

**CCA 2026  
CONFERENCE  
PROGRAM**

**PROGRAMME  
DU COLLOQUE  
DE L'ACC 2026**

**ACC  
CCA**

Canadian Communication  
Association canadienne  
de communication



**University of Windsor  
Windsor, Ontario**

**June 2 - 4, Juin 2026**

# Keynote Speaker

Dr. Alice Marwick



## **From LiveJournal to Large Language Models: Political Economy, Illiberalism, and Technocapitalist Futures**

Two decades of platform capitalism have reshaped not only how we communicate but who gets to participate in public life, on whose terms, and to whose benefit.

This keynote traces a through-line from the political economy of early social media to the current consolidation of AI power, arguing that neither trajectory was inevitable, and that the choices we make now about AI may enormously impact the future of democratic communication.

## **De LiveJournal aux grands modèles de langage : économie politique, illibéralisme et avènements techno-capitalistes**

Deux décennies de capitalisme de plateforme ont profondément transformé nos modes de communication, mais aussi l'accès à la vie publique : qui peut y participer, selon quelles conditions et à qui profite cette participation. Cette conférence établit un lien entre l'économie politique des premiers médias sociaux et la consolidation actuelle du pouvoir de l'IA.

Elle soutient qu'aucune des deux développements n'était inévitable et que les choix que nous faisons aujourd'hui concernant l'IA pourraient avoir un impact énorme sur l'avenir de la communication démocratique.

# Welcome



Welcome to CCA 2026, marking our very first stand-alone conference.

**This is a time of many transitions in academia, and the need to hold an independent conference represents only one of the changes we are seeing in our field.** As we work with the Federation of Humanities and Social Sciences to determine what our collective path forward looks like, we appreciate our members' adaptability and understanding. In particular, the entire board expresses its appreciation to the University of Windsor for the warm welcome it has extended to the Canadian Communication Association. Special thanks to Dr. Kyle Asquith, Head of the Department of Communication, Media and Film, who has gone above and beyond the typical duties of a Local Area Coordinator and has done everything possible to make this conference successful. And of course, most sincere thanks to Dr. Nicole Cohen, our CCA Vice-President and Conference Chair, who was quick to pivot when we realized we would need to organize our own conference, and has put together an excellent program for the second year in a row.

**Our location this year, in the border city of Windsor, evokes many of the themes that are threaded through our conference presentations**—border cities are places of promise and peril, where diversity exhibits itself in many ways, and where broader geopolitical trends can first be seen. The spectre of the United States has always loomed large over Canadian communication studies, tied up with Innisian notions of Canada at the margins, rather than the centre. These relationships, dependencies and consequent forms of resistance are more relevant than ever before, not only to Canada but to the world. Our conference presentations represent that diversity of thought and the transitional, uncertain moment we are all inhabiting, together. Once again, welcome to the conference, and welcome back to the ongoing conversations that CCA makes possible, about the state of the world and about communication as power, change, and possibility.

Faiza Hirji  
President, Canadian Communication Association

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# Bienvenue



Bienvenue à CCA2026, notre tout premier colloque indépendant.

**Le milieu universitaire traverse une période de nombreux changements, et la nécessité d'organiser un colloque indépendant n'est qu'un exemple des changements que nous observons dans notre domaine.**

Alors que nous collaborons avec la Fédération des sciences humaines pour définir notre avenir collectif, nous apprécions l'adaptabilité et la compréhension de nos membres. Le conseil d'administration tient tout particulièrement à remercier l'Université de Windsor pour son accueil chaleureux à l'Association canadienne de communication. Un remerciement particulier à Kyle Asquith, directeur du Département de communication, médias et film, qui a largement dépassé les fonctions habituelles du coordonnateur local et a tout mis en œuvre pour assurer le succès de ce colloque. Enfin, un immense merci à Nicole Cohen, vice-présidente de l'ACC et présidente du colloque, qui a su rapidement s'adapter lorsque nous avons réalisé la nécessité d'organiser notre propre colloque et qui a concocté un excellent programme pour la deuxième année consécutive.

