nous réunir en personne sur le campus de la U of A cette année, je vous encourage à tirer le meilleur parti de notre plateforme de conférence pour se connecter avec des collègues et ami.es de partout au pays et du monde entier. Marshall McLuhan, né à Edmonton, aurait sans aucun doute trouvé quelque chose de fantastique à dire au sujet de Zoom, mais nous devons laisser cela à l'imagination. Au nom du *Media and Technology Studies* de l'Université de l'Alberta, je vous souhaite à tous et toutes un excellent colloque.

UN MOT DE NOTRE HÔTE

de Gordon Gow

Coordonnateur local du colloque

ABOUT OUR HOST

Media, Communications & Technology Studies and Research at the University of Alberta

Media and Technology Studies (MTS) is a new unit in the Faculty of Arts, comprising two undergraduate programs (Media Studies; and Science, Technology and Society), two graduate programs (MA in Digital Humanities, and MA in Communications and Technology), and one undergraduate certificate (Computer Game Development). MTS is grounded in our unique strengths in digital humanities, media and communication studies, digital society and culture, science, technology, and society, and game studies. Our students are the leading media, communication, technology, and digitalization experts of the future. They are champions of our fast expanding online world, carrying the skills, knowledge, and critical insights needed to navigate and provide leadership in today's algorithmic society. Our programs uniquely equip them to shape the city's, province's, and country's landscape of information exchange and digital culture in the years to come.



Over the past 30 years, the University of Alberta has been consistently ranked as one of the top three institutions worldwide for AI research and is a lead player in Canada's national AI strategy. Building on this recognition, the university launched its AI4Society signature research areas, to stimulate interdisciplinary research and teaching in this field by supporting a variety of initiatives to foster internal and external partnerships. AI4Society is also involved in coordinating and designing innovative training programs and scholarly research for new initiatives with public, private, and international partners.

Digital Synergies is another signature area of research and creative collaboration in the Faculty of Arts at the University of Alberta. It

supports research collaborations that address the unique challenges and opportunities that digital technologies present for scholars in the social sciences, humanities, and fine arts, focusing in particular on digital society, methods, and literacies. Digital Synergies is composed of three founding pillars - digital society, digital methodology, and digital literacies. This expands to a variety of areas including big data, privacy and ethics; cultural representations and ethical implications of ubiquitous artificial intelligence; cyberarts and e-literatures; digital narratives, games and gambling; VR/AR/MR across arts, humanities and social sciences; digital humanities concerns and methods; digital feminisms; corpora and data science methods; digital mapping technologies; media and algorithmic literacies; and education in a robotified society.

ABOUT CCA

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Communication and Digital Media Studies
Faculty of Social Science and Humanities
Ontario Tech University

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Ghislain Thibault
Département de communication
Université de Montréal

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Department of Communication, Media and Film
University of Calgary

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Département de communication
Université de Montréal

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Département de communication
Université de Montréal

Monica Henderson (2019-2021)
Department of Communication
University of Calgary

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Defiance College

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Liam Cole Young (2020-2023)
School of Journalism and Communication
Carleton University

L'ACC EN BREF



#ccacc21
@CCA_ACdC

FOUNDED IN 1980, THE CCA IS A NATIONAL, BILINGUAL ORGANIZATION THAT BRINGS TOGETHER TEACHERS, RESEARCHERS AND PROFESSIONALS FROM THE PUBLIC AND PRIVATE SECTORS TO PROMOTE THE INVESTIGATION OF COMMUNICATION ISSUES IN CANADA.

FONDÉE EN 1980, L'ACC EST UNE ORGANISATION NATIONALE BILINGUE QUI RASSEMBLE DES ENSEIGNANT.E.S, DES CHERCHEUR.E.S ET DES PROFESSIONNEL.LES DES SECTEURS PUBLIC ET PRIVÉ POUR PROMOUVOIR L'ÉTUDE DE LA COMMUNICATION AU CANADA.



A FEW TIPS

Exploring and experiencing the online format

- Only registered participants with Congress can join Zoom rooms. If you haven't done so, make sure you register here before May 28: <https://congress2021.ca/registration>
- For tips to prepare your presentation, visit the Speaker Service Centre: <https://congress2021.ca/speaker-service-centre>
- For CCA instructions to panel chairs and speakers, see here: <https://acc-cca.ca/wp-content/uploads/2021/04/Instructions-for-authors-and-panel-chairs-2.pdf>

Time Zones

- Our program lists two major Canadian time zones: EDT, Eastern Daylight Time (Toronto, Ottawa, Montréal) and MDT, Mountain Time (Calgary and Edmonton).
- The Congress/Virtual Event Place platform will list Eastern Daytime Time and your time (using your location). If you are outside EDT and MDT, please make sure you verify your panel's scheduling time zone by searching "What time is it in Edmonton?" online.



What to expect on the day of your panel

- Whether you prerecorded your conference paper or if you are presenting live, your attendance to your panel is expected.
- Go to <https://www.virtualeventplace.com/congress2021>, click on Log In, then use the email address used to register with Congress and the temporary password you have received by email
- On the day of your presentation, we ask that you join the Zoom Room 5-10 minutes in advance. At the start of your panel, the panel chair will introduce the panel and speakers in a "live" fashion. Then everyone will watch prerecorded conference papers or the chair will ask you to share your screen and present live if you chose that option.
- This will be followed by a 20-25 minute live discussion and Q&A session at the end.
- At the end of the session, if participants wish to pursue discussion, the Panel Chair can invite participants to continue the discussion in the CCA Lounge, using the Post-Panel discussion room, and using the break out room named after your Zoom Room: A, B, C, D, E or H.

LINKS TO VIRTUAL EVENT PLATFORM AND ZOOM ROOMS
[HTTPS://WWW.VIRTUALEVENTPLACE.COM/CONGRESS2021](https://www.virtualeventplace.com/congress2021)

BE SURE YOU'VE REGISTERED WITH CONGRESS, AND THEN USE THE TEMPORARY PASSWORD SENT TO YOUR EMAIL, OTHERWISE YOU WON'T BE ABLE TO ACCESS THE PANELS ON ZOOM



QUELQUES TRUCS

Explorer et vivre l'expérience en ligne

- Seul.es les participant.es inscrit.es au Congrès auront accès aux liens Zoom des panels. Si vous ne l'avez pas encore fait, inscrivez-vous avant le 28 mai: <https://congres2021.ca/inscriptions>
- Pour vous préparer à l'expérience en ligne, visitez le Centre de services aux conférenciers : <https://congres2021.ca/centre-des-services-aux-conferenciers>
- Pour les instructions aux conférenciers.ères et président.es de panel de l'ACC, voir ici: <https://acc-cca.ca/wp-content/uploads/2021/04/Instructions-for-authors-and-panel-chairs-2.pdf>

Fuseaux horaires

- Notre programme utilise deux principaux fuseaux horaires au Canada: HAE, l'heure avancée de l'Est (Toronto, Ottawa, Montréal) et HAR, l'heure avancée des Rocheuses (Calgary et Edmonton).
- La plate-forme du Congrès affichera l'heure avancée de l'Est et la vôtre (en utilisant votre géolocalisation). Si vous n'êtes pas dans les fuseaux HAE et HAR, assurez-vous de vérifier l'heure de votre panel par rapport à vous en ligne.



À quoi vous attendre le jour de votre présentation

- Que vous ayez pré-enregistré ou non votre présentation, vous devez vous présenter à votre panel pour le visionnement et la discussion.
- Rendez vous à <https://www.virtualeventplace.com/congress2021>, cliquez sur Login en haut à droite et utilisez le courriel utilisé et le mot de passe reçu lors de votre inscription au Congrès
- Nous vous demandons de rejoindre la salle Zoom 5 à 10 minutes à l'avance. Au début de votre panel, le.la président.e du panel présentera les présentateurs.trices « en direct ». Ensuite, vous regarderez les 3 ou 4 présentations préenregistrées ou écouterez ceux et celles qui présentent en direct. Cela sera suivi d'une discussion en direct de 20 à 25 minutes.
- À la fin du panel, si les participant.e.s souhaitent poursuivre la discussion, le ou la président.e du panel sera responsable d'inviter les participants à poursuivre la discussion dans le salon virtuel ACC, en utilisant la salle de Discussion d'après panel, et en utilisant la salle nommée d'après votre salle de Zoom: A, B, C, D, E ou H.

LIEN VERS LA PLATE-FORME VIRTUELLE ET LES ZOOM

[HTTPS://WWW.VIRTUALEVENTPLACE.COM/CONGRESS2021](https://www.virtualeventplace.com/congress2021)

ASSUREZ-VOUS D'ÊTRE INSCRIT.E AVEC LE CONGRÈS. ET
UTILISEZ LES INFORMATIONS (COURRIEL ET MOT DE
PASSE) REÇUES LORS DE L'INSCRIPTION, SANS QUOI VOUS
NE POURREZ PAS ACCÉDER AUX SALLES ZOOM

PROGRAM HIGHLIGHTS À NE PAS MANQUER

CCA ANNUAL GENERAL MEETING

June 3, 11:00am to 12:15pm (MDT)

ASSEMBLÉE GÉNÉRALE DE L'ACC

3 juin, de 11h à 12h15 (HAR)

- The AGM is open to all CCA members in good standing, and not just CCA21 attendees. This link is external.
- L'Assemblée générale est ouverte à l'ensemble des membres actifs de l'ACC, et non pas uniquement aux participants. Ce lien est externe.

