



CALL FOR PAPERS

Canadian Communication Association (CCA) Annual Conference

June 2-4, 2026

University of Windsor, Windsor, Ontario

In-person

The Canadian Communication Association invites submissions for our annual conference, to be held from June 2-4, 2026, hosted by the Department of Communication, Media and Film at the University of Windsor in Windsor, Ontario. This will be the CCA's first conference held independently of the Federation of Humanities and Social Sciences of Canada, which is [not hosting](#) a Congress in 2026.

Windsor holds significance for the CCA. As Michael Darroch notes in his essay "[Borderline Cases: Crossing Borders in Canadian Communication Studies, 1960s–1980s](#)," the idea to form the Canadian Communication Association was first proposed at a conference at the University of Windsor in 1978. "Windsor thus played an important but underreported role in establishing the CCA as a cross-nation initiative for the field of Canadian communication studies," Darroch writes. We look forward to meeting in Windsor to continue our almost-fifty-year tradition of gathering for research and knowledge exchange, stimulating conversation, and connecting with colleagues from across the country. Situated across the river from Detroit, on the US-Canada border, Windsor offers a geographically significant place from which to consider a range of timely questions in Canadian communication studies. We welcome researchers at all career stages to submit abstracts for presentations on the following topics, as well as others that contribute to communication, media, culture and digital technology scholarship in Canada and globally:

Possible Topics: CCA topics include, but are not limited to: Age, ageism and technology * Audience studies and media ethnographies * Black communication and media studies * Climate communication * Communications, community and creativity * Communication ethics; communication and media theory * Creative, ICT and cultural industries * Development communication * Empire, colonialism and communication * Environmental and energy communication * Food communication * Games studies * Global media and international communication * Health communication * ICTs, big data and society * Indigenous media studies * Intercultural communication * Journalism and news * LGBTQ communications and queer theory and media studies * Non-verbal communication * Media materialities and infrastructure studies * Media activism and social movements * Media ecology * Media philosophy * Media arts * Media and communication history * Media, cultural and ICT policy, law and regulation * Organizational Communication * Political communication * Political economy of



communication * Professional communication * Public relations, marketing and advertising * Race, ethnicity and media * Research-creation and media practices * Representation, identity and culture * Rhetoric * Sexuality, gender and media * Social media and society * Telecommunications * Visual communication * Work, labour and class in communication * Youth, children and media-culture

Submission Deadline: December 1, 2025, via: <https://www.openconf.org/CCA2026>

FEES, MEMBERSHIP & REGISTRATION: For this year, the CCA is trialing a combined conference registration fee and membership model. All those accepted to present, including co-authors and roundtable participants, will pay a “presenter” conference fee which, for academics and graduate students, includes a 1-year CCA membership (community members presenting on roundtables are not required to pay a CCA membership fee but must register for the conference). Non-presenting attendees may opt for a “non-presenter” conference fee that does not include a CCA membership. Information on fees and registration dates will be posted to our website and sent to all accepted presenters:

<https://acc-cca.ca/index.php/conference/cca-2026-june-2-4-windsor/>

FORMAT: In-person

SUBMISSION DETAILS: Proposals may take the form of:

- a) a single paper presentation
- b) a pre-constituted panel (4 papers)
- c) a roundtable or workshop

All proposals will be peer-reviewed by the organizing committee. Participants may present only one paper at the conference (you may be listed as a second author on another co-authored paper, but the primary author is expected to present). Those who present a paper may also participate in a roundtable. Conference papers can be delivered in French or English.

A) SINGLE PAPER PROPOSALS must include:

- name, title, affiliation
- brief paper title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas that help organizers place your paper on a panel
- an abstract (350-500 words max) that outlines the research question or objective, the main argument or contribution of the paper, the methodology and theoretical approach, the significance of the research and its contribution to the field/s and existing research

Ensure no self-identifying information is included and don't submit a list of bibliographical references.



B) PANEL PROPOSALS:

We encourage members to organize pre-constituted panels. Panels include 4 papers, with one panelist serving as chair.

First, panel proposals should be submitted by the panel chair. The chair should submit a proposal that contains:

- chair's name, title, affiliation
- brief panel title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas
- an abstract (350-500 words max) outlining what links the papers together. Ensure there is no self-identifying information contained in the abstract and do not submit a list of bibliographical references.

Once submitted, the chair should provide each participant with the panel submission number to include in their respective submission. Then, each panelist will submit a separate paper proposal for their paper, which follows the requirements for paper proposals above (name, title, affiliation; paper title; keywords; abstract).

Each panelist should identify the panel they are participating in (using the title or submission number of the panel). If you are both panel chair and presenter, you will need to fill out two submission forms: one for the overall panel, and one for your paper as part of this panel.

C) ROUNDTABLE and WORKSHOP PROPOSALS:

Roundtables and workshop proposals are less formal and should include no more than five presenters, or four presenters and a convener. Formal papers are not given, instead each presenter offers brief comments, and the emphasis is on group discussion. This format is best for topics on professional development and/or to address critical issues in the field. It is expected that most presenters will be established scholars or professionals. Note: individual abstracts are not required for roundtable participants.

The chair should submit:

- chair's name, title, and affiliation
- name, email and affiliation of each roundtable participant. Submit this information for each participant in an author field to ensure they receive conference communication



- brief roundtable title (longer titles may be truncated by the online platform)
- two or three keywords/topic areas
- an abstract (350-500 words max) outlining: the roundtable workshop theme, problem or question to be addressed; a brief description of the workshop presenters' respective contributions; the significance of the roundtable in relation to existing scholarship in the field. You do not have to submit a list of bibliographical references.

STUDENT FUNDING & SUPPORT: The CCA has limited funds to help support student participation. Details will be available after the conference at <https://acc-cca.ca/index.php/student-funding-remboursement-pour-etudiant-e-s/> and payments are typically distributed in August.

COMPLIMENTARY REGISTRATION: The CCA will waive conference registration fees for Black and Indigenous students.

PRIZES: The CCA awards the following prizes at the conference. We encourage you to submit your work:

- **Gertrude J. Robinson Book Prize:** January 15, 2026: <https://acc-cca.ca/index.php/prizes-prix/le-prix-gertrude-j-robinson/>
- **CCA Emerging Scholar Book Prize:** January 15, 2026: <https://acc-cca.ca/index.php/prizes-prix/emerging-scholar-book-prize/>
- **CRTC Prizes for Excellence in Policy Research:** February 17, 2026: <https://acc-cca.ca/index.php/prizes-prix/prix-crtc-prize/>
- **Mahmoud Eid Graduate Award for Research Investigating Media, Ethics, and the Representation of Islam in Canada:** February 17, 2026: <https://acc-cca.ca/index.php/prizes-prix/mahmoud-eid-graduate-prize-prix-mahmoud-eid-detudes-superieures/>
- **CCA Prize For Outstanding Student Essay:** February 17, 2026: <https://acc-cca.ca/index.php/prizes-prix/student-essay-essai-etudiant/>

CONFERENCE ORGANIZATION & CONTACT: We look forward to gathering in Windsor in June 2026! Be in touch with any questions or visit <https://acc-cca.ca/>.

Nicole Cohen, Associate Professor

Institute of Communication, Culture, Information and Technology, University of Toronto

CCA Conference Chair and Vice-President nicole.cohen@utoronto.ca

Kyle Asquith, Associate Professor and Department Head

Department of Communication, Media and Film, University of Windsor

CCA Conference Local Arrangement Coordinator kasquith@uwindsor.ca