



Call for Papers

“Reckonings & Re-Imaginings” Canadian Communication Association (CCA) Annual Conference 2023 May 30-June 2, 2023

York University, Toronto

In-Person Conference

The Canadian Communication Association is pleased to invite proposals for participation in its 2023 Annual Conference, to be held from May 30th to June 2nd, 2023 as part of the Congress of the [Canadian Federation for the Humanities and Social Sciences](#) (CFHSS). We call for papers that explore and extend this year’s Congress theme – **Reckonings & Re-Imaginings** – and/or contribute to communications, media-culture and digital technology scholarship in Canada, and internationally.



The theme for Congress 2023 is **Reckonings & Re-Imaginings**, and its goal is to inspire ideas, dialogue, and action. The Federation writes: “Drawing on the lessons of Black Lives Matter, Idle No More, the Truth and Reconciliation Commission and the Inquiry into Missing and Murdered Indigenous Women and Girls, Congress 2023 will focus on new reckonings for how to live in non-hierarchical relationships that respect our human differences, while protecting the environment we depend on. This theme also reflects the vision of Associate Professor Andrea Davis, Academic Convenor for Congress 2023, and her collaboration with members of the York University community, and York University’s commitment to elevating the United Nations’ [Sustainable Development Goals \(SDGs\)](#). Under the theme Reckonings and Re-Imaginings, Congress will honour Black and Indigenous knowledges and cultures, and centre the diverse voices and ideas of scholars, graduate students, policymakers and community members in vital conversations about racial and climate justice and other pressing issues facing our world.” A full description is available at www.federationhss.ca/congress2023.

Proposal Submission Deadline

- **Deadline: December 1, 2022**
- **Submit your proposal at <https://www.openconf.org/cca2023/>**

Topic Areas

Relevant CCA areas include, but are not limited to: Age, ageism and technology * Audience studies and media ethnographies * Black communication and media studies * Communications, community and creativity * Communication ethics; communication and media theory * Creative, ICT and cultural industries * Development communication * Empire, colonialism and communication * Environmental and energy communication * Food communication * Games studies * Global media and international communication * Health communication * ICTs, big data and society * Indigenous media studies * Intercultural communication * Journalism and news * LGBTQ communications and queer theory and media studies. * Non-verbal communication * Media materialities and infrastructure studies * Media activism and social movements * Media ecology * Media philosophy * Media arts * Media and communication history * Media, cultural and ICT policy, law and regulation * Organizational Communication * Political communications * Political economy of communications * Professional communications * Public relations, marketing and advertising * Race, ethnicity and media * Research-creation and media practices * Representation, identity and culture * Rhetoric * Sexuality, gender and media * Social media and society * Telecommunications * Visual communication * Work, labour and class in communication * Youth, children and media-culture.

Fees and Registration

CCA Membership. To present your paper at the CCA 2023 conference, you must be a member of the CCA. Your membership must be paid by **April 1st, 2023**. To join CCA or to renew your membership, please visit <http://acc-cca.ca/index.php/membership-adhesion/>

Congress Fees. All participants to CCA2023 must also register with Congress prior to the beginning of the conference. To pay your registration fees with Congress, please visit: <https://www.federationhss.ca/en/congress/congress-2023/register>

For co-authored papers and roundtables, all co-authors and all roundtable participants must also be paid CCA members and registered with Congress

Format

We are thrilled to be returning to an in-person CCA conference this year. We recognize that some participants may wish to participate virtually for a variety of reasons and we will do our best to accommodate. Congress has indicated that it can support virtual panels through its Zoom platform with sufficient advance notice—it cannot accommodate hybrid panels (i.e. a mix of in-person and remote) for logistical reasons.

When you submit your abstract, you will be asked to indicate whether you plan to present in-person or would prefer to be scheduled in a virtual panel. You are not bound to this decision, but your response will help us with our initial planning. When acceptance notices are issued in February 2023, you will be asked to provide confirmation of your in-person or virtual attendance.

Proposal Submission Details

Proposals may take the form of: A) a single presentation, B) a panel (3 or 4 papers), or C) a roundtable or workshop (maximum 5 participants). All proposals will be peer-reviewed by the organizing committee. **Participants may present only one paper at the conference** (you may be listed as a secondary author on another co-authored paper, but the primary author is expected to present). Those who present a paper may also participate in a roundtable. Conference papers can be delivered in French or English.