<https://zoom.us/j/94973620670>

passcode: 865247



CCA PRIZES CEREMONY

June 3, 11:00am to 12:15pm (MT)

REMISE DES PRIX DE L'ACC

3 juin, de 11h à 12h15 (HAR)

- The CCA prize ceremony will be held during the AGM. Come and celebrate the recipients of the **CRTC Prizes** for Excellence in Policy Research, the **Mahmoud Eid Graduate Prize** for research investigating media, ethics, and the representation of Islam in Canada, the **CCA Prize for Outstanding Graduate Student Paper** and the **Gertrude J. Robinson Book Prize** for the book of the year in communication studies by a Canadian scholar
- La cérémonie de remise des prix de l'ACC aura lieu pendant l'assemblée annuelle. Venez célébrer les récipiendaires des prix **CRTC pour l'excellence en recherche sur les politiques**, du **prix Mahmoud Eid** pour la recherche sur les médias, l'éthique et la représentation de l'islam au Canada, le **prix ACC pour le meilleur essai** étudiant et le **prix Gertrude J. Robinson** pour le livre de l'année en études de la communication

<https://zoom.us/j/94973620670>

passcode: 865247

CCA GRAD CAUCUS

June 4, 12:00pm to 1:00pm (MDT)

CAUCUS DES CYCLES SUPÉRIEURS

4 juin, de 12h à 13h00 (HAR)

- The AGM is open to all CCA graduate students in good standing, and not just CCA21 attendees. This link is external to Congress.
- L'Assemblée générale est ouverte à l'ensemble des étudiant.e.s aux cycles supérieurs actifs.ves de l'ACC, et non pas uniquement aux participant.es du colloque.

<https://umontreal.zoom.us/j/95092578283?>

[pwd=YmtuN1BNMDUyMkViNUZSbkJUd1JvZz09](https://umontreal.zoom.us/j/95092578283?pwd=YmtuN1BNMDUyMkViNUZSbkJUd1JvZz09)

Passcode: 815042



**Canadian Journal of
COMMUNICATION**

CJC ANNUAL GENERAL MEETING

June 1st, 12:00pm to 1:pm (MDT)

ASSEMBLÉE GÉNÉRALE CJC

1er juin, de 12h à 13h (HAR)

- The Canadian Journal of Communication AGM is open to all. This link is external to Congress.
- L'Assemblée générale du Canadian Journal of Communication est ouverte à tous et toutes.

<https://mcmaster.zoom.us/j/8921858499>

CCA21

KEYNOTE

EVENT OPEN TO ALL CONGRESS ATTENDEES

**HOW TO MAKE YOUR
TECHNOLOGY
ANTI-RACIST**

**BLACK
SOFTWARE**

THE HISTORY AND
FUTURE OF
BLACK SOFTWARE
FROM THE BIRTH OF
BLACK CODE TO NOW

CHARLTON D. MCILWAIN

CHARLTON D. MCILWAIN

JUNE 3 - 5:00-6:30 PM (EST)

ACC21 CONFÉRENCIER D'HONNEUR

OUVERT À L'ENSEMBLE DE CONGRESSISTES



GATHER TOWN

Everyday from 11:30am to 1:30pm (MDT)

Tous les jours, de 11h30 à 13h30 (HAR)

<https://gather.town/app/yCTOZHqIh6zGf2fY/CCA21>

Password: Edmonton

- Come and meet new and old CCA friends at lunch time ! Bring your lunch, a coffee, a pet, a kid, a smile
- Preferably with Google Chrome
- To join, click on Join the Gathering
- Mingle, chat, walk, enjoy.
- Venez rencontrer les collègues et ami.es de l'ACC à l'heure du lunch! Apportez votre repas, un animal, votre sourire
- Idéalement avec Google Chrome
- Appuyez sur Join the Gathering
- Parlez, marchez, amusez-vous.

JUNE 1 — 1 JUIN

BIRD'S-EYE VIEW — SURVOL

SESSION 1 : 9:00AM - 10:15AM (MDT)

ZOOM ROOM A

#COMMUNICATIONS
SO WHITE I:
CANADIAN STYLE:
COLONIAL
TECHNOLOGIES OF
POWER

ZOOM ROOM B

BROADCASTING
GENDERED
IDENTITIES

ZOOM ROOM C

SOCIAL MEDIA AND
MEMES IN
POLITICAL
DISCOURSE

ZOOM ROOM D

THE CHANGING
FACE OF WORK AND
PLAY

ZOOM ROOM E

COMMUNITY TV
AND RADIO

ZOOM ROOM H

[ROUNDTABLE]
PUBLISH AND
PREVAIL: GRADUATE
STUDENT GUIDANCE
FOR ACADEMIC
PUBLISHING

SESSION 2 : 10:45AM - 12:00PM (MDT)

ZOOM ROOM A

MEDIA THEORY:
DESTRUCTION,
CONTAINMENT, IN-
FORMATION AND
MURMURATION

ZOOM ROOM B

VIOLENCE AND/ON
SOCIAL MEDIA

ZOOM ROOM C

DIGITAL MEDIA
IMPERIALISM AND
THE NEW
TECHNOLOGICAL
COLONIALISM

ZOOM ROOM D

REPRESENTATIONS
AS SEEN ON TV

ZOOM ROOM E

ACCESSIBILITY AND
CIRCULATION OF
CULTURE

ZOOM ROOM H

[ROUNDTABLE]
SHIFTING
PEDAGOGY? LONG-
TERM IMPACTS AND
EQUITABLE
ASSESSMENT
CHALLENGES OF THE
PANDEMIC ON
TEACHING
JOURNALISM

LUNCH 12PM TO 1PM : JOIN US ON [GATHER.TOWN](https://gather.town)

CJC AGM - ASSEMBLÉE ANNUELLE DU CJC

SESSION 3 : 1:00PM - 2:15PM (MDT)

ZOOM ROOM A

MAKING AND
MAPPING PLACES

ZOOM ROOM B

BEING HEARD ON
SOCIAL MEDIA

ZOOM ROOM C

NEWS COVERAGE

ZOOM ROOM D

URBAN LEISURE
SPACE AND THE
MEDIATION OF
CANADIAN
IMAGINARIES

ZOOM ROOM E

LANGUAGE AND
IDENTITY

ZOOM ROOM H

[ROUNDTABLE]
DIGITAL NWT 1:
JOURNEY OF A
COMMUNITY-ORIENTED
CONNECTIVITY AND
DIGITAL LITERACY
PROJECT. PERSPECTIVES
FROM GRADUATE
RESEARCHERS

SESSION 4 : 2:45PM - 4:00PM (MDT)

ZOOM ROOM A

PLATFORM POLITICS

ZOOM ROOM B

THE SOCIAL AND
MATERIAL
CONSTRUCTION OF
FAN COMMUNITIES

ZOOM ROOM C

VISUAL CULTURES
OF ADVERTISING

ZOOM ROOM D

ARCHIVES, EXCÈS,
POUVOIR

ZOOM ROOM E

KNOWLEDGE FOR
AND BY WHOM?

ZOOM ROOM H

[ROUNDTABLE]
DIGITAL NWT 2:
#NWTDIGITALDIVIDE
FILM FEST AND
DISCUSSION WITH
NWT DIGITAL
INNOVATORS

JUNE 2 — 2 JUIN

BIRD'S-EYE VIEW — SURVOL

SESSION 1 : 9:00AM - 10:15AM (MDT)

ZOOM ROOM A

#COMMUNICATIONS
SOWHITE II:
CANADIAN STYLE:
ERASING RACE

ZOOM ROOM B

HEALTH AND
COMMUNICATION I:
PROMOTIONS AND
PANDEMICS

ZOOM ROOM D

INFRASTRUCTURALISM
AND ARTICULATION

ZOOM ROOM E

CHALLENGES AND
INNOVATIONS IN
HIGHER EDUCATION

ZOOM ROOM H

[ROUNDTABLE]
EXPLANATORY
JOURNALISM AND
COVID-19 I

SESSION 2 : 10:45AM - 12:00PM (MDT)

ZOOM ROOM A

HEALTH AND
COMMUNICATION II:
REFRAMING
PERSPECTIVES ON
HEALTH

ZOOM ROOM B

THERE'S AN APP
FOR THAT

ZOOM ROOM C

INTERMEDIAL
REPRESENTATIONS

ZOOM ROOM D

CROSS-BORDER
COMMUNICATION:
WINDSOR-DETROIT
CASE STUDIES

ZOOM ROOM E

ENVIRONMENTAL
KNOWLEDGE AND
COMMUNICATION

ZOOM ROOM H

[ROUNDTABLE]
METHODOLOGICAL
INSIGHTS FROM
RESEARCHING
EXPLANATORY
JOURNALISM II

LUNCH 12PM TO 1PM : JOIN US ON [GATHER.TOWN](https://gather.town)

SESSION 3 : 1:00PM - 2:15PM (MDT)

ZOOM ROOM A

HEALTH, DISEASE AND
COMMUNICATION III:
READING, WRITING,
AND KNOWING
DISEASE

ZOOM ROOM B

EXPLORING
JOURNALISTIC
PRACTICES I

ZOOM ROOM C

INTERSECTIONAL
MOVEMENTS AND
IDENTITIES

ZOOM ROOM D

STUDYING
DISINFORMATION:
RE-THINKING
THEORIES AND
RESEARCH PRACTICE
IN PRECARIOUS
TIMES

ZOOM ROOM E

[ROUNDTABLE]
MIGRATION AND
THE POLITICS OF
FIELDWORK:
QUESTIONING
COMMUNICATION
STUDIES

ZOOM ROOM H

[ROUNDTABLE]
HACKED
TRANSMISSIONS:
EXPERIMENTAL
APPROACHES TO
ACTIVIST MEDIA
AND
COMMUNICATION

SESSION 4 : 2:45PM - 4:00PM (MDT)

ZOOM ROOM A

CONSIDER THE
ANIMAL: CRITICAL
COMMUNICATION
STUDIES AND THE
ANIMAL QUESTION

ZOOM ROOM B

EXPLORING
JOURNALISTIC
PRACTICES II

ZOOM ROOM C

WOMEN'S RIGHTS
AND EXPERIENCES

ZOOM ROOM D

INFRASTRUCTURAL
TEMPORALITIES

ZOOM ROOM E

MAKING MEDIA
THEORY: CRITICAL
DESIGN IN ACTION

ZOOM ROOM H

[ROUNDTABLE]
COVID-19. THIS
CHANGES
EVERYTHING ... OR
DOES IT?