**Le choix de Windsor, ville frontalière, comme lieu cette année, évoque plusieurs thèmes qui traversent nos présentations : les villes frontalières sont des lieux de promesses et de périls, où la diversité se manifeste de multiples façons et où les grandes tendances géopolitiques se révèlent en premier.**

Le spectre des États-Unis a toujours plané sur les sciences de la communication au Canada, liée à la notion d'Harold Innis d'un Canada en marge plutôt qu'au centre. Ces relations, ces dépendances et les formes de résistance qui en découlent sont plus pertinentes que jamais, non seulement pour le Canada, mais pour le monde entier. Nos présentations reflètent cette diversité de pensée et cette période de transition et d'incertitude que nous vivons toutes et tous ensemble. Encore une fois, bienvenue au colloque et bienvenue aux échanges que l'ACC rend possibles sur l'état du monde et sur la communication comme vecteur de pouvoir, de changement et de possibilités.

Faiza Hirji

Présidente, Association canadienne de communication

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## LAND ACKNOWLEDGEMENT

The University of Windsor sits on the traditional territory of the Three Fires Confederacy of First Nations, which includes the Ojibwa, the Odawa, and the Potawatomi. We respect the longstanding relationships with First Nations people in this place in the 100-mile Windsor-Essex peninsula and the straits — les détroits — of Detroit.

## RECONNAISSANCE TERRITORIALE

L'Université de Windsor est située sur le territoire traditionnel de la Confédération des Trois Feux, formée des nations Ojibwé, Odawa et Pottawatomi. Nous respectons les relations de longue date avec les premières nations d'ici, dans la péninsule des 100 miles de Windsor-Essex et les détroits de la ville de Détroit.

## Did you know?

Waawiiatonong means 'where the river bends' in Anishinaabemowin. This described the Windsor-Detroit area before the international borders were made by settlers.



# Message from the Conference Chair: Nicole Cohen

## Welcome to CCA's 2026 conference!

It's been a pleasure to organize our association's first stand-alone conference and return to the University of Windsor, where the Canadian Communication Association was first proposed in 1978.

As Michael Darroch writes in his essay "Borderline Cases: Crossing Borders in Canadian Communication Studies, 1960s-1980s," Windsor "played an important but underreported role in establishing the CCA as a cross-nation initiative for the field of Canadian communication studies." Forty-eight years later, our scholarly community continues a commitment to supporting critically engaged research that addresses pressing political, social, and cultural issues as they intersect with research in the field.

As you can see from the program, CCA members bring diverse theoretical perspectives and methodological approaches to a wide range of topics in communication and media studies, deepening our understanding of how media, technologies, culture, and communication mutually constitute our world and shape how we experience it.

Thank you to the Department of Communication, Media, and Film at the University of Windsor for warmly welcoming the CCA, and especially to department head Dr. Kyle Asquith for undertaking a huge amount of organizing work with enthusiasm and great care. I appreciate Dr. Alice Marwick accepting our invitation to deliver her keynote address, "From LiveJournal to Large Language Models: Political Economy, Illiberalism, and Technocapitalist Futures," which will illuminate the power dynamics shaping our current moment. Thank you to the rest of the CCA executive, Dr. Faiza Hirji, Dr. Nathan Rambukkana, and Dr. Crystal Chokshi, for the behind-the-scenes work required to plan a conference. CCA board members provided invaluable help with conference planning and abstract review. Thanks also to Dr. Camille-Mary Sharp and Dr. Mirjam Gollmitzer for translation support and Fei Qin for program design and general conference support.

No matter where our annual gathering takes us, I am confident that CCA will long endure as a vital space to share research and support a collegial scholarly community.

