

*Canadian Communication Association 2007 Conference
L'association canadienne de communication colloque 2007*

May 30 / 30 Mai

9:00 – 10:30 – Session A 2 (AV equipped)

Les politiques et les endroits de la communication

The Politics and Locations of Communication

Room: EDUC 2002

Chair : Tim Schwab

Tim Schwab, Professor, Communication Studies, Concordia University

Imagining NDG : Documenting the urban village

Nina Boulus, PhD, School of Communication, Simon Fraser University

Epistemological Complexities Related to Action Research

Melissa Fritz, PhD Student, Faculty of Information Studies, University of Toronto

Mom, Apple Pie, and Policy: Investigating the Policy Community and Language in Canadian Child Care Debates (2005-2007)

9:00 – 10:30 – Session A 3 (AV equipped)

Bridging Communities: Research on First Nations Knowledge and Experience

Room: EDUC 2014

Chair : Joshua Guilar

Joshua Guilar, Professor, School of Communication and Culture, Royal Roads University

Lynn Charman, Professional, School of Communication and Culture, Royal Roads University

First Nations and Dialogue: Steps toward a Grounded Theory of Traditional Communication, Relationship, and Speech

Daniel Keyes, Professor, University of British Columbia – Okanagan

The Emergence of Canadian Nationalism in the 1950s and “Crown Imperial”

Kym Stewart, Simon Fraser University

Re-imagining Media Education; an Analysis of a Transformative Media Education Program in Haida Gwaii

Barbara Freeman, Professor, Journalism and Communication, Carleton University

Beyond the Princess and the Warrior: Assessing Scholarly Work on Media Stereotypes of Aboriginal Women.

9:00 – 10:30 – Session A 5

International Communication and Development : Beyond Mimicry ?

Session 1 : Communication : entre l'international et le local / Communication : Between the Global and the Local

Room: EDUC 1039

Chair : Christian Agbogli

David Harmes, Joint Graduate Program in Communication & Culture, Ryerson & York Universities

International Broadcasting and Political Development in Afghanistan: A Case for Diasporic Nationalism

Gordon Gow, University of Alberta

Hi-Tech Dreams, Local Tech Realities: Achieving Socially Sustainable Tsunami Warning in Sri Lanka

Jeremy Shtern, PhD, Département de communication, Université de Montréal

Communication for Development as Subject for Global Public Policy, as Site of International Institutional Reform: The First Internet Governance Forum (IGF)

9:00 – 10:30 – Session A 6

Film and Media Studies Symposium (joint FSAC – CCA initiative)

Session 1 : Pedagogies of Film and Media Studies / Les pédagogies des études de cinéma et de média

Room: EDUC 2005

Chair : Dale Bradley

David Black, Professor, School of Communication and Culture, Royal Roads University

Penelope Ironstone-Catterall, Professor, Department of Communication Studies, Program in Cultural Studies, Wilfrid Laurier University

Rebecca Sullivan, Professor, Faculty of Communication and Culture, University of Calgary

Michael Zryd, Professor, Film and Video, York University

10:30 – 10:45 – Break

10:45 – 12:15 – Session B 1 (AV equipped)

Épistémologie, théories de la communication, méthodologie

Epistemology, Theories of Communication, Methodology

Room: EDUC 2009

Chair : Jody Berland

Jody Berland, Professor, Humanities, York University

Understanding the Animal as Medium of Communication: Symbolic Work in Communicative Regimes

Phillip Vannini, Professor, School of Communication and Culture, Royal Roads University

Of Walking Shoes, Boats, Golf Carts, Bicycles, and a Slow Technoculture

Karla Ramirez, PhD student, Communication, Université de Montréal

A Bibliometric Analysis of the Canadian Journal of Communication and Communication's Methodological Evolution

10:45 – 12:15 – Session B 2 (AV equipped)

Public Heritage, Public Museums, Public Knowledge

Room: EDUC 2002

Chair : Joy Cohnstaedt, Professor Emerita and Senior Scholar, York University

Susan Ashley, PhD student, Communication and Culture, York University

Negotiating Public Knowledge: Museum Exhibition and the Construction of Heritage of Marginalized Racial Groups

