

Full Program

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Wednesday, 30 May 2018

8:30-10:00

OIC/COI	SG/SG	TEM/TME	
Luther College 202	Luther College 207	Luther College 208	
<p><input type="checkbox"/> Perspectives on Knowledge Mobilization and Translation outside of Academia <i>Session Chair: Garrett Richards</i> Non-Traditional Research Products Vs Trending Metrics and Evaluation Criteria In Higher Education. Marc Spooner ----- Knowledge Mobilization As A Methodology For Capacity Building of Sector Leaders For A Renewable Energy Transition and Climate Protection Mishka Lysack ----- Experiences Synthesizing and Co-Producing Knowledge Mobilization Strategies Through A Graduate Student Professional Skills Workshop Garrett Richards ----- Knowledge Mobilization Initiatives To Inform Practice With Aboriginal and Non-Aboriginal Children and Families Involved With Child Welfare Lise Milne</p>	<p><input type="checkbox"/> Room Available contact mary.francoli@carleton.ca</p>	<p><input type="checkbox"/> Sexual Assault and Women's Rights <i>Session Chair: Mary Grace Lao</i> Sexual Assault and Women's Rights: Interrogating Feminist and Public Presses, 1970-1990 Mary Grace Lao Vengeance, Trauma, and Backstory: Narratives of Abuse and Sexual Assault In Video Games Sarah Stang Indigenous Women and Online Activism: Discourses and Practices On Facebook and Twitter To Denounce and Counter Rape Culture Lena Alexandra Hübner; Anne-Marie Pilote</p>	<p><input type="checkbox"/> Ubiquitous Surveillance <i>Session Chair: Randal Rogers</i> ----- Forensic Security Technology, Cybernetic Ecosystems and Programming Self-Governing Subjects Chahinez Bensari ----- (en)visioning Control: Towards A Genealogy of Predpol Saad Rajper</p>

10:00-10:30

<input checked="" type="checkbox"/> Break
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10:30-12:00

SG/SG	VC/CV	PRG/PPRG	
Luther College 208	FN2000	Luther College 211	
<p><input type="checkbox"/> Dis/Embodied discourses: Mastectomy tattoos, "amateur" bodies in distress, dick-pics and the dead in public culture <i>Session Chair: Michael Lithgow</i> Pretty In P.ink: Online Discourses of Breast Cancer and Mastectomy Tattoos Reisa Klein Unmarked and Remarkable Graves: Invisible Allies In The Right To The City Karen Wall ----- User Generated Bodies Politic: Aesthetics of Amateur Video In News Coverage of The Arab Spring Michael Lithgow</p>	<p><input type="checkbox"/> FSAC/ CCA Joint Roundtable: Insiders/Outsiders: The Politics and Ethics of Indigenous Media and Film Makers and Subjects in Colonial Canada <i>Session Chair: Ezra Winton, Lakehead University</i> Insiders/outside: The Politics and Ethics of Indigenous Media and Film Makers and Subjects In Colonial Canada Ezra Winton; Trudy Stewart; Clint Burnham; Candy Fox; Brenda Longfellow; Louise BigEagle</p>	<p><input type="checkbox"/> Graduate Masters Session <i>Session Chair: Daniel Paré</i> Conversations That Matter: Patient Perspectives On Communication About End-of-Life Care Jane Caulfield Literacy As A Coping Mechanism: The Entrepreneurial Problematization of Literacy In Alberta'S "Living Literacy" Policy Monica Henderson Exploring Middle Class Malaysian Parental Concerns On Children's Use of The Internet SIMRANPREET KAUR HANSARAM</p>	<p><input type="checkbox"/> Political economy of telecommunications <i>Session Chair: Couture Stéphane, Glendon College, York University</i> Inscribing Social Justice In Internet Infrastructures: Proposals From Civil Society In The Context of Internet Governance Couture Stéphane Just and Reasonable: Historical and Contemporary Perspectives On Rate Regulation In Canadian Telecommunications Ben Klass</p>