JUNE 3 — 3 JUIN

BIRD'S-EYE VIEW — SURVOL

SESSION 1 : 9:00AM - 10:15AM (MDT)

ZOOM ROOM A

#COMMUNICATIONS
SOWHITE III:
CANADIAN STYLE:
WORKING WITH
AND THROUGH
RACE

ZOOM ROOM B

DISSENT AND UNITY
IN THE WORKPLACE

ZOOM ROOM C

VISUALIZING THE
ANTHROPOCENE

ZOOM ROOM D

COMMUNICATING
HEALTH AND
SCIENCE

ZOOM ROOM E

REGIONAL
NETWORKS

SESSION 2 : 11:00AM - 12:15PM (MDT)

CCA AGM / ASSEMBLÉE GÉNÉRALE DE L'ACC

LUNCH 12:15PM TO 1PM : JOIN US ON [GATHER.TOWN](https://gather.town)

SESSION 3 : 1:00PM - 2:15PM (MDT)

ZOOM ROOM A

ETHNIC MEDIA IN
CANADA: PAST,
PRESENT AND
FUTURE

ZOOM ROOM B

URBAN
COMMUNICATION
AND THE POLITICS
OF THE LIVABLE
CITY

ZOOM ROOM C

READING THE FINE
PRINT

ZOOM ROOM D

KNOWING THE
CANADIAN
AUDIENCE

ZOOM ROOM E

STORYING
IDENTITIES

ZOOM ROOM H

[ROUNDTABLE]
OUTER SPACE /
MEDIA / POWER

SESSION 4: 3:00PM -4:30PM (MDT)

CCA KEYNOTE / CONFÉRENCE PLÉNIÈRE

HOW TO MAKE YOUR TECHNOLOGY ANTI-RACIST
CHARLTON MCILWAIN
PROFESSOR, MEDIA, CULTURE, AND COMMUNICATION
(NEW YORK UNIVERSITY)

JUNE 4 — 4 JUIN

BIRD'S-EYE VIEW — SURVOL

SESSION 1 : 9:00AM - 10:15AM (MDT)

ZOOM ROOM B	ZOOM ROOM C	ZOOM ROOM D	ZOOM ROOM E	ZOOM ROOM H
MACHINES AND US	THE MAKING OF POLITICAL DISCOURSES: DISINFORMATION, PROPAGANDA, FAKE NEWS	GRAPPLING WITH FEMINISMS IN OUR METHODOLOGIES	[ROUNDTABLE] ADDRESSING THE DANGERS OF RISKY RESEARCH AND HARASSMENT	[ROUNDTABLE] ENCOUNTERING ALTERNATIVE SOCIAL MEDIA: TECHNICAL PEDAGOGIES AND FEDERATED PLATFORM FUTURES

SESSION 2 : 10:45AM - 12:00PM (MDT)

ZOOM ROOM A	ZOOM ROOM B	ZOOM ROOM C	ZOOM ROOM D	ZOOM ROOM E	ZOOM ROOM H
THINKING FEMINIST RESEARCH IN COMMUNICATION AND MEDIA STUDIES	POLICY AND POLITICS	THE POLITICS OF SOUND	APPROACHES, CASES AND CHALLENGES IN STRATEGIC COMMUNICATION	GAMES: SERIOUS, URBAN AND NOT	[ROUNDTABLE] COMMUNICATION FOR DEVELOPMENT: RETHINKING PARTICIPATION IN A POST-COVID WORLD

LUNCH 12PM TO 1PM : JOIN US ON [GATHER.TOWN](https://gather.town)

CCA GRAD CAUCUS 12PM TO 1PM

SESSION 3 : 1:00PM - 2:15PM (MDT)

ZOOM ROOM A	ZOOM ROOM B	ZOOM ROOM C	ZOOM ROOM D	ZOOM ROOM E	ZOOM ROOM H
NO TRESPASSING: EXPULSIONS, ERASURE AND PARKS AND PROTECTED AREAS	EMBODIED SYSTEMS	RESEARCH-CREATION METHODS IN COMMUNICATIONS: PERSPECTIVES FROM THE FIELD	DESIGNING STRATEGIC RISK COMMUNICATION FRAMEWORKS FOR COVID-19	ARTISTS IN THEIR SOCIETY	[ROUNDTABLE] DIGITAL PRIVACY IN THE NETWORKED LIVES OF YOUNG CANADIANS



Canadian Communication
Association canadienne
de communication

Programme

Canadian Communication Association (CCA) Annual Conference 2021
Tuesday June 1 to Friday June 4, 2021
In collaboration with the University of Alberta, Edmonton, Alberta

Programme

Colloque de l'Association Canadienne de Communication (ACC) 2021
Du mardi 1er juin au vendredi 4 Juin, 2021
En collaboration avec la University of Alberta, Edmonton, Alberta

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Appuyez sur Login en haut à droite et utilisez le mot de passe temporaire reçu via courriel lors de votre adhésion au Congrès

JUNE 1 – 1er JUIN

SESSION 1: 9:00am - 10:15 am (MDT) >> 11am – 12:15pm (EDT)

#CommunicationsSoWhite I: Canadian Style: Colonial Technologies of Power

Chair: Kirsten Emiko McAllister (Simon Fraser University), Zoom Room A

Gun: Technology of Race

Judith Nicholson (Wilfrid Laurier University)

Race, Gender, Media and the Production of 'Difference': Third World Women in International Development Representations

Christiana Abraham (Concordia University)

The Whiteness of Communication Studies: An Ironic 'Blindspot'

Faiza Hirji (McMaster University), Yasmin Jiwani (Concordia University) and Kirsten McAllister (Simon Fraser University)

Broadcasting Gendered Identities

Chair: Déborah Gay, Zoom Room B

Passing and Failing Identities: Trudeau's Feminism in a Mediated Environment

Pascale Dangoisse (University of Ottawa)

Updating Stuart Hall for Contemporary Queer Televisual Analysis

Avery Page (Western University)

Of Sparkles and Shadows: Gendered Transmedia Narratives in Children's Pretend Play as Popular Cultural Memory

Tifanie Valade (University of Ottawa)

"Does he look gay?": The Casting and Embodiment of Gay Characters in a Web Series (France Télévisions)

Déborah Gay (Université de Toulouse Paul Sabatier)

Social Media and Memes in Political Discourse

Chair: Fadi Jaber, Zoom Room C

What Space do Internet Memes Occupy in the Digital Public Sphere? COVID-19 as a Case Study

Fadi Jaber (University of Ottawa)

Canadian Political Memes During COVID-19

Scott DeJong (Concordia University), Fenwick McKelvey (Concordia University) and Saskia Kowalchuk (Concordia University)

The Affordances of Social Media, Youth, and Political Activism

Mina Momeni (Ryerson University)

Analysis of the Impacts of Mobile Media Technological Affordance on Content Production of Social Platforms

Ailing Wang (Dalian University of Technology), Jinde Zhu (Dalian University of Technology) and Hui Yang (Lan Zhou Jiaotong University)

The Changing Face of Work and Play

Chair: Frédéric Dion, Zoom Room D

A Manager's Perspective on Employee and Organizational Engagement

Nathalie Waldschmidt (University of Ottawa)

Fit for the Job - Style and Aesthetics in the Workplace
Frédéric Dion (Université de Montréal)

The Mediated Professional: The Changing Work of Canadian BMX Freestyle Cycling Pros
Wade Nelson (The University of New Brunswick)

Traditional Varsity eSports: How Varsity eSports Follows in the Footsteps of Traditional Sports on the Path to Institutionalism
Ben Scholl (Simon Fraser University)

Community TV and Radio

Chair: Danielle Deveau, Zoom Room E

Hyper-Local Radio: Building Community in a Pandemic
Danielle Deveau (University of Waterloo)

"A Learning Opportunity by TVOntario"
Steven James May (Humber College)

"A Voice for the Voiceless": An Investigation into the Processes, Motivations and Objectives of Canadian Community Radio Journalists
Daniela Mastrocola (York University)

[Roundtable] Publish and Prevail: Graduate Student Guidance for Academic Publishing

Chair: Monica Jean Henderson, Zoom Room H

Roundtable with Monica Jean Henderson (University of Toronto), Nelanthi Hewa (University of Toronto), Elisha Lim University of Toronto and Sarah Stang (York University)

BREAK / PAUSE: 10:15am - 10:45 am (MDT) >> 12:15pm - 12:45pm (EDT)

JUNE 1 / 1er JUIN

SESSION 2: 10:45am - 12:00pm (MDT) >> 12:45pm - 2:00pm (EDT)

Media Theory: Destruction, Containment, In-Formation and Murmuration

Chair: Mickey Vallee, Zoom Room A

Performative Media Destruction and Virtual Endurance
Alyse Verona Kushinski (Université de Montréal)

Wombs and Tombs: Fallout Shelters and Biosphere Projects as Container Media
Réka Gál (University of Toronto)

Animal, Body, Data: On the Dynamic of Becoming In-Formation
Mickey Vallee (Athabasca University)

Line of Sight: On the Politics and Performativity of Contemporary Media-Metaphors
Crystal Chokshi (University of Calgary)

Violence and/on Social Media

Chair: Nicolette Little, Zoom Room B

Hive Mind: The Normalization of Violence Against Women and Girls on Bumble
Sarah MacLean (Carleton University)

Social Media 'Ghosts' and Platform Violence: How Facebook's Memories Function Complicates Healing for Survivor-Users
Nicolette Little (University of Calgary)