Angela Specht, MA, Integrated Studies, Athabasca University

Many Faces, Whose Heart?: Heritage Representations of First Nation(s) People and the Production of Public Knowledge

Russell Johnston, Communications, Brock University

Michael Ripmeester, Professor, Geography, Brock University

I Haven't Read it, but I Will Some Day: Historic Plaques and Public Memory in a Small Canadian City

10:45 – 12:15 – Session B 3 (AV equipped)

GMS: Science, Technology and Media Discourses

Room: EDUC 2014

Chair / Respondent : Sheryl Hamilton

Patrick Belanger, MA, School of Communication, Simon Fraser University

Engines and Words: Rhetoric, Inertia, and the Subversion of Climate Science

Joanna Redden, MA, Communications and Culture, Ryerson University

Locating the “Unthinkable” in Canadian Poverty Coverage; A Discourse and Content Analysis of Two Mainstream Dailies

Toban Black, MA Candidate, Faculty of Information and Media Studies, The University of Western Ontario
Indymedia ‘Global’: Learning Community Practices

Alice Loring, MA student, Royal Roads University
Intersubjectivity and Distance Learning: Lessons from Royal Roads University

10:45 – 12:15 – Session B 4

Public Sphere / Espace public

Room: EDUC 2010

Chair : Anne-Marie Kinahan

Anne-Marie Kinahan, Professor, Wilfrid Laurier University
“Speaking for the Female Citizen: ‘Woman’s Century’ and Women’s Public Opinion in Canada”

Samantha C. Thrift, Doctoral Student, Communication Studies, McGill University
Canadian Feminism Meets Neo-Liberalism: The 1984 NAC Leaders’ Debate

Gertrude J. Robinson, Professor, Retired, Art History & Communication Studies, McGill University
How Gender Research has Extended the Innis Tradition

10:45 – 12:15 – Session B 5

International Communication and Development : Beyond Mimicry ?

Communication : de la pratique à la théorie

Room: EDUC 1039

Chair : Christian Agbobli

Christian Agbobli, Département de communication sociale et publique, Université du Québec à Montréal
La société de l’information : une nouvelle stratégie pour le développement de l’Afrique ?

Mélanie Raymond, Université du Québec à Montréal
Communication participante dans le cadre de projets de coopération internationale en matière juridique: leçons du Costa Rica et de la Jamaïque

Charles Moumouni, Département d’information et de communication, Université Laval
Okechukwu Ukaga, Northeast Minnesota Sustainable Development Partnership, University of Minnesota
“Participatory leadership communication for development (PLCD): a realistic approach for the New partnership for Africa’s development (NEPAD)”

10:45 – 12 :15 – Session B 6

Film and Media Studies Symposium (joint FSAC – CCA initiative)

Session 2 : Film and Media Convergence / La convergence entre le cinéma et les média

Room: EDUC 2005

Chair : Kirsten McAllister

Bart Beaty, Professor, Faculty of Communication and Culture, University of Calgary
Tess Takahashi, Post-doc, Oberlin College
Kim Sawchuk, Professor, Communications, Concordia University

12:15 – 1:45 – Lunch Break

Lunchtime Screening: Room: EDUC 2060

Barbara Schneider, Professor, Faculty of Communication and Culture, University of Calgary

Tom Everett, MA, Faculty of Communication and Culture, University of Calgary
Hearing [our] Voices: A Participatory Research Study on Schizophrenia and Homelessness

Graduate Studies Roundtable: Room: EDUC 1004

Between Past and Future in the Field(s) of Communication Studies

Moderators : Howard Fremeth and Johanne Provencal

Lunch will be provided

1:45 – 3:15 – Session C 1 (AV equipped)

Public Sphere / Espace public

Room: EDUC 2009

Chair : Aleksandra Kaminska

Aleksandra Kaminska, PhD student, Communication and Culture, York University
Public Art and New Media Technologies: Building Community One Place at a Time

Raluca Fratiloiu, PhD, Joint PhD in Communication, Concordia University
Montreal Italian-Canadian-ness: Public Architecture and Citizen Participation via the Leonardo da Vinci Center