12:00-13:30

LUNCH AND MEETINGS

Luther College 202	Luther College 207	Luther College 208	School of Journalism Studio Administration-Humanities Building 105
<input type="checkbox"/> Canadian Journal of Communication Meeting	<input type="checkbox"/> CCA Board Meeting / Réunion du Conseil d'administration de l'ACC	<input type="checkbox"/> Graduate Student Meetings	<input type="checkbox"/> Journalism Program Heads Meeting

13:30-15:00

RECON	SG/SG	JN/JA	TEM/TME
Luther College 202	Luther College 208	Luther College 211	Luther College 207
<input type="checkbox"/> Indigenous media, histories, and identity <i>Session Chair: Kym Stewart, Capilano University</i> <i>Whose History Is It, Anyway? The Evolution of First Nation Narrative From First Contact In Canada</i> Eric Paulhus <i>Using Aboriginal Myths of Mouse Woman and Raven To Teach Media Education</i> Kym Stewart <i>Celebrating Indigenous Communities' Telecommunication Innovation</i> Brian Beaton <i>Accumulation By Self-Dispossession: The Politics of Recognition, Indigeneity and Decolonization In Struggles Over Resource Extraction In Latin America</i> Steven Schnoor	<input type="checkbox"/> Sexual Violence and The Limits of Representation <i>Session Chair: Rena Bivens</i> <i>The Treachery of Rape Representation</i> Ummni Khan <i>Hat Pins, Hollaback, and Hairy Stockings: The Elasticity of Sexual Violence and Technology</i> Rena Bivens; Carla McCutchin; Shaunel London <i>Representing Violence: Three Decades of News Coverage of Intimate Partner Homicide In Toronto, Canada</i> Jordan Fairbairn <i>Private Secrets/public Trauma? Examining #metoo In Light of The My Secrets Video Genre</i> Joanne Farrall	<input type="checkbox"/> The "politicization" of the Canadian media system : Empirically Revisiting Hallin and Mancini's Media Systems <i>Session Chair: Susan Harada, Carleton University</i> <i>The "Politicization" of The Canadian Media System : Empirically Revisiting Hallin and Mancini's Media Systems Model</i> Frédéric Bastien; Colette Brin ; Tania Gosselin; Shannon Sampert; Ivor Shapiro; Simon Thibault	<input type="checkbox"/> Technology, War, Surveillance, and the Post-Human <i>Session Chair: Nick Dyer-Witthford, University of Western Ontario</i> <i>The Subject of Cyber-War</i> Nick Dyer-Witthford <i>Discipline and Control In Dialogue: New Technologies and Surveillance</i> Bahar Nasirzadeh <i>Methods For Millennial Microblogs: Choices In Corpus Creation</i> Victoria Holec <i>La Fictionalisation Des Corps Post-Humains</i> Agathe François

15:00-15:30

15:30-17:00

☑ Break			
PRA/RPP	JN/JA	SG/SG	TEM/TME
Luther College 202	Luther College 211	Luther College 208	Luther College 207
<input type="checkbox"/> Advertising and Rhetoric <i>Session Chair: Irena Knezevic, Carleton University</i> <i>"smart" Advertising: Information and Communication Technologies In Canadian Agriculture</i> Irena Knezevic; Kelly Bronson; Megan Beaulieu <i>The American Petroleum Institute and The Rhetoric of Petromodernity</i> Kyle Conway <i>The Role of Unbranded Advertising In The Rise of Direct-To-Consumer Pharmaceutical Ads In Canada</i> Agnes Malkinson <i>Politicized Commercial Messaging In A Legislative Controversy: North Carolina's Bathroom Bill</i>	<input type="checkbox"/> Journalism in the post-truth era <i>Session Chair: Sibó Chen, Simon Fraser University</i> <i>Seeking For The Roots of Trumpism, Fake News, and Post Truth In Postmodernism and Post-Structuralism</i> Andrey Miroshnichenko <i>Beyond News Values: Selection and Appraisal Practices At A Digital News Archive</i> Asen Ivanov <i>From Energy Superpower To Progressive Extractivism: Tracing The Shifts In Canadian Energy Discourses</i> Sibó Chen	<input type="checkbox"/> Representing Gender in Political and Pop Culture <i>Session Chair: Andrea Braithwaite, University of Ontario Institute of Technology</i> <i>The Crime-Solving Chicks of The Hallmark Channel</i> Andrea Braithwaite <i>Heteronormativity and Presidential Articulations On Lgbt Citizenship In Ghana</i> Felix Odartey-Wellington; Amin Alhassan	<input type="checkbox"/> Video Games, Image, and Identity <i>Session Chair: Ela Przybylo, Simon Fraser University</i> <i>"hard, Fast, Masc: Queering Vegan Masculinities On Instagram"</i> Leyna Lowe ; Ela Przybylo <i>Cheating The Network: How Digital Game Players Use Infrastructure To Their Advantage</i> Sean Willett <i>Locating An Online Queer Gamer Community: Studying The Discourse of R/gamers</i> Jason Lajoie