Concurrence, Power and Distribution: Social Media, State Violence and Exposure through Participation
Jeff Heydon (Wilfrid Laurier University)

How we Learned to Stop SWAT-ing and Love the (Zoom-)Bomb: A (De)Predatory History of Disrupting the Livestream
Christine H. Tran (University of Toronto) and Arun Jacob (University of Toronto)

Digital Media Imperialism and the New Technological Colonialism

Chair: Tanner Mirrlees, Zoom Room C

Decolonizing AI: The Sociotechnical Imaginary of AI in Africa
Yousif Hassan (York University)

Digital Colonialism or Digital Development?: Facebook Free Basics in India
Fizza Kulvi (McMaster University) and Helen Beny (McMaster University)

The Coloniality of Crowdsourcing
Julian Posada (University of Toronto)

Sanctioning China's Tech Industry to 'Secure' Silicon Valley's Global Dominance: Digital Media Imperialism
Tanner Mirrlees (Ontario Tech University)

Representations as Seen on TV

Chair: Anne MacLennan, Zoom Room D

Making Business 'Sexy' Again: 'The Apprentice,' Reality Television, and American Legitimacy
Stephanie Patrick (University of Ottawa)

Cosmopolitanism and Nationalism in China: The Construction of the Chinese Identity on Television Show Singer
Yuxi Zhao (York University)

Enraptured by this Glorious Media Landscape: An International Perspective on Anne with an E
Will Stanford Abbiss (University of Wellington)

Representations and Rhetoric of Poverty and Working Class on North American Television
Anne MacLennan (York University)

Accessibility and Circulation of Culture

Chair: Martin Lussier, Zoom Room E

Copying Culture: UNESCO and Cultural Exchange
Sarah E.K. Smith (Carleton University) and Bethany Berard (Carleton University)

Putting Things at the Right Scale: Partnership and Culture in Quebec
Martin Lussier (Université du Québec à Montréal)

Le livre numérique en bibliothèque publique : regards croisés sur l'accessibilité
Christelle Pelbois (Université du Québec à Trois-Rivières), Marie-Claude Lapointe (Université du Québec à Trois-Rivières) et Jason Luckerhoff (Université du Québec à Trois-Rivières)

Toward the Development of Policies Governing the Online Presentation of Media Arts in Canada
Mariane Bourcheix-Laporte (Simon Fraser University)

Broadband Between the Lines: Alberta Library Policies in Provincial Broadband Development
Dana Cramer (University of Calgary)

[Roundtable] Shifting Pedagogy? Long-term impacts and equitable assessment challenges of the pandemic on teaching journalism

Chair: Susan Harada

Roundtable with Susan Harada (Carleton University), Jennifer Leask (University of British Columbia), Janice Neil (Ryerson University), Romaine Smith-Fullerton (Western University) and Cheryl Vallender (Sheridan College)

LUNCH: 12:00pm - 1:00pm (MDT) >> 2:00pm - 3:00pm (EDT)

Join us @ <https://gather.town/app/yCTOZHqIh6zGf2fY/CCA21>

CANADIAN JOURNAL OF COMMUNICATION AGM

ASSEMBLÉE GÉNÉRALE ANNUELLE DU CJC

12:00pm - 1:00pm (MDT) >> 2:00pm - 3:00pm (EDT)

The AGM is open to all, this is an external link. L'Assemblée générale du CJC est ouverte à tous et toutes. Join the CJC meeting here: <https://mcmaster.zoom.us/j/8921858499>

JUNE 1 – 1er JUIN

SESSION 3: 1:00pm - 2:15pm (MDT) >> 3:00pm - 4:15pm (EDT)

Making and Mapping Places

Chair: Frauke Zeller, Zoom Room A

Living on the Edge of the Wilderness; How the Use of Social Media and Development of Smartphone Technology has Affected Human Behaviour in Outdoor Recreation Scenarios

Amy Harris (Simon Fraser University)

Studying Communities of Participatory Planning

Frauke Zeller (Ryerson University), Meredith Burling (Ryerson University) and Ali Mazalek (Ryerson University)

Guided by Local Voices: Google Maps and the Automation of Location Awareness

Rebecca Noone (University of Toronto)

Filtered In/Filtered Out: Locative Media and Social Accessibility in Urban Spaces

Darryl Pieber (Western University)

Being Heard on Social Media

Chair: Rhon Teruelle, Zoom Room B

Tweet Archaeology as Digital Discursive Break: Understanding the Unique Nature of Crises Sparked on Social Media

Duncan Koerber (Brock University)

Whistleblowing by Law Enforcement on Social Media: A Case Study

Rhon Teruelle (Purdue University Northwest)

Always Interdimensional Cable: Tik Tok and Cultural Form

Ray op'tLand (City University of Seattle)

Post-Literate Poetics: Instapoetry and Social Media

Zak Bronson (Western University) and Warren Steele (Western University)

News Coverage

Chair: Brian Gabriel, Zoom Room C

What Does Journalism Owe to Peace? Discourses of Media Failure After Surprising Vote Results in Colombia's 2016 Peace Referendum.

Gabriela Perdomo (University of Ottawa)

La couverture médiatique du projet d'oléoduc Énergie Est de TransCanada dans la presse écrite québécoise francophone

Angie Landry (Université de Sherbrooke)

The Canadian Press and Gandhi: The Quest for Indian Independence

Brian Gabriel (Northwestern State University of Louisiana)

Urban Leisure Space and the Mediation of Canadian Imaginaries

Chair: Fergus Maxwell, Zoom Room D

Speculative Urban Landscapes: Representing Nature, Capital, and the Built Environment in Toronto's Waterfront

Samuel Shaftoe (Ryerson University)

Shaping Spaces: Media Discourse of Trinity Bellwoods During the Summer of COVID-19

Victoria Fleming (York University)

Under the Paving Stones at the Bloordale Beach: Ideological Tensions in the Right to the City

Fergus Maxwell (Ryerson University)

Language and Identity

Chair: Kyle Napier, Zoom Room E

Reconnecting to the Spirit of the Language

Lana Whiskeyjack (University of Alberta) and Kyle Napier (University of Alberta)

Towards a Thick and Difficult Performative Poetics

Sabrina Ward-Kimola (Ryerson University)

Rendre visibles les troubles anxieux par le biais de processus d'adaptation artistiques et médiatiques

Aurélie Boucher (Université de Montréal)

In-laws, Communication, and Other Frustrations: The Challenges of Intercultural Marriages

Anthony Machette (University of Oklahoma) and Ioana Cionea (University of Oklahoma)

[ROUNDTABLE] Digital NWT I: Journey of a Community-Oriented Connectivity and Digital Literacy Project. Perspectives from Graduate Researchers

Chair: Leanne Goose, Zoom Room H

Roundtable with Samantha Blais (University of Alberta), Leanne Goose (University of Alberta), Julia Guy (University of Alberta), Maria Alvarez Malvido (University of Alberta), Rob McMahon (University of Alberta), Michael McNally (University of Alberta) and Belinda Ongaro (University of Alberta)

BREAK / PAUSE: 2:15pm – 2:45pm (MDT) >> 4:15pm – 4:45pm (EDT)

JUNE 1 – 1er JUIN

Session 4: 2:45 pm-4 pm (MDT) >> 4:45pm – 6:00pm (EDT)

Platform Politics

Chair: Neal Thomas, Zoom Room A

When the Shoe is on the Other Foot: Content Moderation by Politicians

Chris Tenove (University of British Columbia)

On the Optimization of Communicative Reason

Neal Thomas (Wilfrid Laurier University)

Political Authentication Protocols: Epistemic logic, Computer Networks, and Political Identities

Noel Brett (McMaster University)

Online Anti-Vaccination Influencers/Communities, Propaganda, and Race

Srijan Batra (Ryerson University)

The Social and Material Construction of Fan Communities

Chair: Safiyya Hosein, Zoom Room B

“Embiggening” Your Audience Base: Canadian Muslim Fan Discourses of American Muslim Superheroes

Safiyya Hosein (Ryerson University)

Consuming Space: Corporate Controlled Fan Conventions

Jessica Bay (York University)

My Blood Status is Purer than Yours!: (Problematic) Hyperreality within Fanfiction and Fandom Communities

Effie Sapuridis (Western University)

Visual Cultures of Advertising

Chair: Lee McGuigan, Zoom Room C

Metabolism Versus Energy: Gender Representation in Multivitamin Packaging

Sydney Forde (The Pennsylvania State University) and Brittany Melton (Brock University)

The Visual Clichés of Canadian Cannabis Promotion

Kyle Asquith (University of Windsor)

Gen Z: What has Changed in Advertising over your Lifetime?

Brittany Melton (Brock University), Karen Louise Smith (Brock University), Jennifer Good (Brock University) and Marian Bredin (Brock University)

Producing an Audience of One: Cable’s Contributions to Personalized Advertising

Lee McGuigan (University of North Carolina at Chapel Hill)

Archives, excès, pouvoir

Présidente: Albertine Thunier, Zoom Room D

Archiver le courant : une rencontre queer avec les infrastructures hydrauliques québécoises

Hubert Alain (Université de Montréal)

L'Anthropocène et son archive. Récit et simulations computationnelles

Daniel Blémur (Université de Montréal)

Les archives au prisme des données qui les excèdent

Albertine (Binah) Thunier (Université de Montréal)

Knowledge For and By Whom?