Julie Nagam, PhD Student, Joint Program at York and Ryerson University
 Eva Nesselroth-Woyzbun, PhD Student, Joint Program at York and Ryerson University
Re-Thinking and Re-Imagining the Past: The Power of Location and Exploring “New” Local Knowledge

1:45 – 3:15 – Session C 2 (AV equipped)

Political Economy of Communication, Cultural Industries and Public Policies

Économie politique de la communication, industries culturelles et politiques publiques

Room: EDUC 2002

Chair : Abu Bhuiyan

Jeremy Morris, PhD Student, Communications Studies, McGill University
MySpace.com: Political Economy and Social Network Sites

Abu Bhuiyan, PhD Candidate, School of Communication, Simon Fraser University
Internet: A Global Public Good or an Enabler of Digital Divides?

Jaleen Grove, Independent Scholar, Ryerson University
The Impact of Illustrators' Online Communities on Recent Visual Communication

1:45 – 3:15 – Session C 3

Mouvements sociaux, médias, TIC et résistance

Social Movements, Media, ICTs and Resistance

Room: EDUC 1022

Chair : Jayne Rodgers

Jayne Rodgers, Professor, School of Communication & Culture, Royal Roads University
Online News: Analysing the Alternatives

Matthew Flisfeder, PhD, Joint Graduate Programme in Communication and Culture, Ryerson University
Blind to Justice: The Cultural Limits to Political Action

Susan Pell, PhD, Humanities, Simon Fraser University
Political Spheres of Knowledge: Public Communication, Movements, and Media

1:45 – 3:15 – Session C 4

Usages sociaux des TIC

Social Uses of ICTs

Room: EDUC 2010
Chair : Barbara Crow

Barbara Crow, Professor, Communication Studies, York University
Examining Wi-fi Network Infrastructure: Insights from Canadian Case Studies

Alison Powell, PhD, Concordia University
Feminist Reflections on Participation in Grassroots Technology Development

Judith A. Nicholson, PhD Candidate, Communication Studies, Concordia University
Seen and Heard Over the Cellphone

1:45 – 3:15 – Session C 5

International Communication and Development : Beyond Mimicry ?
Communication : la théorie en elle-même et pour elle-même
Room: EDUC 1024
Chair : Christian Agbobli

Patrick J. Brunet, Département de communication, Université d'Ottawa
La communication et le développement au crible de l'éthique

Fabien Cishahayo, chargé de cours, Département de communication publique, Université de Sudbury
Peut-on-une fois pour toutes – tordre le cou au développement ?

Osée Kamga, Professeur, Communication publique, Université de Sudbury
Pays du Tiers-Monde : s'émanciper du développement en reprenant l'initiative du discours

1:30 – 3:15 – Session C 6 (please note early start time)

Film and Media Studies Symposium (joint FSAC – CCA initiative)
Session 3 : National Contexts of Film and Media Studies / Les contextes nationales des études de cinéma et des médias
Room: EDUC 2005
Chair : Peter Urquhart

Zoë Druick, Professor, Simon Fraser University
 Julianne Pidduck, Professor, Université de Montréal
 Serra Tinic, Professor, University of Alberta

3:15 – 3:30 – Break

3:30 – 5:00 – Session D 1 (AV equipped)
Public Communication / Communication publique
Communication publique et privée
Room: EDUC 2009
Chair : Barbara Schneider

Michelle Coyne, PhD Student, Communication and Culture Programme, York University
Learning to forage: Disseminating Private Knowledge of Dumpster Diving Through Public Communication

Barbara Schneider, Professor, Faculty of Communication and Culture, University of Calgary
Housing for People with Psychiatric Disabilities: The Discursive Construction of Worthiness

Bettina Heinz, School of Communication & Culture, Royal Roads University
Learning Culture: Addressing Cognitive Processes in Intercultural Learning Outcomes

3:30 – 5:00 – Session D 2 (AV equipped)

Médias, analyses de discours, identité, genre / Media, Discourse Analyses, Identity, Gender**Room: EDUC 2002****Chair : Jenna Hennebry**

Jenna Hennebry, Professor, Communication Studies, Wilfrid Laurier University

*¿Buena? : International Communication, ICTs and Labour Migration & the Mexican-Canadian Seasonal Agricultural Worker Program*Marco Adria, Professor, Graduate Program in Communications and Technology, University of Alberta
Technological Nationalism Revisited: Historical Regionalism and the Canadian Social Identity