Thursday, 31 May 2018

8:30-10:00

JN/JA	TEM/TME	PRG/PPRG	VC/CV
Luther College 211	Luther College 207	Luther College 202	Luther College 208
<input type="checkbox"/> Journalism, democracy and local governance <i>Session Chair: Elyse Amend, Concordia University</i> <i>Federal Ati and Its Impacts On Canadian Journalism Practice</i> Elyse Amend <i>Listing Culturally Significant Broadcasting Events: A Political Economic Approach To The Intangible Cultural Heritage of Hockey Broadcasting In Canada</i> Ryan Phillips; George Martin <i>Local Newspapers and Communities: A Case Study of Thailand</i> Thammakit Thammo <i>Journalism, Democracy and Public Service Broadcasting In Canada and The Uk</i> Amanda Oye	<input type="checkbox"/> Social Media <i>Session Chair: Neal Thomas, University of North Carolina at Chapel Hill</i> <i>Social Media Activism and The Impact of Urgency, On-Line Solidarity and Resistance Upon The Perception of Time. A Case Study of 'timeless Time' In The Context of A Patients' Social Media Movement.</i> Antonello Bocchino <i>Identity and Difference In Social Media</i> Neal Thomas <i>The Teenage Social Space of Youtube</i> Nina Duque	<input type="checkbox"/> Strategizing for the Future of Broadcasting and Telecommunications Policy Reform in Canada <i>Session Chair: Brian Beaton</i> <i>Strategizing For The Future of Broadcasting and Telecommunications Policy Reform In Canada</i> Brian Beaton; Rob McMahon; Gretchen King; Mary Elizabeth Luka; Errol Salamon	<input type="checkbox"/> Touch, Aging, and Health representation <i>Session Chair: Sheryl Hamilton, Carleton</i> <i>Marginality: Space For Anxiety and Struggle</i> Abu Haque <i>"aids Is A Hurt That Can Be Touched": Clean Touch and Dirty Hands In Public Health Poster Campaigns</i> Sheryl Hamilton

10:00-10:30

<input checked="" type="checkbox"/> Break
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10:30-12:00