Nicole Cohen  
CCA Vice-President and Conference Chair

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# Message de la présidente du colloque **Nicole Cohen**

## Bienvenue au colloque 2026 de l'ACC!

C'est avec grand plaisir que nous organisons le premier colloque indépendant de notre association et que nous retournons à l'Université de Windsor, où l'Association canadienne de communication a été proposée pour la première fois en 1978. Comme l'écrit Michael Darroch dans son essai « Borderline Cases: Crossing Borders in Canadian Communication Studies, 1960s-1980s », Windsor « a joué un rôle important, mais méconnu, dans l'établissement de l'ACC comme initiative transcanadienne pour les Sciences de la communication au pays ».

Quarante-huit ans plus tard, notre communauté scientifique demeure engagée à soutenir une recherche critique qui aborde des enjeux politiques, sociaux et culturels pressants et leurs liens avec la recherche dans notre domaine. Comme vous pouvez le constater en regardant le programme, les membres de l'ACC apportent des perspectives théoriques et des approches méthodologiques variées à un large éventail de sujets en communication et en études médiatiques, approfondissant ainsi notre compréhension de la façon dont les médias, les technologies, la culture et la communication constituent mutuellement notre monde et façonnent notre expérience.

Je remercie le Département de communication, médias et film de l'Université de Windsor pour son accueil chaleureux de l'ACC, et tout particulièrement le directeur du département, le Dr Kyle Asquith, pour l'immense travail d'organisation accompli avec enthousiasme et rigueur.

Je remercie également la Dre Alice Marwick d'avoir accepté notre invitation à prononcer sa conférence plénière, « De LiveJournal aux grands modèles de langage : économie politique, illibéralisme et avens techno-capitalistes », qui éclairera les dynamiques de pouvoir qui façonnent notre époque. Merci à l'exécutif de l'ACC, la Dre Faiza Hirji, le Dr Nathan Rambukkana et la Dre Crystal Chokshi, pour le travail en coulisses indispensable à la planification de ce colloque. Les membres du conseil d'administration de l'ACC ont apporté une aide précieuse à la planification du colloque et à l'évaluation des résumés. Merci également à la Dre Camille-Mary Sharp et à la Dre Mirjam Gollmitzer pour leur soutien en traduction, ainsi qu'à Fei Qin pour la conception du programme et son soutien général au colloque.

Où que nous mène notre rencontre annuelle, je suis convaincue que l'ACC demeurera longtemps un espace essentiel pour le partage de la recherche et le soutien d'une communauté scientifique collégiale.

Nicole Cohen  
Vice-présidente et présidente du colloque de l'ACC

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# Windsor's must-visits

A mini guide on places to check out in Windsor. by Fei, a former Torontonionian

## For café lovers

- 1** Café March 21  
480 Pelissier Street  
What to order: a strawberry matcha and in-house matcha cookies!
- 2** Coffee Exchange  
266 Ouelette Avenue  
What to order: an iced matcha and banana bread
- 3** Taloola Café  
396 Devonshire Road  
What to order: a drip coffee and breakfast wrap
- 4** Café Amor  
1464 Ottawa Street  
What to order: a chicken tinga and a slice of the tres leche cake.
- 5** Chance Coffee  
1012 Drouillard Road  
What to order: anything on their seasonal menu



## For happy-hour lovers

- 1** Maiden Lane Wine & Cocktail Bar  
494 Pelissier Street  
What to order: the Maiden Lane Spritz (so refreshing)
- 2** Blind Owl  
430 Ouelette Avenue  
What to order: their seasonal menu never misses.
- 3** Gladstone Commons  
792 Gladstone Avenue  
What to order: oysters