Yuping Mao, doctoral student, School of Communication Studies, Ohio University

Bridging Chinese Community with Canadian Society: A Narrative Approach to Chinese Interactants' Metacommunication with Non-Chinese in Canada

3:30 – 5:00 – Session D 3

La philosophie et les études communications / Philosophy and Communication Studies**Room: EDUC 2014****Chair : Jason Hannan**

Robert Rutland, PhD2, School of Journalism and Communication, Carleton University

Assessing the Relevance of Analytic Philosophy to Communication Studies

Jason Hannan, PhD2, School of Journalism and Communication, Carleton University

Pragmatism and Communication

Tina Sikka, PhD3, Faculty of Communication and Culture, York University, Philosophy and Communication Studies

Derrida, Habermas and the Question of Consensus

3:30 – 5:00 – Session D 4

Political Economy of Communication, Cultural Industries and Public Policies**Économie politique de la communication, industries culturelles et politiques publiques****Room: EDUC 2010****Chair : Sandy Smeltzer**

Jeremy Shtern, PhD, Communication, Université de Montréal

Bram Dov Abramson, Law Student

Gregory Taylor, PhD, Art History and Communication Studies, McGill University

"More and Better" Research? Canadian Communication Studies and the Problem of Policy Relevance

Nadine Kozak, PhD Candidate, University of California, San Diego

Another Chapter in a Long Tale of Helping Themselves: Local High Speed Internet Solutions in Rural and Small-Town Alberta

Sandy Smeltzer, Professor, Faculty of Information and Media Studies, University of Western Ontario

ICTs for Development in Malaysia: A New Future?

3:30 – 5:00 – Session D 5

Reality TV: Canadian Style**Room: EDUC 1039****Chair : Jean Bruce**

Jean Bruce, Professor, School of Image Arts, Ryerson University

Holmes on Homes: Sheltering the Nation in The Age of Home Improvement

Renee Sgroi, Professor, Communication Studies and Multimedia, McMaster University

Performing Canadian Femininity on Canada's Next Top Model

Derek Foster, Professor, Department of Communications, Popular Culture and Film, Brock University
"The One"

3:15 – 5:00 – Session D 6 (please note earlier starting time)

Film and Media Studies Symposium (joint FSAC – CCA initiative)

Session 4 : Graduate Studies in Film and Media Studies / Les études supérieures pour le cinéma et les média

Room: EDUC 2005

Chair : Marc Furstenu

Brenda Austin – Smith, Professor, Film, University of Manitoba

André Loiselle, Professor, Film, Carleton University

Ira Wagman, School of Journalism and Communication, Carleton University

Tom Waugh, Professor, Mel Oppenheim School of Cinema Studies, Concordia University

5:00 – 7:00

Joint FSAC / CCA Reception

Room EDUC1005

May 31 / 31 Mai

9:00 – 10:30 – Session E 1 (AV equipped)

Public Communication / Communication publique

Room: EDUC 2005

Chair : Penelope Ironstone-Catterall

Leslie M. Meier, PhD Candidate, Media Studies, University of Western Ontario

Commodify Your Sentiment: Chevrolet, Mellencamp, and the Myth of the American Heartland

Marilyn Terzic, PhD Candidate, Art History and Communication Studies, McGill University

Advertising Effectiveness: The Medium, the Message, and the Mind

Penelope Ironstone-Catterall, Professor, Department of Communication Studies, Program in Cultural Studies,
 Wilfrid Laurier University

"Everything you Need to Know...": Pandemic Influenza, Popular Science Publishing, and "Neurotic Citizenship"

9:00 – 10:30 – Session E 2 (AV equipped)