A) SINGLE PAPER PROPOSALS must include:

- Author's name, rank, and affiliation.
- Paper title. *Please be brief (longer titles may be truncated by the online platform).*
- Two or three topic areas within which your proposal is situated. *These topic areas are helpful for organizing single paper submissions into coherent panels.*
- An abstract (between 350 to 500 words) outlining: the research object, problem or question; the main argument or inquiry to be developed; the method of analysis and/or theoretical approach used; the significance of what is proposed in relation to existing scholarship in the field. *Please ensure there is no self-identifying information in the abstract and do not submit a list of bibliographical references.*

B) PANEL PROPOSALS should be submitted by the panel chair, and must include:

For scheduling purposes, the panel chair must first submit a proposal describing the common themes, threads, approaches, and scope of the panel. In addition to submitting this proposal, **every panel participant must also submit** a separate paper proposal for their respective paper, as above (i.e., Author's name, rank/status, and affiliation; Paper title; abstract). Each panel participant will be asked to identify the panel they are a part of (using the title or submission number of the panel). If you are both panel chair and presenter, it means that you will need to fill out two submission forms: one for the overall panel, and one for your paper as part of this panel. *It is best if the Chair submits the panel proposal first and provides each participant with the panel submission number that they can include in their respective submission alongside of the title of the panel. This helps to ensure that each panel participant is matched with the appropriate panel.*

- Chair's name, rank, and affiliation.
- Panel title. *Please be brief (longer titles may be truncated by the online platform).*
- Two or three topic areas
- An abstract (between 350 to 500 words) outlining the common themes, threads, approaches and scope of papers in the panel. *Please ensure there is no self-identifying information contained in the abstract and do not submit a list of bibliographical references.*

C) ROUNDTABLE and WORKSHOP PROPOSALS should be submitted by the roundtable chair, and must include:

Roundtables and Workshop proposals are less formal and include no more than five presenters, or four presenters and a convener. Formal papers are not given, instead each presenter offers brief comments, and the emphasis is on group discussion. This format is best for topics on professional development and/or to address critical issues in the field. It is expected that most presenters will be established scholars or professionals. **Note: individual abstracts are not required for roundtable participants.**

- Chair's name, rank/status, and affiliation. *Please use full first name (not an initial)*
- Roundtable title. *Please be brief (longer titles may be truncated by the online platform submission).*
- Two or three topic areas

- An abstract (between 350 to 500 words) outlining: the workshop theme, problem or question to be addressed; a list of the presenters to be included in the roundtable and their respective university/industry affiliations; a brief description of the workshop presenters' respective contributions; the significance of the roundtable in relation to existing scholarship in the field. *You do not have to submit a list of bibliographical references.*

Student Funding and Support

- The CCA has limited funds to help defray student participants. Details are available at <https://acc-cca.ca/index.php/student-funding-remboursement-pour-etudiant-e-s/>
- Complimentary registrations: Congress fees will be waived for students who identify as Black or Indigenous; community passes to access open events will also be complimentary for members of the public who identify as Black or Indigenous.

Prizes

Gertrude J. Robinson Book Prize: February 1, 2023

Nominations should be sent electronically to [Dr. Ghislain Thibault](#), CCA President, and must indicate the book's title, author, publisher, date of publication and author's complete affiliation and contact information. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/le-prix-gertrude-j-robinson/>

CCA Emerging Scholar Book Prize: February 1, 2023

Nominations should be sent electronically to [Dr. Ghislain Thibault](#), CCA President, and must indicate the book's title, author, publisher, date of publication and author's complete affiliation and contact information. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/emerging-scholar-book-prize/>

CRTC Prizes for Excellence in Policy Research: February 15, 2023

Papers should be sent electronically to [Dr. Ghislain Thibault](#), CCA President. Title page must indicate paper's title, the author's name, contact info (including postal address), university affiliation, and degree status. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/prix-crtc-prize/>

Mahmoud Eid Graduate Award for Research investigating media, ethics, and the representation of Islam in Canada: February 15, 2023

Papers should be sent electronically to [Dr. Ghislain Thibault](#), CCA President. Title page must indicate paper's title, the author's name, contact info (including postal address), university affiliation, and degree status. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/mahmoud-eid-graduate-prize-prix-mahmoud-eid-detudes-superieures/>

CCA Outstanding Student Essay Prize: February 15, 2023

Nominated papers should be sent electronically to [Dr. Ghislain Thibault](#), CCA President. Title page must indicate paper's title, the author's name, contact info (including postal address), university affiliation, and degree status. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/student-essay-essai-etudiant/>

Congress Graduate Merit Awards: February 15, 2023

Nominated papers should be sent electronically to [Dr. Ghislain Thibault](#), CCA President. Title page must indicate paper's title, the author's name, contact info (including postal address), university affiliation, and degree status. For eligibility and full submission details, please refer to <https://acc-cca.ca/index.php/prizes-prix/prix-pour-etudiant-es-du-congres-congress-graduate-student-awards/>

Conference Organization

We look forward to your participation in our annual conference! Please let me know if you have any questions. I can be reached at hirjif@mcmaster.ca

Faiza Hirji
Associate Professor
Communication Studies and Media Arts
McMaster University
CCA Conference Chair and Vice-President

For additional information, please visit our website <https://acc-cca.ca/>