# Windsor's World Famous Pizza



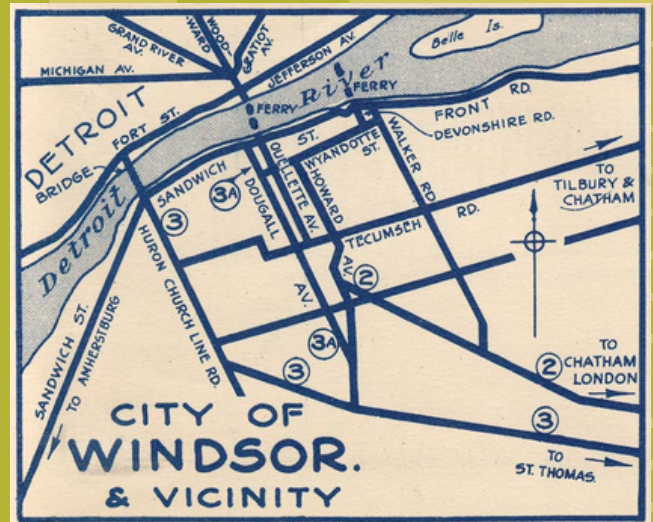
Professor Zaa's Dean Litster, previous owner of Armando's Amherstburg and Armando's Leamington, has made the list of 200 international contenders for the title of top pizza chef in the world, as decided by The Best Chef awards.

Windsor's famous pizza is known for its shredded pepperoni, Windsor-made Galanti cheese, and canned mushrooms.

## Did you know?

Windsor and Detroit have a long history between them, from rum-runners using the river during prohibition to the push and pull of the automotive industry that shaped the cities. Windsor is nicknamed the "automotive capital of Canada."

Windsor is unique in its geography as it is the southernmost city in Canada, characterized by its humid summers and mild winters.



## Did you know?

Dillon Hall, where the CCA conference will be held this year, was built in 1928 when the University of Windsor campus was known as Assumption College.

It was designed by architect Albert Lothian in a distinct Gothic Revival style.

# Welcome from Dr. Kyle Asquith



Dear CCA colleagues,

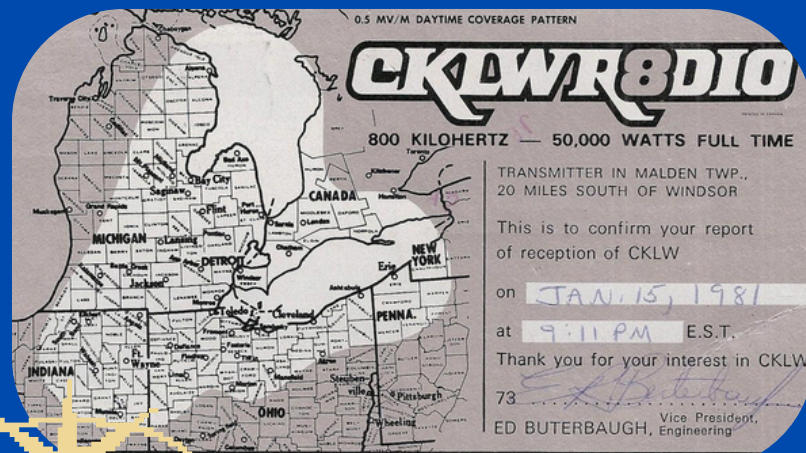


I am delighted to welcome you to Windsor, Ontario and the University of Windsor campus.

I am the Head of the Department of Communication, Media and Film. Our department is one of the earliest established in Canada, originally founded as Communication Arts in 1969. The first introductory course, a 1969–70 offering titled Survey of Mass Media, featured a course description that emphasized an understanding of how the media of mass communication both serve and reflect society, with specific attention given to newspapers, magazines, film, television, and radio. Nearly 60 years later, our media, and our understanding of the social implications of media, have developed significantly, as demonstrated by an impressive program of panels, roundtables, and the keynote address by Dr. Alice Marwick.