'Differentiated Mobilities': Gender, Sexuality and Location

Room: EDUC 2009

Chair : Julianne Pidduck

Julianne Pidduck, Professor, Université de Montréal

The Ang Lee Success Story: Differentiated Flows in Transnational Imagescapes

Kim Sawchuk, Professor, Communications, Concordia University

Barbara Crow, Professor, Communications and Culture, York University

Leave it to Beavers: Modalities of Masculinity in Bell's Imagined Mobile World

Linnet Fawcett, Communication Studies, Concordia University

Playing for Time: Challenging the 'Higher, Faster, Stronger' Mantra in Sport

Thomas Haig, Professional

Public Health in Motion: Intensifying "Mobile" Community Health Work in Quebec

9:00 – 10:30 – Session E 3

Musique, culture et communication
Music, culture and communication
Room: EDUC 2010
Chair : Murray Dineen

Murray Dineen, Music, University of Ottawa
Please Hang Up and Don't Try Your Call Again: Adorno's Negating Dialectic of Musical Communication

Brigit Knecht, PhD student, Interdisciplinary Graduate Program, University of Calgary
Reinforcing Boundaries: Neo-classicism in Modern Musical Theatre

Richard Sutherland, PhD Student, Art History and Communication Studies, McGill University
Making Popular Music Canadian: 1970 – 1975.

9:00 – 10:30 – Session E 4

Status of knowledge / Statut du savoir
Room: EDUC 2014
Chair : Darin Barney

Darin Barney, Professor, McGill University
You Asked for It, You Got It: The Politicization of Science and Technology in Canada

Meera Nair, Doctoral Candidate, School of Communication, Simon Fraser University
Fair Dealing: Resisting Monopolies of Knowledge

Paul Tiessen, Professor, English and Film Studies, Wilfrid Laurier University
Extending McLuhan: Sheila Watson and Media Theory in Canada, 1957 – 87

9:00 – 10:30 – Session E 5

Film Analysis / Analyses filmiques
Room: EDUC 1039
Chair : Kirsten McAllister

Kirsten McAllister, Professor, Communication, Simon Fraser University
Discourses of Evil: An Assessment of Popular Films on Genocide

Eva Nesselroth-Woyzbun, Phd Student, Communication & Culture, Ryerson University
Riveting Images of the Machinic: a Nostalgic Retelling of Our Industrial Past

Diane Burgess, PhD Candidate, School of Communication, Simon Fraser University
Culture, Commerce and Cosmopolitanism: Film Festivals and the Traffic of International Cinema

10:30 – 10:45 – Break

10:45 – 12:15 – Session F 1 (AV equipped)

Weird Bureaucracy: Controlling Unnatural Excess
Room: EDUC 2005
Chair : Sheryl Hamilton

Sheryl Hamilton, Professor, Journalism and Communication and Law
Supernatural Bureaucracy: Legal Rationality in Dark Fantasy Literature

John Shiga, Carleton University
Death, Replication and Bureaucracy in Contemporary Cinema

Neil Gerlach, Sociology and Anthropology

The Antichrist's Bureaucracy: Authority in Representations of Armageddon

10:45 – 12:15 – Session F 2 (AV equipped)

GMS: Gender, Media and Culture

Room: EDUC 2009

Chair : Rebecca Sullivan

Natalie Kalio, MA, Communication Studies, Concordia University

Aboriginality & Sexualized Violence in 'the Land of Rape and Honey': The Tisdale Rape Case in the Saskatoon Star Phoenix

Rebecca Scott, MA, School of Communication, Simon Fraser University

Menstrual Abjection: Feminism and the Ambivalent Body

Ayaka Yoshimizu, MA, School of Communication, Simon Fraser University

Conceptualizing Nikkei: Power and Resistance in a Process of Difference

Heather Maguire, MA, Social Justice and Equity Studies, Brock University

Towards a Geography of Mobile Spaces

10:45 – 12:15 – Session F 3

Médias, analyses de discours, identité, genre / Media, Discourse analyses, Identity, Gender

Cultures et (fin des ?) frontières / Cultures and (End of ?) Frontiers

Room: EDUC 2010

Chair : Jaffer Sheyholislami

Aliaa Dakroury, PhD Candidate, Communication Program School of Journalism and Communication

CBC's Little Mosque On the Prairie: Bridging the "Other" in Canada

Faiza Hirji Kassam, PhD, School of Journalism and Communication, Carleton University

Resistance is Futile: Canadian Muslim Youth of South Asian Origin, Diasporic Media and Identity Construction

