CALL FOR PAPERS

Canadian Communication Association (CCA) Annual Conference
June 2-5, 2025
George Brown College, Toronto, ON

Reframing Togetherness

The Canadian Communication Association invites submissions for its annual conference, to be held from June 2 to 5, 2025 as part of the [Congress of the Canadian Federation for the Humanities and Social Sciences](#) (CFHSS), at George Brown College in Toronto, Ontario.

The theme for Congress 2025 is **Reframing Togetherness**. CFHSS writes: "As the first college to host Congress, George Brown invites researchers, students, educators, policymakers, and the public to reframe what it means to coexist with other humans, the environment, and technology. With an invitation and a challenge, we aim to open a collaborative space that bridges different ways of learning and producing knowledge in order to rethink our roles and responsibilities in these times of climate and humanitarian disasters, ever-evolving technologies, social isolation, dislocation, and increasing polarization." A full description is available at www.federationhss.ca/congress2025.

The CCA invites researchers to submit papers that engage with, challenge, and extend this theme, as well as papers and presentations that contribute to communication, media-culture and digital technology scholarship in Canada and globally.

Submission Deadline: December 2, 2024
Submit your proposal at https://www.openconf.org/CCA2025

Topic Areas: Relevant CCA areas include, but are not limited to: Age, ageism and technology * Audience studies and media ethnographies * Black communication and media studies * Communications, community and creativity * Communication ethics; communication and media theory *Creative, ICT and cultural industries *Development communication * Empire, colonialism and communication * Environmental and energy communication * Food communication * Games studies * Global media and international communication * Health communication * ICTs, big data and society * Indigenous media studies * Intercultural communication * Journalism and news * LGBTQ communications and queer theory and media studies. * Non-verbal communication * Media materialities and infrastructure studies

* Media activism and social movements * Media ecology * Media philosophy * Media arts * Media and communication history * Media, cultural and ICT policy, law and regulation * Organizational Communication * Political communications * Political economy of communication *Professional communications * Public relations, marketing and advertising * Race, ethnicity and media * Research-creation and media practices * Representation, identity and culture * Rhetoric * Sexuality, gender and media * Social media and society * Telecommunications * Visual communication * Work, labour and class in communication * Youth, children and media-culture.

FEES & REGISTRATION:

Membership: Only registered members of the CCA can present at the 2025 conference. Membership must be paid by April 1st, 2025. To join CCA or to renew your membership, visit http://acc-cca.ca/index.php/membership-adhesion/.

Congress Fees: All CCA 2025 participants must register with Congress prior to the conference. There is an early-bird discount for those who register before March 20, 2025.
Registration information will be available at https://www.federationhss.ca/en/congress2025.
For co-authored papers and roundtable presentations: to be listed in the program, all co-authors and all roundtable participants must also be paid CCA members and register with Congress, regardless of who presents

FORMAT: The CCA will be held in person. We recognize that some people may wish to participate virtually for a variety of reasons. We are able to accommodate some hybrid presentations this year. Please indicate whether you require hybrid/remote participation when you submit your abstract. If accepted, you will need to confirm your choice (typically in February 2025).

SUBMISSION DETAILS: Proposals may take the form of:

a) a single paper presentation
b) a pre-constituted panel (4 papers)
c) a roundtable or workshop (maximum 5 participants)

All proposals will be peer-reviewed by the organizing committee. Participants may present only one paper at the conference (you may be listed as a second author on another co-authored paper, but the primary author is expected to present). Those who present a paper may also participate in a roundtable.

Conference papers can be delivered in French or English.

A) SINGLE PAPER PROPOSALS must include:
- name, title, affiliation
- brief paper title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas that help organizers place your paper on a panel
- an abstract (350-500 words max) that outlines the research object, problem, or question; the main argument or contribution of the paper; the method of analysis and theoretical approach used; the significance of the research and its contribution to the field/s and existing research

Ensure there is no self-identifying information in the abstract and do not submit a list of bibliographical references.

B) PANEL PROPOSALS:

Panels are constituted by 4 papers, with one panelist serving as chair.

First, panel proposals should be submitted by the panel chair. The chair should submit a proposal that contains:
- chair's name, title, affiliation
- brief panel title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas
- an abstract (350-500 words max) outlining the common themes, threads, approaches and scope of papers in the panel. Ensure there is no self-identifying information contained in the abstract and do not submit a list of bibliographical references.

Once submitted, the chair should provide each participant with the panel submission number to include in their respective submission. Then, each panelist must submit a separate paper proposal for their paper, which follows the requirements for paper proposals above (name, title, affiliation; paper title; keywords; abstract).

Each panelist should identify the panel they are participating in (using the title or submission number of the panel). If you are both panel chair and presenter, you will need to fill out two submission forms: one for the overall panel, and one for your paper as part of this panel.

C) ROUNDTABLE and WORKSHOP PROPOSALS:

Roundtables and workshop proposals are less formal and include no more than five presenters, or four presenters and a convener. Formal papers are not given, instead each presenter offers brief comments, and the emphasis is on group discussion. This format is best for topics on professional development and/or to address critical issues in the field. It is expected that most presenters will be established

scholars or professionals. Note: individual abstracts are not required for roundtable participants. The chair should submit:

- chair's name, title, and affiliation
- brief roundtable title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas
- an abstract (350-500 words max) outlining: the roundtable workshop theme, problem or question to be addressed; a list of the presenters to be included in the roundtable and their respective university/industry affiliations; a brief description of the workshop presenters' respective contributions; the significance of the roundtable in relation to existing scholarship in the field. You do not have to submit a list of bibliographical references.

STUDENT FUNDING & SUPPORT: The CCA has limited funds to help support student participation. Details will be available at https://acc-cca.ca/index.php/student-funding-remboursement-pour-etudiant-e-s/.

COMPLIMENTARY REGISTRATION: Congress will waive conference registration fees for Black and Indigenous students and will provide complimentary community passes to access open events for Black and Indigenous members of the public. Information about access will be available in January 2025 on CFHSS's website.

PRIZES: The CCA awards the following prizes at the conference. We encourage you to submit your work:

- **Gertrude J. Robinson Book Prize**: January 15, 2025: https://acc-cca.ca/index.php/prizes-prix/le-prix-gertrude-j-robinson/
- **CCA Emerging Scholar Book Prize**: January 15, 2025: https://acc-cca.ca/index.php/prizes-prix/emerging-scholar-book-prize/
- **CRTC Prizes for Excellence in Policy Research**: February 14, 2025: https://acc-cca.ca/index.php/prizes-prix/prix-crtc-prize/
- **Mahmoud Eid Graduate Award for Research Investigating Media, Ethics, and the**
- **Representation of Islam in Canada**: February 14, 2025: https://acc-cca.ca/index.php/prizes-prix/mahmoud-eid-graduate-prize-prix-mahmoud-eid-detudes-superieures/
- **CCA Prize For Outstanding Student Essay**: February 14, 2025: https://acc-cca.ca/index.php/prizes-prix/student-essay-essai-etudiant/
- **Congress Graduate Merit Awards**: February 14, 2025: https://acc-cca.ca/index.php/prizes-prix/prix-pour-etudiant-es-du-congres-congress-graduate-student-awards/

CONFERENCE ORGANIZATION & CONTACT: We look forward to your participation in our annual conference! Be in touch with any questions:

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For additional information, visit https://acc-cca.ca/