## Windsor Radio History

Since Windsor is considered part of one large American media market (Detroit) and close to two others (Cleveland and Toledo), the city's media outlets (radio and television stations, and newspaper) have a special status designated by the Canadian Radio-television and Telecommunications Commission, exempting them from many of the Canadian content ("CanCon") requirements that most other broadcasters in Canada are legally required to follow.



Although it was located in Windsor, CKLW was essentially a Detroit station.

Beyond department history, Windsor provides a unique geographic site for the study of communication. Mary Ann Shadd Cary, Black activist and founder of *The Provincial Freeman*, did considerable work in Windsor and the larger Southwestern Ontario community; a statue honouring Shadd Cary is located downtown Windsor, at the corner of Ferry and Chatham streets.

By the broadcast era, Windsor presented unique regulatory challenges, as Canadian-licensed radio stations enjoyed large Detroit audiences and advertising clients. The University of Windsor campus radio station, CJAM, carries on this legacy by providing an alternative media source with a loyal Detroit listener base. In the twenty-first century, Windsor's riverfront parks are places where your Canadian mobile phone service may drift into U.S. roaming (be warned!).

Hosting the CCA annual conference has brought excitement to my colleagues, students, and the larger campus community. I wish to extend my sincerest thanks to Dr. Nicole Cohen and the members of the CCA Board for giving us this opportunity and for being such a pleasure to work with over the past several months.

Kyle Asquith  
Associate Professor and Department Head  
Communication, Media & Film



## Mary Ann Shadd



Mary Ann Shadd statue located at 181 Ferry St, Windsor, ON

Mary Ann Camberton Shadd Cary, educator, publisher, lawyer, abolitionist (1823-1893).

Mary Ann Shadd became the first Black woman in North America to publish and edit a newspaper, *The Provincial Freeman*.

As one of the first Black newspaperwomen in North America, Shadd promoted the abolition of slavery and the emigration of African Americans to Canada. She also advocated on behalf of women's rights.

During her life, she lived in Windsor in 1851 to open up a school and soon established another in Chatham, Ontario.

# Bienvenue du Kyle Asquith

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Chers.es collègues de l'ACC,

Je suis ravi de vous accueillir à Windsor, Ontario et au campus de l'Université Windsor.

Je suis directeur du Département des communications, médias et film. Notre département est l'un des premiers établis au Canada, fondé en 1969 en tant que département d'Arts des communications. Le premier cours d'introduction, Étude d'ensemble des médias de masse offert en 1969-70, souligna une compréhension de la manière dont les médias de masse servent et reflètent la société, avec un intérêt particulier pour les journaux, les magazines, les films, la télévision et la radio. Presque 60 ans plus tard, nos médias, ainsi que notre compréhension de leurs implications sociales, ont changé de manière significative, comme le démontre notre programme impressionnant de panels et de tables rondes, ainsi que le discours inaugural de Dr. Alice Marwick.

## Did you know?

On January 20, 1880, the first international phone line was established between Detroit, Michigan, and Windsor, Ontario, marking a groundbreaking moment in telecommunications history.

The Detroit-Windsor Tunnel, finished in 1930, is currently the world's only Underwater International Vehicle Tunnel.



The Detroit-Windsor Tunnel, from the American side.

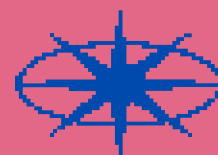
Au-delà de l'histoire de notre département, Windsor représente un site géographique unique pour l'étude des communications. Mary Ann Shadd Cary, activiste noire et fondatrice du Provincial Freeman, contribua de manière importante à Windsor et à l'ensemble de la communauté de l'Ontario du sud-ouest; une statue honorant Shadd Cary se trouve au centre-ville de Windsor au coin des rues Ferry et Chatham.