Jaffer Sheyholislami, PhD, Journalism and Communication, Carleton University

Satellite Television and the Mediation of Discursive Identity Constructs Among Nations Without States: The Case of the Kurds

10:45 – 12:15 – Session F 4

Critical Perspectives on Communications Research at UNESCO

Room: EDUC 2014

Chair : Zoë Druick

Mark Hayward, Student, University of North Carolina - Chapel Hill

Mapping MacBride: UNESCO and the Genealogy of Global Communications

Zoë Druick, School of Communication, Simon Fraser University

UNESCO and International Communication Studies

Ira Wagman, School of Journalism and Communication, Carleton University

Farm Forums and Critical Scholars: UNESCO and Communication Studies in Canada

10:45 – 12:15 – Session F 5

Community Networking in Canada: Creating Communication and Culture – Challenges and Critiques for Policy

Room: EDUC 1039

Chair : Leslie Shade

Leslie Shade, Professor, Communication Studies, Concordia University
CRACIN Overview

Brandi Bell, Communication Studies, Concordia University, PhD student
Adam Fiser, Faculty of Information Studies, University of Toronto, PhD student
Online Spaces for Youth: Learning from the myKNet Experience

Kenneth Werbin, Concordia University, PhD student
Where is the 'Community' in Community-Networking Initiatives? Stories from the Third-Spaces of Connecting Canadians

Katrina Peddle, Concordia University, PhD Student
Community Technology, Adult Learning and Sustainable Economic Development: The Case of the Labrador Straits, Canada

12:15 – 1:45 – Lunch Break

Canadian Journal of Communication — AGM
Room: EDUC 1005

Lunchtime Screening: Room: EDUC 1004

1. Shoshana Magnet (University of Illinois) Letters I've Been Meaning to Write
2. Marshall Soules (Chair of Media Studies, Malaspina University College) and Marian van der Zon, Instructor, Media Studies, Malaspina University College, Imperial Reflections

1:45 – 3:15 – Session G 1

Public Sphere / Espace public (AV Equipped)

Room: EDUC 2005

Chair : Paul Moore

Cliff Vanderlinden, PhD Student, University of Toronto
Problematizing Process in Public Knowledge Making

Paul S. Moore, Professor, Sociology, Ryerson University
Re-Reading Yesterday's News: The Newspaper and Modern Metropolitanism

Carrie Buchanan, SSHRC doctoral fellow, School of Journalism and Communication, Carleton University
Making Places Public: The Changing Role of the Metropolitan Newspaper in Constructing Locality

1:45 – 3:15 – Session G 2

Control Society / Société de contrôle

Room: EDUC 1024

Chair : Richard Smith

Diane Dechief, PhD, Faculty of Information Studies, University of Toronto
Identity Matters: Immigrants' Encounters with Canadian Documentation Practices

Richard Smith, Professor, Communication, Simon Fraser University
Surveillance, Youth, and the Precautionary Principal.

Kirsten Kozolanka, Instructor/Lecturer, School of Journalism and Communication, Carleton University
Poverty, Marginalized Pressure Groups and the Media: A Case Study in Oppositional Communication

1:45 – 3:15 – Session G 3

Visual Communication / Communication visuelle

Room: EDUC 2010

Chair : Bart Beaty

Bart Beaty, Professor, Faculty of Communication and Culture, University of Calgary
The Concept of Patrimoine in Contemporary French Comics

Kjetil Rodje, PhD Student, School of Communication, Simon Fraser University
Visual Expressions: for an Affective Approach to Images

Gregory Gutenko, Professor, Communication Studies Department, University of Missouri
Seeing Outside the Box: The Cultural Relevance of Alternative Film and Video Forms.

1:45 – 3:15 – Session G 4

Mouvements sociaux, médias, TIC et résistance

Social movements, media, ICTs and resistance

Room: EDUC 2014

Chair : Dale Bradley

Marian van der Zon, Instructor, Media Studies, Malaspina University College
Beyond Bridging: Community Creation through Micro-Radio

Dale Bradley, Professor, Communications, Popular Culture, and Film, Brock University
Hacking Craft: Design, Labour, and Resistance in the Open Source Software Movement and Morris' Arts and Crafts Movement.