Chair: Steve Jankowski, Zoom Room E

A Gap in Knowledge: Wikipedian Women and the Encyclopedic Design of Consensus

Steve Jankowski (York University)

Why is Studying Settlers Unsettling for Settler Scholars? Settler-Colonial Studies Inflectives

Andrew Thomas (University of Calgary)

Whose Industry News Is It Anyway? An Analysis of Authorship in Professional Magazines for Instructional Designers

Saul Carliner (Concordia University) and Wenbin Liun (Concordia University)

The Role of Industry Canada and SchoolNET in the Development of Canadian Offshore Schools in China

Jonathan Karpetz (McGill University)

[ROUNDTABLE] Digital NWT 2: #NWTDigitalDivide Film Fest and Discussion with NWT Digital Innovators

Chair: Kyle Napier (University of Alberta), Zoom Room H

Roundtable with Lyle Fabian (K'atl'odeeche First Nation), Jacey Firth-Hagen (Gwich'in Tribal Council), Leela Gilday (Sahtu Dene), Travis Mercredi (Northwest Territory Métis Nation) and Agnes Mitchell (Gwich'in Tribal Council)

JUNE 2 – JUNE 2 – 2 juin

SESSION 1: 9:00am - 10:15 am (MDT) >> 11am - 12:15pm (EDT)

#CommunicationsSoWhite II: Canadian Style: Erasing Race

Chairs: Yasmin Jiwani (Concordia University), Boulou Ebanda deB'éri (University of Ottawa), Alexandra Boutros (Wilfrid Laurier University), Nimalan Yoganathan (Concordia University) and Christiana Abraham (Concordia University), Zoom Room A

Sounding Out Hegemony in Canadian Soundscape Studies

Nimalan Yoganathan (Concordia University)

Present Absence: A Personal Look at the 'Epistemic Economy' of a(n Imaginary) Communication Studies Canon

Alexandra Boutros (Wilfrid Laurier University)

Camouflaged Colony: Refracting Racism in Canadian Communication Studies

Adel Iskandar (Simon Fraser University)

Health and Communication I: Promotions and Pandemics

Chairs: Josh Greenberg, Zoom Room B

Feeling by Looking: Public Health Hand Washing Posters as Emplaced Vital Media
Sheryl Hamilton (Carleton University)

"Great Taste! Fun for Kids!": Marketing Vitamins for Children
Charlene Elliott (University of Calgary)

Marketing Mental Health: Critical Reflections on Literacy, Branding and Anti-Stigma Campaigns
Kate Holland (University of Canberra)

Critical Communication Studies and COVID-19: Mediation, Discourse, and Masks
Penelope Ironstone (Wilfrid Laurier University)

Infrastructuralism and Articulation

Chair: Stephan Struve, Zoom Room D

Transmitting Biosignals from Deep Bodily Wells: Spitting as Cultural Technique
Stephen Struve (Carleton University)

Energy for the War Room: Extractive Populism and its Social (Media) Imaginaries
Anne Pasek (Trent University)

Orchestrating Infrastructures, Singing Resurgence: Rethinking Materiality within the 'Infrastructural Turn'
Shirley Roburn (York University)

On the Media Logics of Skywriting
Ghislain Thibault (Université de Montréal)

Challenges and Innovations in Higher Education

Chair: Sandra Smeltzer, Zoom Room E

Popular Culture as Curricular Resource in Professional Education
Kaela Jubas (University of Calgary) and Sherri Ross (University of Calgary)

Whose Industry Standards? Tensions in Curricular Values Between Public Post-Secondary Institutions and Private Media Industries
Ki Wight (Capilano University)

Surveying Experiential Learning in Canadian Communications
Darryl Pieber (Western University), Mason Brooks (Western University), Sandra Smeltzer (Western University)

Vygotsky's Zone of Proximal Development and More Knowledge Others: Social Learning Theory, Communication, Social Change, and Development in Relation to a University
Lucille B. Mazo (MacEwan University)

[Roundtable] Explanatory Journalism and COVID-19 I

Chair: Hanako Smith, Zoom Room H

Roundtable with Sibo Chen (Ryerson University), Jessica Mudry (Ryerson University)
John Shiga (Ryerson University), Hanako Smith (York University) and Frauke Zeller (Ryerson University)

BREAK / PAUSE: 10:15am - 10:45 am (MDT) >> 12:15pm - 12:45pm (EDT)

JUNE 2 – 2 JUIN

SESSION 2: 10:45am - 12:00pm (MDT) >> 12:45pm – 2:00pm (EDT)

Health and Communication II: Reframing Perspectives on Health

Chair: Charlene Elliott, Zoom Room A

Beyond Representation: Media Frames, Communication and Health

Josh Greenberg (Carleton University)

Co-Authoring the 'Person' in Person-Centered Care: A Critical Narrative Analysis of Patient Stories on Healthcare Organization

Sara Martel (University of Toronto), Seema Marwaha (University of Toronto), Matthew Strang (York University), Nikita Singh (Western University) and Salima Shariff (RBC)

Cases and Traces, Platforms and Publics: Big Data and Health Surveillance

Sandra Robinson (Carleton University)

The Co-Production of Cannabis Edibles: Communication and Consumption

Matt Ventresca (University of Calgary) and Charlene Elliott (University of Calgary)

There's an App for That

Chair: Mark Hayward, Zoom Room B

The Political Economy of 112 Chinese Food Traceability Apps: The Perfect Information, Gamification, and Capitalization

Blue Miaoran Dong (Carleton University)

Appnography and Methodological Considerations for Hook-Up App Research

Jonathan Petrychyn (University of Waterloo), Luc S. Cousineau (University of Waterloo), Corey W. Johnson (University of Waterloo) and Diana C. Parry (University of Waterloo)

From Teller Window to Mobile App: Consumer Banking's Contribution to Theorizing 'the User'

Mark Hayward (York University)

Live at the App: The Economics, Platforms and Technologies of Livestreamed Music

Jeremy Morris (University of Wisconsin-Madison)

Intermedial Representations

Chair: Miranda Brady, Zoom Room C

"When will the world learn? Women should be in charge of everything": Lilith as Villain, Victim, and Feminist in Chilling Adventures of Sabrina

Sarah Stang (York University)

"His Mother was a Jackal": Reproductive Labour and the Horror of Second Wave Feminism

Miranda Brady (Carleton University)

Not a Phase (Nor For Your Gaze): Resistive Audiovisual Aesthetics and Practices in Cyberqueer Spaces

Samantha McEwan (McMaster University)

Affecting and World-Making: Examining Subversive Gestures and Capacities of Graphic Novels in Addressing Violence Against Indigenous Peoples

Keah Hansen (York University)

Cross-Border Communication: Windsor-Detroit Case Studies

Chair: Michael Darroch, Zoom Room D

Shawarma Poutine: Arab Foodways in the Windsor/Detroit Borderlands
Robert Nelson (University of Windsor)

Logistical Media and the Interfaces of Empire: Theoretical Considerations on the History and Development of the Windsor-Detroit Border Crossing
Vincent Manzerolle (University of Windsor)

Sites of Dissensus: Sensing Borders and Affective States
Lee Rodney (University of Windsor)

Data-Driven Windsor-Detroit
Michael Darroch (York University)

Environmental Knowledge and Communication

Chair: Sibó Chen, Zoom Room E

La science du climat au prisme du symbolique. Le cas des études en communication
Oumar Kane (Université du Québec à Montréal), Alexia Pilon (Université du Québec à Montréal) and
Arnaud Francioni (Jewish General Hospital)

China's Ecological Civilization: A Blindspot in Global Environmental Discourse
Yuezhi Zhao (Simon Fraser University) and Sibó Chen (Ryerson University)

The D3 Process for Braiding Knowledge: Creating Environmental Communications for Farmers and Anishnaabe using Drones
Amanda Hutter (University of Guelph), Helen Hambly-Odame (University of Guelph) and Brandon Heung (Dalhousie University)

[Roundtable] Methodological Insights from Researching Explanatory Journalism II

Chair: Hanako Smith, Zoom Room H

Roundtable with Robert Clapperton (Ryerson University), Charles Davis (Ryerson University) and Catherine Schryer (Ryerson University) and Hanako Smith (York University)

LUNCH: 12:00pm - 1:00pm (MDT) >> 2:00pm - 3:00pm (EDT)
Join us @ <https://gather.town/app/yCTOZHqIh6zGf2fY/CCA21>

JUNE 2 – 2 JUIN

SESSION 3: 1:00pm - 2:15pm (MDT) >> 3:00pm - 4:15pm (EDT)

Health, Disease and Communication III: Reading, Writing, and Knowing Disease

Chairs: Charlene Elliott (University of Calgary) and Sheryl Hamilton (Carleton University), Zoom Room A

Working in a Diseased World: News Media Representations of the Post-COVID-19 Workplace
Neil Gerlach (Carleton University)

Communicating Trust in a Context of Scientific Uncertainty: A Semiotic Analysis of Canadian Officials' COVID-19 Press Conferences

Gabriela Capurro (University of Manitoba)

Canada's Top Docs: Science, Governance, and the Celebritization of the Public Health Officer in COVID Times
Margaret MacAulay (University of Ottawa)

Spit Happens: Quarantine, Tools of Containment, and the Cultural Construction of Disease and Space
Scott Mitchell (Carleton University) and Stephan Struve (Carleton University)

Exploring Journalistic Practices I

Chair: Mike Wise, Zoom Room B

Data Storytelling: Principles and Best Practices in Data Journalism
Rey Rosales (MacEwan University)

Projected Futures: Thought Experiments from International Graduate Students on the Future of Science Journalism
David Secko (Concordia University) and Cristina Sanza (Concordia University)

Promoting Gender Equity in Canadian Journalism Education: Introducing BBC's 50:50 Gender Equality Project at Humber College
Mike Wise (University of Alberta)

Journalisme de solutions : Une pratique marginale en émergence au Canada
Amélie Daoust-Boisvert (Concordia University)

Intersectional Movements and Identities

Chair: Mary Grace Lao, Zoom Room C

#MeToo and Popular Feminism: Gender and Race in Contemporary Feminist Discourse
Mary Grace Lao