JN/JA	TEM/TME	PRG/PPRG	VC/CV
Luther College 208	Luther College 211	Luther College 207	Luther College 202
<input type="checkbox"/> Graduate Masters Session <i>Session Chair: Daniel Paré</i> <i>Aids Coverage By Three Toronto-Based Print News Publications (1981-1987)</i> Michael D'Alimonte <i>Looms and The Social Fabric : Ageing, Technology and Community In The Cercle de Fermières'</i> Nora T. Lamontagne	<input type="checkbox"/> Science and Health Journalism <i>Session Chair: David Secko, Concordia University</i> <i>Defining The Risk of "superbugs": A Content Analysis of North American Newspaper Coverage of Antibiotic Resistance</i> Gabriela Capurro <i>Mapping The Science Writing and Communication Landscape In Canada Using New Media and Traditional Survey Research Tools</i> Michelle Riedlinger; Germana Barata; Alexandre Schiele <i>The Challenges of Journalism Biohype: A Qualitative Content Analysis (qca) of Synthetic Biology</i> David Secko; Valeria Cori-Manocchio	<input type="checkbox"/> Teaching and Learning through technology <i>Session Chair: Kenneth Werbin, Wilfrid Laurier University</i> <i>Supporting Digital Literacy Learning and Resources With Gwich'in Tribal Council</i> Rob McMahon; Michael McNally; Trish Fontaine; Hanne Pearce; Crystal Fraser <i>We Are All Related: Co-Creating Augmented Reality Content With Indigenous Storytellers For Reconciliation Learning</i> Amanda Almond; Rob McMahon; Diane Janes; Diana Steinhauer; Stewart Steinhauer	<input type="checkbox"/> Value in Cultural Policy <i>Session Chair: Brian Fauteux, University of Alberta</i> <i>Transparent, Raw, and Corporate: On The Possibility of Public Service Social Media Utilities</i> Christopher Cwynar <i>Siriusxm and The Value and Disposability of Music In The Digital Age</i> Brian Fauteux <i>Revisiting The Problem of Funding The Canada Media Fund In The Era of Cord-Cutting</i> Elizabeth R. Edwards <i>Communiquer L'essence de La Bibliothèque Publique Contemporaine, Au Québec. Vers La Citoyenneté Culturelle?</i> François Raouf Derbas Thibodeau; Christian Poirier

12:00-13:30

LUNCH AND MEETINGS			
Luther College 208	Luther College 202	Luther College 207	
<input type="checkbox"/> Contract & Postdoctoral Caucus	<input type="checkbox"/> Journalism Meeting	<input type="checkbox"/> TEM Meeting	

13:30-15:00

MH/HM	TEM/TME	JN/JA	VC/CV
Luther College 202	Luther College 207	Luther College 211	Luther College 208

<input type="checkbox"/> Media and Memory <i>Session Chair: Paul Moore, Ryerson University</i> <i>Repetition, Feedback, and Temporality: The Cultural Form of The Loop</i> David Jackson <i>Cinema Paradiso Or Paradises Kino? Ethnic Community Newspapers and Immigrant Movie Audiences In Post-Wwii Toronto</i> Jessica Whitehead; Paul Moore <i>19th Century Canadian Black Press: An African and Caribbean Connection</i> Boulou Ebanda de B'beri	<input type="checkbox"/> Health, Food, and Technology <i>Session Chair: Nathan Rambukkana, Wilfrid Laurier University</i> <i>Food and Bodies Through A Biomedicalized Food Culture</i> Myriam Durocher <i>Individual Academic Networks On Facebook and Feminist Ethics of Care</i> Nathan Rambukkana	<input type="checkbox"/> Journalism, protest and public opinion <i>Session Chair: Susan O'Donnell, University of New Brunswick</i> <i>How Belize Halted Offshore Drilling: Lessons For Re-Imagining Alternative Media & Optimizing Environmental Communications</i> TYRONE HALL <i>Indigenous Resistance To Resource Extraction In New Brunswick's Monopoly News Environment</i> Susan O'Donnell <i>How Canadian National Print Media Fostered Positive Public Opinion Towards The Legalization of Same-Sex Marriage</i> Amanda Piche	<input type="checkbox"/> Graduate Masters Session <i>Session Chair: Mary Francoli, Carleton University</i> <i>We Are The Medium: Toward Media Theory of Machine Learning</i> Yousif Hassan <i>Fear of An A.i. Dominated Future</i> Dayna Jeffrey <i>Barbie Savior: Politicizing Voluntourism Through Instagram Parody</i> Anastazyia Vydelingum <i>#femtalk and Beauty Hauls: Selling The Self On Youtube</i> Alora Paulsen Mulvey <i>The 'Almighty New One': Algorithm, Platform Control and Complicated Relationships Between Gig Workers and Platforms.</i> Diana Elizarova
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15:00-15:30