Peter Malachy Ryan, PhD Candidate, Communication and Culture, York/Ryerson Universities
Network Aesthetics: Evaluating the Rhetoric of Distributed Structures

1:45 – 3:15 – Session G 5

GMS: Popular Culture, Technology, Users and Audience

Room: EDUC 1039

Chair : Serra Tinic

Tom Everett, MA, Faculty of Communication and Culture, University of Calgary
Performing Credibility : Underground Music Connoisseurship in the Digital Age

Tyler Harris, MA, School of Journalism and Mass Communication, Carleton University
All the Things You Are: Towards an Alternative History of Bebop through Pathways Analysis

Andrea Hunter, MA, School of Journalism and Mass Communication, Carleton University
The Lonely Blogger: Fame, Fortune and Building Community

Melanie Klingbeil, MA, School of Communication, Simon Fraser University
The Technology of Meaning: The Possibility of User Agency

3:15 – 3:30 – Break

3:30 – 5:00 – Session H 1 (AV equipped)

Bodies, Technology, Surveillance

Room: EDUC 2005

Chair : Carrie Rentschler

Carrie Rentschler, Professor, Art History and Communication Studies, McGill University
Physiognomies of Crime and the Faciality of Murder

Shoshana Magnet, PhD student, Institute of Communications Research, University of Illinois
Communicating the Border: Biometrics at the US-Canada Border

Mireille Lalancette, Professeure, Université du Québec à Trois – Rivières
Behind the Political Mask: How the Private Life of Public Figures as Presented in Mediated Political Discourses Responds to a Quest for Authenticity

3:30 – 5:00 – Session H 2

Public Sphere / Espace public

Room: EDUC 1024

Chair : Jonathan Finn

Jonathan Finn, Professor, Communication Studies, Wilfrid Laurier University
Powell's Point: "Denial and Deception" at the United Nations

David Clifton, PhD Candidate, York University & Ryerson University
Cable News, Saddam Hussein and the War on Terrorism: Canadian and U.S. Television Coverage of the 2003 Iraq

Mahmoud Eid, Professor, Communication Department, University of Ottawa
Media Dual (Mis)representation of Terrorism: The Morality of State Coerce Versus the Impiety of Group Violence

3:30 – 5:00 – Session H 3

Public Sphere / Espace public

Room: EDUC 2010

Chair : Mohamed Ben Moussa

Mohamed Ben Moussa, PhD Student, Concordia University, Montreal
The Role of Al-Jazeera TV Network in the Development of an Arab 'Public Sphere': the Dynamics of Transnational and National Politics

Isabel Macdonald, PhD, Communication and Culture, York University
Covering the Coup: Canadian News Reporting, Journalists and Sources in the 2004 Haiti Crisis

Jordan Leith, PhD student, Communication and Culture, York/Ryerson
More or Less? A Discussion of the Implications of Expanded Media Choice

3:30 – 5:00 – Session H 4

Television Studies / Etudes télévision

Room: EDUC 2009

Chair : Natalie Coulter

Natalie Coulter, Professor, Communication Studies, Wilfrid Laurier University
"Knowing" the Cable Brats: Reframing the youth market in the 1980s

Nick Baxter-Moore, Professor, Brock University
Too Much Music? The Uncertain Future of Canadian Music Television

Nikki Porter, Doctoral Candidate, Department of Communication Studies, Concordia University
Setting the Schedule: Developing the Temporality of Television

3:30 – 5:00 – Session H 5

Usages sociaux des TIC

Social uses of ICTs

Room: EDUC 1022

Chair : Grant Campbell

D. Grant Campbell, Professor, Faculty of Information and Media Studies
 Patrick Gamsby, MA, Faculty of Environmental Studies, York University

Tagging Systems on the Web: a Philosophical and Sociological Framework

Eric Champagne, Doctorant, Communication, Université du Québec à Montréal

Face-à-face: les rencontres en ligne et l'amour contemporain / Face to face: Online Dating and Contemporary Love

Nils Olson, PhD Candidate, School of Communication, Simon Fraser University

Gaymer Communities and the Changing World of Digital Games

5:00 – 8:00

CCA Reception and Awards Ceremony

Marquis Hall MRQS 211

June 1 / 1^{er} juin

9:00 – 10:30 – Session I1 (AV equipped)