Food, Identity and Survival 2020: How Black and Caribbean-Owned Restaurants Pivoted at the Cross-Roads of a Pandemic and the BLM Movement
Natalie Ramtahal (Ryerson University) and Frauke Zeller (Ryerson University)

The Other at Home: Comparative Analysis of Coverage of an Exiled Korean American K-Pop Star
Alice Nahyeon Kim (University of Toronto) and Sherry S. Yu (University of Toronto)

Studying Disinformation: Re-Thinking Theories and Research Practice in Precarious Times

Chair: Melody Devries, Respondent : Ganaele Langlois, Zoom Room D

Taking the Far-Right Seriously: Ethical Implications for Online Research Methods
Melody Devries (Ryerson University)

Where Will They Go? Mapping the Exodus of COVID Conspiracy Communities from Mainstream to Alternative Platform Ecologies
Emillie de Keulenaar (Simon Fraser University)

Discourse Machines: Social Platforms and the Technical Construction of Misinformation
Anthony G. Burton (Simon Fraser University)

[Roundtable] Migration and the Politics of Fieldwork: Questioning Communication Studies

Chair: Kirsten Emiko McAllister (Simon Fraser University), Zoom Room E

Roundtable with Daniel Ahadi (Simon Fraser University), Erin Goheen-Glanville (University of British Columbia), Siyuan Yin (Simon Fraser University) and Ayaka Yoshimizu (University of British Columbia)

[Roundtable] Hacked Transmissions: Experimental Approaches to Activist Media and Communication

Chair: Alessandra Renzi, Zoom Room H

Roundtable with Alessandra Renzi (Concordia University), Christoph Brunner (Leuphana University), Robert Gehl (Louisiana Tech University) and Fenwick McKelvey (Concordia University)

BREAK / PAUSE: 2:15pm – 2:45pm (MDT) >> 4:15pm – 4:45pm (EDT)

JUNE 2 – 2 JUIN

Session 4: 2:45 pm-4 pm (MDT) >> 4:45pm – 6:00pm (EDT)

Consider the Animal: Critical Communication Studies and the Animal Question

Chair: Jason Hannan, Zoom Room A

New White Saviours: The Colonial Rhetoric and Politics of Meat

Jason Hannan (University of Winnipeg)

A Present Absence: Uncovering Animals in Canadian Communication Studies

Jody Berland (York University)

Free From Blame: Supermarkets and Antimicrobial Stewardship

Kelsey Speakman (York University)

Exploring Journalistic Practices II

Chair: Guillaume Marcotte, Zoom Room B

Becoming a Digital Journalist in Canada in the Context of Media Crisis

Fábio Henrique Pereira (University of Brasilia)

Getting the Most Out of Known Unknowns: How the Access to Information Act Impacts Journalistic Practice

Margaret Thompson (Concordia University)

Public Interest and Self-Regulation of the Press: Comparative Analysis Between Quebec and French-Speaking Belgium

Guillaume Marcotte (Université de Sherbrooke)

Personalized Automated Audio News Bulletins: How Text-to-Speech Could Disrupt the News Industry

Stuart Duncan (Ryerson University)

Women's Rights and Experiences

Chair: Nelanthi Hewa, Zoom Room C

Conformity or Empowerment: The Role of Social Media in Self-Liberation Among Iranian Women
Tannaz Zargarian (York University)

Amplifying Gender Concerns in a Time of Crisis: How Women's Rights Nonprofit Organizations Used Twitter During the COVID-19 Pandemic
Charlotte Nau (Western University)

Witnessing, or How to Search Engine Optimize Your Trauma
Nelanthi Hewa (University of Toronto)

Intimate Care Publics: Comfort, Recognition and Affective Connections in Women's Mental Health Practices on Instagram
Fanny Gravel-Patry (Concordia University)

Infrastructural Temporalities

Chair: Kyle Conway, Zoom Room D

Studies in Speculative and Sustainable Design: A Solar Energy Harvesting Information Systems Collection
Brian Sutherland (University of Toronto)

We Must Read Energy and Oil Back into Media History
Kyle Conway (University of Ottawa)

A New Northern Frontier? Renewable-Powered Data Operations in Arctic Norway
Janna Frenzel (Concordia University)

History of Information Communications in India: Mapping Developmental Trajectory of Telegraph, Telephones, and Mobile Phones (1851- Present)
Aditi Bhatia-Kalluri (University of Toronto)

Making Media Theory: Critical Design in Action

Chair: Marcel O'Gorman, Zoom Room E

Making Media Theory a Practice of Critical Design
Marcel O'Gorman (University of Waterloo)

Critical Design Interventions in Engineering Curriculum
Alexi Orchard (University of Waterloo)

EarthBand: Working with Speculative Design
Christopher Rogers (University of Waterloo)

Vicky's Secret: A Case Study in the Intra-Discursive Qualities of Critical Making
Stefani Starivlah (University of Waterloo)

[Roundtable] COVID-19. This Changes Everything ... or Does It?

Chair: Penelope Ironstone, Zoom Room H

Roundtable with Alexandra Boutros, Neil Gerlach (Carleton University), Joshua Greenberg (Carleton University), Penelope Ironstone (Wilfrid Laurier University) and Yasmin Jiwani (Concordia University)

JUNE 3 – 3 JUIN

SESSION 1: 9:00am - 10:15 am (MDT) >> 11am – 12:15pm (EDT)

#CommunicationsSoWhite III: Canadian Style: Working with and Through Race

Chair: Faiza Hirji, Zoom Room A

Do/n't Look me in the Eye; It shows Dis/Respect: Auto-Invisibility and Bifurcation as Coping Strategies in the Communication Classroom

Ravindra Mohabeer (Vancouver Island University)

Race and Canonicity in Canada: Communication Studies so White?

Nathan Rambukkana (Wilfrid Laurier University)

Black Canadian Media Studies: Why Doing the Work is the Challenge

Cheryl Thompson (Ryerson University)

Dissent and Unity in the Workplace

Chair: Nicole Cohen, Zoom Room B

"Thanks Amazon for Scarring Me for Life": Worker Breakdown and the Disruption of Care at Amazon

Brendan Smith (University of Toronto)

Collectively Confronting Journalists' Precarity through Unionization

Nicole Cohen (University of Toronto)

Free to Express Yourself Outside of Work? Workplace Discipline in the Age of Social Media

Daniel Paré (University of Ottawa) and Charles Smith (University of Saskatchewan)

Glassdoor Confessions: Canadian Game Industry Worker Concerns on Glassdoor.com

Kelly Bergstrom (University of Hawai'i at Mānoa)

Visualizing the Anthropocene

Chair: Matthew Flisfeder, Zoom Room C

Anthropocene Visuality

Carmen Victor (York University)

Smart Earth Contagion

Marcelina Piotrowski (Concordia University)

An-Aestheticizing the Anthropocene: Reading the Hysterical Sublime in T.J. Demos' Visual Rhetoric of Capital and the Environment

Matthew Flisfeder (University of Winnipeg) and Chris Higham (University of Winnipeg)

Communicating Health and Science

Chair: Janis Goldie, Zoom Room D

Framing the Opioid Crisis in Canada: A News Analysis

Janis Goldie (Laurentian University) and Ki-Youn Kim (Chemical Institute of Canada)

Combatting Hype in Science News Through Model-Based Journalism

Taylor Kann (Concordia University)

Bridging the Gap Between Medical Professionals and Journalists in Public Health Communication: the Ryerson School of Journalism-University of Toronto's Dalla Lana School of Public Health's Media Training Partnership
Adrian Ma (Ryerson University) and Janice Neil (Ryerson University)

Communication Leveraging Social Robots for Healthcare

Lauren Dwyer (Ryerson University), Frauke Zeller (Ryerson University), David Harris Smith (McMaster University), Hermenio Lima (McMaster University), Daven Bigelow (McMaster University) and Naby Nikookaran (McMaster University)

Regional Networks

Chair: Gregory Taylor, Zoom Room E

Public Good, Private Providers?: Alternative Internet Networks in Alberta

Katelyn Anderson (University of Calgary)

Rural vs Urban vs 5G: An Analysis of Canadian 3500MHz Spectrum Auction Consultations

Kris Joseph (York University) and Michael McNally (University of Alberta)

Municipal Digital Infrastructure and the COVID-19 Pandemic: A Case Study of Calgary

Gregory Taylor (University of Calgary), Katelyn Anderson (University of Calgary) and Dana Cramer (University of Calgary)

Learning Design for Community Networks: Community Practice as 'Scaffolding' for Expanding Capacity in Rural ICT Network Development

Michael Lithgow (Athabasca University), Philip Garrison (University of Washington), Esther Jang (University of Washington) and Nico Pace (Associations for Progressive Communications)

BREAK / PAUSE: 10:15am - 11:00 am (MDT) >> 12:15pm - 1:00pm (EDT)

JUNE 3 – 3 JUIN

11:00am - 12:15pm (MDT) >> 1:00pm - 2:15pm (EDT)

CCA ANNUAL GENERAL MEETING / ASSEMBLÉE GÉNÉRALE ANNUELLE DE L'ACC

The AGM is open to all CCA members in good standing, and not just CCA21 attendees. This link is external to Congress.

L'Assemblée générale est ouverte à l'ensemble des membres actifs de l'ACC, et non pas et non pas uniquement aux participants.