Break

15:30-17:00

TEM/TME	JN/JA	TE/TE	PRG/PPRG
Luther College 211	Luther College 208	Luther College 202	Luther College 207
<input type="checkbox"/> (re)Thinking Positionality in Digital Research: Ethics of Care in Practice <i>Session Chair: Mélanie Millette</i> <i>Visibilité Numérique Des Enjeux Lgbtq+ : Défis éthiques Et Relations de Pouvoir Dans La Recherche Sur Les Médias Sociaux</i> Mélanie Millette <i>Choreographies of Urban Space: Drifts, An Ios App About The Halifax Explosion Centenary</i> Mary Elizabeth Luka <i>God In A Selfie: How Digital (e)volution Defines Our Relationship To Our Communities From The Local To The Global.</i> Cyrus Sundar Singh	<input type="checkbox"/> Journalism education <i>Session Chair: Aneurin Bosley, Carleton University</i> <i>Ending "Fake News" – Strengthening News Literacy and Political Participation Through Deliberative Methodologies That Influence The Future of Media Education</i> Gretchen King; Thierry Giasson; Colette Brin; Normand Landry <i>Title: Journalism, Technology and The Workplace</i> Aneurin Bosley	<input type="checkbox"/> Research and Teaching <i>Session Chair: Jaqueline McLeod Rogers, University of Winnipeg</i> <i>Research In The Communication Programs In Québec's Universities: Characteristics of Masters and Doctoral Dissertations (1973-2015)</i> Marie-Chantal Falardeau; Marie-Claude Lapointe; Claude Martin <i>Making McLuhan Matter: Reflections On Reasons For Doing More Research</i> Jaqueline McLeod Rogers; Gordon Pepper <i>Experiential Learning In Canadian Communications: Concerns and Opportunities</i> Sandra Smeltzer <i>Canadian Communication Studies In 2018: The State of The Field</i> Gregory Taylor; Raymond Op'tLand	<input type="checkbox"/> Room Available contact mary.francoli@carleton.ca

17:00-18:30

Keynote Address by Jackson 2bears 'The Uncanny Landscape of Turtle Island's Digital Underground' (ED 191)

An Indigenous worldview prominent in our traditional teachings maintains that history and cultural memory/knowledge is something *written on the land*—that the landscape is itself an animate, living, and embodied archive. From this perspective, this presentation explores what Sioux philosopher Vine Deloria jr.

termed the 'spatiality of storytelling', which describes the ways in which FNMI historical and cultural narratives are interconnected with place, the landscape, and the environment. Realizing, however, that today we inhabit a world that is increasingly saturated, mediated, and enabled by new media technologies, we might ask: how do FNMI worldviews—which are inherently land-based, hybrid, and embodied forms of knowledge—find meaning, as well as prosper, in the rapidly expanding, virtual landscape/territory of *digitality*? And, following this, what are the ways in which the creative use of digital technologies are supporting the innovation, transmission, and transformation of FNMI creative and cultural practices, while providing a site for critical dialogue and reflection?

18:30-20:30

Reception (RC 128.1 Multipurpose Room)

Friday, 1 June 2018

8:30-10:00

PRG/PPRG	SG/SG	PRG/PPRG
Luther College 207	Luther College 211	Luther College 202
<input type="checkbox"/> E-Government, Engagement, and Learning <i>Session Chair: Anis Rahman, Simon Fraser University</i> Globalization and E-Learning: The Case of The Canadian International School Vietnam Beyhan Farhadi The International Mediation of The Belt and Road Initiative: Appreciations and Apprehensions Anis Rahman	<input type="checkbox"/> Graduate Master Session <i>Session Chair: Daniel Paré</i> Wapikoni Et Communication Publique Iris Gaudain Chinese Diaspora Experience In Jia Zhangke'S "Mountain May Depart": How Landscape and Space Embodies Changing Cultural Identity and The Loss of Cultural Familiar Yunhui Chu Portuguese Immigrant Queer Experiences of The 1977 Emanuel Jaques Murder In Toronto Michael Pereira From Cultural Good To Economic Good: A Look At The Policy Discourse Shift In Canadian Broadcasting Policy: 2003-2017 Emma Whyte	<input type="checkbox"/> Queer Representation <i>Session Chair: Michael Thorn, Ryerson and Lakehead Universities</i> Nightmare On Gay Street: Conflating Sexuality and Gender In The Gayest Horror Film Ever Made Michael Thorn Vancouver's "the Lesbian Show": A Case Study of Queer Women and Community Radio In The 1990's Stacey Copeland Queering Gay and Lesbian Representations In Mainstream Quebec Media Tara Chanady
		<input type="checkbox"/> Teaching the Terms: Pedagogical Strategies for Cultivating Digital Policy Literacy <i>Session Chair: Kenneth Werbin, Wilfrid Laurier University</i> Teaching The Terms: Pedagogical Strategies For Cultivating Digital Policy Literacy Kenneth Werbin; Leslie Shade; Mark Lipton; Judith Nicholson