Médias, analyses de discours, identité, genre / Media, Discourse Analyses, Identity, Gender

Questions de genre / Questions of Gender

Room: EDUC 2005

Chair : Joanna Everitt

Joanna Everitt, Professor, History and Politics, University of New Brunswick, Saint John

Michael Camp, Instructor/Lecturer, Journalism, St. Thomas University

Changing the Game Changes the Frame: the Media's use of Lesbian Stereotypes in Leadership Versus Election Campaigns

Bettina Heinz, Professor, School of Communication and Culture, Royal Roads University

Hsin-I Cheng, Instructor, Bowling Green State University (Ohio, United States)

Bridging Taiwanese and German communities: Discursive lesbian online practices

Rebecca Sullivan, Professor, Faculty of Communication and Culture, University of Calgary

Representing Virginal Sexual Independence in Peyton Place

Danielle Deveau, PhD, School of Communication, Simon Fraser University

The Aristocrats!: Comedy, Grotesqueries and Political Inversions of the Masculine Code

9:00 – 10:30 – Session I 2

Intercultural Communication and Globalization

Communication interculturelle et mondialisation

Room: EDUC 2009

Chair : Mireille Lalancette

Anne Goldenberg, Doctorante, Ecole des Médias, Université du Québec à Montréal

Négociation publique de la production des savoirs dans les modèles libristes: vers de nouvelles formes de légitimation?

Grant Kien, Visiting Professor, University of Illinois at Urbana-Champaign

Mobile Canadians in Global Networks

Neil Balan, PhD student, York University

War as Method of Inquiry

9:00 – 10:30 – Session I 3

Food, Culture and Discourse

Room: EDUC 2010

Chair : Irena Knezevic

Irena Knezevic, PhD Candidate, Communication and Culture
In Labels We Trust: A Critical Look at Consumer Need for Food Labelling

Kelly Bronson, Communication and Culture
Cosmic Arrogance in the Discourse of Dairy Farming in Canada

Naveen Joshi, Communication and Culture
Curry Like Me: Food and Identity in South Asian Diasporic Film

10:30 – 10:45 – Break

10:45 – 12:15 – Session J 1

Éducation, formation, communication et technologies
Education, Training, Communication and Technologies
Room: EDUC 2005
Chair : David Black

Maria José M. Ferreira, Instructor, Carleton University
Academic Culture in the 'Knowledge' Society: Re-Thinking the Boundaries

David Black, Professor, School of Communication and Culture, Royal Roads University
Seeing the Big Picture: Video and the Pedagogy of Theory in Communication Education

Bob Hanke, Sessional Lecturer, Department of Sociology, York University
Media, Time and the Changing University

10:45 – 12:15 – Session J 2

Participatory Action Research : Bridging the Communications Ideal with the Realities
Room: EDUC 2009
Chair : Gina Grosenick

Georgina Grosenick, PhD Candidate, Carleton University
Participatory Action Research and Canadian Communications Scholarship: A Bridge not Taken?

Sharon Mah, PhD Candidate, University of Calgary
Overcoming Obstacles in the Field: Putting PAR into Practice

Yvonne Poitras Pratt, PhD Candidate, University of Calgary
Taking a Stance: Aboriginal Research as an Act of Empowerment

10:45 – 12:15 – Session J 3

What are Sustainable Business Models for the Canadian Independent Television Production Industry?
Room: EDUC 2010
Chair : Charles Davis

Charles Davis, Professor, Radio and Television Arts, Faculty of Communication & Design, Ryerson University
The Independent Production Sector and Children's Television in Canada

Florin Vladica, Joint Program in Communication and Culture, Ryerson & York Universities
New Media Practices for Canadian Independent Documentary Film

Irene Berkowitz, Joint Program in Communication and Culture, Ryerson & York Universities
Dance with the Elephant: Towards New Market Orientation Parameters for Canadian Drama Production Firms

12:30 – 2 :30

CCA Annual General Meeting

Room: EDUC 1039

Free lunch – Déjeuner libre

Tout le monde bienvenue / All are welcome!