<https://zoom.us/j/94973620670>

passcode: 865247

LUNCH: 12:15pm - 1:00pm (MDT) >> 2:15pm - 3:00pm (EDT)

Join us @ <https://gather.town/app/yCTOZHqIh6zGf2fY/CCA21>

JUNE 3 – 3 JUIN

SESSION 3: 1:00pm - 2:15pm (MDT) >> 3:00pm - 4:15pm (EDT)

Ethnic Media in Canada: Past, Present and Future

Chair: Sherry S. Yu, Zoom Room A

Dispatches from Eeyou Istchee: Reflections on Indigenous Media Policy in Canada
Tricia Toso (Concordia University) and Scott Forward (JBCCS)

Revisiting ethnic media in Canada: Policies, Practices, and Integration

Daniel Ahadi (Simon Fraser University), Sherry Yu (University of Toronto) and Ahmed Al-Rawi (Simon Fraser University)

Movie-Going in Stereoscope: Film Advertising in Diasporic Communities in Urban Canada

Paul Moore (Ryerson University) and Jessica L. Whitehead (University of Toronto)

Political Economy of Ethnic Journalism: Mapping the Terrain of Ethnic Media in BC

Syeda Bukhari (McGill University)

Urban Communication and the Politics of the Livable City

Chairs: Milena Droumeva and Stacy Copeland, Zoom Room B

What Makes a "Livable City"? Analyzing the Intersection of Sound, Noise, and Livability in Vancouver's City Planning and News Media Discourse

Milena Droumeva (Simon Fraser University) and Stacey Copeland (Simon Fraser University)

Changing Spaces and Places of Dushanbe: Nation-Building and Neo-Liberalism in Tajikistan

Tahmina Inoyatova (Simon Fraser University)

Hot: Age, Communication and Precarity in a Warming City

Kim Sawchuk (Concordia University) and Constance Lafontaine (Concordia University)

Nightlife Governance and the Politics of Smartness in Montreal

Jess Reia (McGill University)

Reading the Fine Print

Chair: Sara Bannerman, Zoom Room C

Unpacking "The Biggest Lie on the Internet": Assessing the Length and Readability of Internet Carrier and Loyalty Program Policies

Jonathan Obar (York University)

Political Parties, Data Privacy, and Trust

Sara Bannerman (McMaster University), Jenny Zhan (McMaster University) and Nicole Goodman (Brock University), Julia Kalinina (McMaster University), Elizabeth Dubois (University of Ottawa)

A Genealogy of Online Platforms' Transparency Discourse: From Ethical Ideal to Dispositive

Artur de Matos Alves (Université du Québec à Montréal)

Knowing the Canadian Audience

Chair: Philippe Ross, Zoom Room D

Exploring the Future of Canadian Content Regulation for Radio
Kennedy French-Toller (University of Calgary)

How Well Do Radio-Canada Producers Know Their Audience? Tacit Knowledge and the Imitation Game Methodology
Philippe Ross (University of Ottawa)

CBC or CRTC – Who is Kicking the Can on Diversity?
Gretchen King (Lebanese American University) and Felix Odartey-Wellington (Cape Breton University)

The Living Labs Approach: Connecting with Audiences in a Real-World Setting
Hanako Smith (York University), Frauke Zeller (Ryerson University), Charles Davis (Ryerson University), Alexa Pavliuc (Oxford University) and Haley Coppins (Canadian Broadcasting Corporation)

Storying Identities

Chair: Tracy Moniz, Zoom Room E

We Are All Related: (Re)storying with Augmented Reality to Build Indigenous-Settler Relations
Amanda Almond (University of Alberta), Diana Steinhaur (Yellowhead Tribal College) and Stewart Steinhauer (Saddle Lake Cree Nation)

In Many Voices: Stories of War and Peace in Nova Scotia
Tracy Moniz (Mount Saint Vincent University)

Intersectionality and the Third Space: Muslim Women's Lives Narrated through Digital Storytelling
Romana Mirza (Ryerson University)

The Work Issue: A Case Study of Storytelling as Community Action
Lauren Kirshner (Ryerson University)

[Roundtable] Outer Space / Media / Power

Chair: Chris Russill, Zoom Room H

Roundtable with Bethany Berard (Carleton University), Marie-Pier Boucher (University of Toronto), Réka Gal (University of Toronto), Jeremy Packer (University of Toronto), Chris Russill (Carleton University) and Lee Wilkins (University of Toronto)

BREAK / PAUSE: 2:15pm - 3:00pm (MDT) >> 4:15pm – 5:00pm (EDT)

JUNE 3 — 3 JUIN

3:00pm - 4:30pm (MDT) >> 5:00pm – 6:30pm (EDT)

CCA Keynote / Conférence plénière

How To Make Your Technology Anti-Racist

Charlton McIlwain Professor, Media, Culture, and Communication (New York University)

JUNE 4 – 4 JUIN

SESSION 1: 9:00am - 10:15 am (MDT) >> 11am – 12:15pm (EDT)

Machines and Us

Chair: Jeremy Hunsinger, Zoom Room B

Training Humans: Exploring how Machine Sensing Shapes our Perception of Audiovisual Evidence
Jessica Chapman (Carleton University)

Academic Automation: Machine (Un)Learning /Artificial (Non-Democratic) Intelligence
Jeremy Hunsinger (Wilfrid Laurier University)

“The FERET Database, 1993-6: The Infrastructure for Future Facial Recognition Technologies”
Aaron Tucker (York University)

Smartphones, Brains, and the Language Capture Industry
Nicholas Fazio (York University)

The Making of Political Discourses: Disinformation, Propaganda, Fake news

Chair: Andrew Monti, Zoom Room C

Disinformation Discourses in Canadian News Media
Ahmed Al-Rawi (Simon Fraser University) and Joseph Nicolai (Simon Fraser University)

Computational Propaganda Vs Computational Satire
Andrew Monti (York University)

Fake News in Canada’s Most Recent (2019) Federal Election
Paul Boin (University of Windsor)

Role of Online Propaganda: Silence of Twitter Chatter on Ayodhya Issue in India
Sananda Sahoo (Western University)

Grappling with Feminisms in our Methodologies

Chairs: Melodie Cardin and Emily Hiltz, Zoom Room D

“We know what we have to do”: Ethics and Affect in Online Research on Prenatal Testing and Termination
Melodie Cardin (Carleton University)

Reflecting on Fat Activism as Research Methodology
Calla Evans (Ryerson University)

Finding ‘Karen’: Tracking the Good and Bad ‘Anti-Vaxx’ Mom on Reddit
Emily Hiltz (Carleton University), Erika Christiansen (Carleton University) and Miranda Brady (Carleton University)

Researcher Subjectivity and the Re-Creation of Inequality: A Feminist Call for Deep Methodological Reflexivity
Jaigris Hodson (Royal Roads University) and Chandell Gosse (Royal Roads University)

[Roundtable] Addressing the Dangers of Risky Research and Harassment

Chairs: Chris Russill (Editor, Canadian Journal of Communication and Tanner Mirrlees (President, Canadian Communication Association), Zoom Room E

Roundtable with Faiza Hirji (McMaster University), Yasmin Jiwani (Concordia University), Ganaële Langlois (York University) and Sandra Robinson (Carleton University)

[Roundtable] Encountering Alternative Social Media: Technical Pedagogies and Federated Platform Futures

Chair: Gordon Gow, Zoom Room H

Roundtable with Robert Gehl (Louisiana Tech University), Gordon Gow (University of Alberta), Sourayan Mookerjee (University of Alberta) and Diana Zulli (Purdue University)

BREAK / PAUSE: 10:15am - 10:45 am (MDT) >> 12:15pm - 12:45pm (EDT)

JUNE 4 – 4 JUIN

SESSION 2: 10:45am - 12:00pm (MDT) >> 12:45pm - 2:00pm (EDT)

Thinking Feminist Research in Communication and Media Studies

Chairs: Anne-Marie Pilote and Lena Hübner, Zoom Room A

Self-Reflection on your own Privilege Matters: A Graduate Perspective on Indigenous Women's Online Activism
Anne-Marie Pilote (Université du Québec à Montréal) and Lena Hübner (Université du Québec à Montréal)

Enjeux des positionnalités lesbiennes en communication
Tara Chanady (Université de Montréal)

(Re)penser l'étude du genre en communication politique : regard complémentaire d'une approche centrée sur l'étude de la représentation politique des femmes
Carol-Ann Rouillard (Université du Québec à Trois-Rivières)

Discussion sur le harcèlement sexuel : des conceptions teintées par le genre?
Véronique Durocher (Université du Québec à Trois-Rivières)

Policy and Politics

Chair: Thomas Streeter, Zoom Room B

Dirty Consultation Tactics and Policy Advocacy Laundering
Michael McNally (University of Alberta) and Kris Joseph (York University)

Revisiting the Policy Work of Dallas Smythe: On the Political in Political Economy
Thomas Streeter (Western University)

Imported (not so) goods: Canadians Reactions to US Elections Voter Encouragement Materials
Ofar Berenstein (Independent Scholar)

Toward a Reflective Equilibrium: The Colonial Legacy and the Role of Reconciliation in Telecommunications and Broadcasting Policy
Tricia Toso (Concordia University)

The Politics of Sound

Chair: David Jackson, Zoom Room C

"Rendering Duration Sonorous:" Visual and Audio Synthesis in Robert Aiki Lowe's and Rose Lazar's Gyromancy
David Jackson (Carleton University)

Noise Cancellation as Colonization: A Critical Discourse Analysis of Bose & Apple's Noise Cancelling Headphones
Lauren Knight (Simon Fraser University)

Purple A-U-T-O-matic: Prince, Virtuosity, and the LM-1 Drum Computer
Greg J. Smith (McMaster University)

Sonic Difference: Listening to Race, Decolonizing Voice
Jeff Donison (York University)

Approaches, Cases and Challenges in Strategic Communication

Chair: Stephanie Hill, Zoom Room D

Shaping the Story: A Case Study of Strategic Communication Leadership for Implementing the New Normal during COVID-19

Thomas Barker (University of Alberta) and Jasmine Kellogg (Colgate University)

Speed, Risk, Opportunity, and Influence in Political Marketing
Simon Vodrey (Carleton University)

Professional Communication and Governance in Practice: The Limits and Potential of Corporate Political Advocacy

Stephanie Hill (Ryerson University)