10:00-10:30

<input checked="" type="checkbox"/> Break
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10:30-12:00

PRG/PPRG	TE/TE	VC/CV	TE/TE
Luther College 207	Luther College 202	Luther College 208	Luther College 211
<input type="checkbox"/> Artists and governance <i>Session Chair: Benjamin Woo, Carleton University</i> Canadian Born: Embracing Institutional Ethnography In The Artworld Lowell Gasoi Represent! Artists' Organisation Or Cultural Organisation ? Montréal and The Institutionalization of Culture Martin Lussier Hired Hands: Creativity and Commercial Art Benjamin Woo Transnational Fandom: Meaning Making and Fan Practices Among Manga (japanese Comics) Readers and Anime Viewers Outside of Japan June Madeley	<input type="checkbox"/> Communication Theory <i>Session Chair: Matthew Flisfeder, University of Winnipeg</i> Backlash Populism In A Post-Journalism Age Mitch Diamantopoulos Input/output: Rethinking Stuart Hall's Encoding/decoding Model For The Age of The Algorithm Matthew Flisfeder Harold Innis On Peter Pond: Biography and The Construction of Cultural Memory. William Buxton Examining The Keyword As Keyword Alois Sieben	<input type="checkbox"/> Digital and Urban Spaces <i>Session Chair: Mark R Johnson, University of Alberta</i> Trans Counterpublics On Tumblr: How Tumblr Affords A Digital Safe Space For Transsexual Youth Jin Sol Kim The Affordances, Constraints, and Conventions of Live-Streaming Through Twitch Karen Skardzius Conversation, Discourse and Play: Interaction and Moderation In Twitch.tv Video Game	<input type="checkbox"/> Labour <i>Session Chair: Derek Hrynyshyn, York University</i> Analysis_of_online_job_boards_as_communication_media Susan Flavelle Cultural Labour Power and The Production of Meaning Derek Hrynyshyn

Live
Streaming
Mark R
Johnson;
Jamie
Woodcock

12:00-13:30

AGM (ED 191)

13:30-15:00

TEM/TME	SG/SG	RMC
Luther College 202	Luther College 211	Luther College 208
<input type="checkbox"/> iDoc: Designs for the Future <i>Session Chair: Mary Elizabeth Luka</i> Idoc: Designs For The Future Mary Elizabeth Luka; Sheena Wilson; Sourayan Mookerjea; Stubblefield Charles	<input type="checkbox"/> CRTC Prize Winners <i>Session Chair: Mary Francoli, Carleton University</i>	<input type="checkbox"/> Making and Being: Technology, identity, and conversation <i>Session Chair: Jessi Ring, Carleton University</i> A Gathering For All?: Examining The Communicative Significance of Diverse Tinkering Communities In Canada Jessi Ring Rape-Related Mourning On A Social Network Site: Leah Parsons' 'facebooked' Grief and The Angel Rehtaeh Parsons Page Nicolette Little
		<input type="checkbox"/> Sound, Identity, and Inclusion <i>Session Chair: Anne MacLennan, York University</i> Incorporating Aboriginal Language In Broadcast Media: Lessons From New Zealand Michael S. Daubs Every Revolution Has A Soundtrack: Hip-Hop Activism In The Context of The Black Lives Matter Movement. Clément Decault Regina Radio: A Prairie Voice In The 1930s Anne MacLennan

Create My Program