Promoting a Post-Presidential Persona: The Obama Image in Brand Culture
Aidan Moir (York University)

Games: Serious, Urban and Not

Chair: Alessandro Delfanti, Zoom Room E

Gaming the Gig Economy: Teaching Digital Labour Through a Role-Playing Game
Steve Szigeti (University of Toronto) and Alessandro Delfanti (University of Toronto)

Le parkour et la réappropriation du milieu urbain dans les jeux vidéo Mirror's Edge et Remember Me : Une lecture mésocritique

Christophe Duret (Université de Montréal)

Mañanita on Digital Islands: Animal Crossing and the #JunkTerrorBill protests
Sarah Christina Ganzon (Concordia University)

[Roundtable] Communication for Development: Rethinking Participation in a post-COVID world, Zoom Room H

Chair: Ataharul Chowdhury

Roundtable with Ataharul Chowdhury (University of Guelph), Helen Hambly Odame (University of Guelph), Stella Tirol (University of the Philippines Los Banos), Katherine Reilly, (Simon Fraser University) and Ricardo Ramirez (University of Guelph)

LUNCH: 12:00pm - 1:00pm (MDT) >> 2:00pm - 3:00pm (EDT)

Join us @ <https://gather.town/app/yCTOZHqIh6zGf2fY/CCA21>

CCA GRAD CAUCUS / CAUCUS DES CYCLES SUPÉRIEURS DE L'ACC
12:00pm - 1:00pm (MDT) >> 2:00pm - 3:00pm (EDT)

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This link is external to Congress.

L'Assemblée générale est ouverte à l'ensemble des étudiant..es membres de l'ACC, et non pas uniquement aux participants du Congrès.

<https://umontreal.zoom.us/j/95092578283?pwd=YMDTU1BNMDUyMkViNUZSbkJUd1JvZz09>

Meeting ID: 950 9257 8283

Passcode: 815042

JUNE 4 – 4 JUIN

SESSION 3: 1:00pm - 2:15pm (MDT) >> 3:00pm - 4:15pm (EDT)

No Trespassing: Expulsions, Erasure and Parks and Protected Areas

Chair: Alison Beale, Zoom Room A

A Park Within Conflict: An Exploration of Parque Ecológico Bulevar Marx, Brasília Brasil
Yasmim Botelho Canabrava (Simon Fraser University)

After Evictions What?...

Ingrid Opoku-Mensah (Simon Fraser University)

Parks: Invisible Labour, Invisible People
Alison Beale (Simon Fraser University)

Embodied Systems

Chair: Maya Hey, Zoom Room B

Subjectivity in Digital Labour: A Genealogy of Augmented Reality Systems
Paula Nunez de Villavicencio (University of Toronto)

Embodied Computing and the Coming Era of Body Networks
Isabel Pedersen (Ontario Tech University)

Teeming, Teaming, and Conspiring to be Convivial
Maya Hey (Concordia University)

Surveillance and the Palestinian Bodies in the COVID-19 Pandemic
Kuan-Yun Wang (York University)

Research-Creation Methods in Communications: Perspectives from the field

Chairs: Andrew Bateman and Craig Fahner (Ryerson University), Zoom Room C

Research-Creation Methods in Communications: Perspectives from the Field

Camille Intson (University of Toronto)

Shared Aural Experiences in Public Spaces

Angus Tarnawsky (Concordia University)

Research-Creation Methods in Communications: Perspectives from the Field

Luis De Angel (McMaster University)

Feminist Materialist Approaches to Research-Creation

Prophecy Sun (Simon Fraser University)

Designing Strategic Risk Communication Frameworks for COVID-19

Chair: Thomas Barker (University of Alberta), Zoom Room D

Designing Strategic Risk Communication Frameworks for COVID-19

Amanda MacPherson (University of Alberta)

Risk Communication for COVID-19: Applying Theory to Practice in a Large Community College

Lorraine Byerley (University of Alberta)

A Return to Services for a Religious Denomination

James Hendricksen (University of Alberta)

Artists in their Society

Chair: Andrea Braithwaite, Zoom Room E

The Social Work of Artists

Lowell Gasoi (Carleton University)

Alex Janvier's Necropolitical Abstractions

Adam Lauder (OCAD University)

Second-Hand Readings of a Lost Film: Censorship and Destruction in El drama del 15 de octubre

Natalia Melisa Munoz Gonzalez (Concordia University)

Hallmark's Happy Crime Films

Andrea Braithwaite (Ontario Tech University)

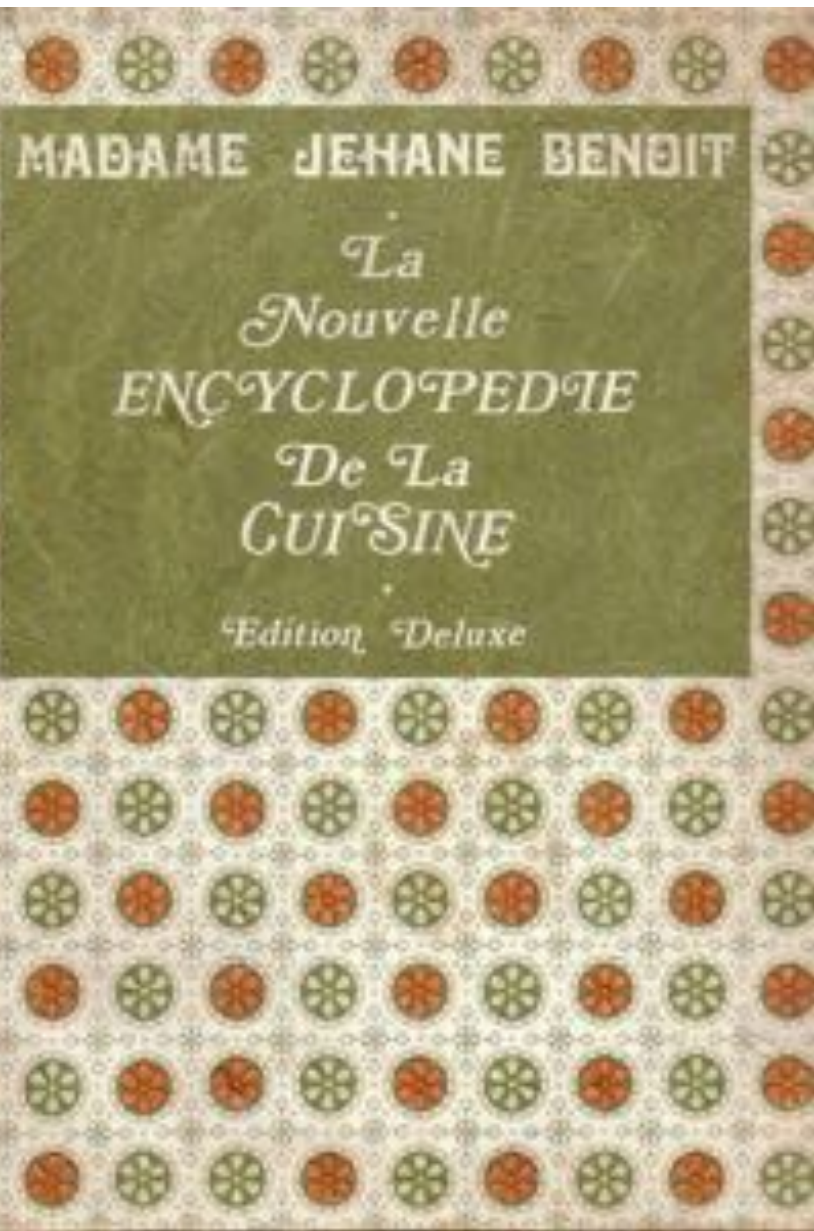
[Roundtable] Digital Privacy in the Networked Lives of Young Canadians

Chair: Leslie Regan Shade (University of Toronto), Zoom Room H

Roundtable with Jacquelyn Burkell (Western University), Monica Jean Henderson (University of Toronto), Katie Mackinnon (Faculty of Information, University of Toronto) and Leslie Regan Shade (University of Toronto)

A CLASSIC FROM FRENCH-CANADA'S
JULIA CHILD: MADAME JEHANE BENOIT

A CCA BANANA BREAD



PAIN AUX BANANES DE L'ACC

MERCI POUR LE SUCRE,
MADAME BENOIT

- 1/2 CUP BUTTER, SOFTENED
- 2 1/2 CUPS PASTRY FLOUR
- 2 EGGS, BEATEN
- 3/4 CUP SUGAR
- 2 1/2 TEASPOONS BAKING POWDER
- 1/2 TEASPOON BAKING SODA
- 1/8 TEASPOON SALT
- 1 TEASPOON VANILLA
- 2 CUPS BANANA, MASHED (ABOUT 4)

Preheat the oven to 350 °F. Butter a 23 x 13-cm (9 x 5-inch) loaf pan. In a bowl, Cream together the butter and sugar. Add the eggs and beat. Add the rest of the ingredients. Spread in the prepared pan. Bake for about 1 hour @ 350F.

- 1/2 TASSE DE BEURRE
- 2 1/2 TASSES FARINE
- 2 OEUFS
- 3/4 TASSE SUCRE
- 2 1/2 CU. À THÉ DE POUDRE À PÂTE
- 1/2 CU. À THÉ DE BICARBONATE DE SOUDE
- 1/8 CU. À THÉ SEL
- 1 CU. À THÉ DE VANILLE
- 2 TASSES BANANES ÉCRASÉES (+/- 4)

Préchauffer le four à 350 ° F. Beurrer un moule à pain de 23 x 13 cm (9 x 5 po). Dans un bol, crémier ensemble le beurre et le sucre. Ajouter les œufs et battre. Ajoutez le reste des ingrédients. Répartir dans le moule préparé. Cuire au four environ 1 heure à 350F.