Depuis l'ère de la radiodiffusion, Windsor vit des défis réglementaires uniques alors que des stations de radio sous licences canadiennes profitaient d'un large public et de nombreux clients publicitaires de Détroit. La station de radio du campus de l'Université de Windsor, CJAM, poursuit cet héritage en offrant une source médiatique alternative qui possède un public détroitien fidèle. Au vingt-et-unième siècle, les parcs au bord de l'eau de Windsor sont des espaces où votre service cellulaire canadien peut devenir assujéti à de l'itinérance américaine (faites attention!).

Mes collègues, étudiants.es et l'ensemble de la communauté de notre campus accueillons la conférence annuelle de l'ACC avec enthousiasme. Je remercie Dr. Nicole Cohen et les membres du conseil d'administration de l'ACC de nous offrir cette opportunité et avec lesquels ce fut un plaisir de travailler ces derniers mois.

Kyle Asquith

Professeur agrégé et directeur du département  
Communications, médias et film



## Windsor Pop Culture Moments



Canadian-born actor Keanu Reeves pictured with Windsor Spitfires manager Bill Bowler, 2024.

In Journey's *Don't Stop Believing*, the lyrics "just a city boy, born and raised in South Detroit" refers to Windsor, as we are located south of Detroit. Windsorites thoroughly enjoy this song.

Canadian actor Keanu Reeves was supposed to play for the Windsor Spitfires if it were not for his acting career. He was honoured with a one-day contract in August, 2024.

Canadian country star Shania Twain was born in Windsor.



Canadian Communication  
Association canadienne  
de communication

FOUNDED IN 1980, THE CCA IS A NATIONAL, BILINGUAL ORGANIZATION THAT BRINGS TOGETHER TEACHERS, RESEARCHERS AND PROFESSIONALS FROM THE PUBLIC AND PRIVATE SECTORS TO PROMOTE THE INVESTIGATION OF COMMUNICATION ISSUES IN CANADA.

FONDÉE EN 1980, L'ACC EST UNE ORGANISATION NATIONALE BILINGUE QUI RASSEMBLE DES ENSEIGNANT.E.S, DES CHERCHEUR.E.S ET DES PROFESSIONNEL.LES DES SECTEURS PUBLIC ET PRIVÉ POUR PROMOUVOIR L'ÉTUDE DE LA COMMUNICATION AU CANADA.

**PRESIDENT • PRÉSIDENTE (2024-2026)**

**Faiza Hirji**

Department of Communication  
Studies and Media Arts  
McMaster University

**VICE-PRESIDENT •**

**VICE-PRÉSIDENTE (2024-2026)**

**Nicole Cohen**

Institute of Communication, Culture,  
Information, and Technology  
University of Toronto Mississauga

**TREASURER • TRÉSORIER (2023-2026)**

**Nathan Rambukkana**

Department of Communication Studies  
Wilfrid Laurier University

**SECRETARY • SECRÉTAIRE (2025-2028)**

**Crystal Chokshi**

School of Communication Studies  
Mount Royal University



**STUDENT REPRESENTATIVES •  
REPRÉSENTANTS ÉTUDIANTS**

**Anurag (2024-2026)**

Department of Communication,  
Media and Film  
University of Calgary

**Aimee Koristka (2025-2027)**

Department of Communication,  
Media and Film  
University of Calgary



**MEMBERS-AT-LARGE •  
ADMINISTRATEURS ET ADMINISTRATRICES**

**James Cairns (2025-2028)**

Department of Communication Studies  
Wilfrid Laurier University

**Milena Droumeva (2023-2026)**

School of Communication  
Simon Fraser University

**Mirjam Gollmitzer (2025-2028)**

Département de Communication  
Université de Montréal

**Nicolette Little (2025-2028)**

Faculty of Arts – Media Tech Studies (MTS)  
University of Alberta

**Kirsten Emiko McAllister (2023-2026)**

School of Communication  
Simon Fraser University

**Rianka Singh (2025-2028)**

Department of Communication and Media Studies  
York University

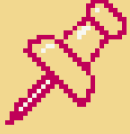
**Henry Adam Svec (2023-2026)**

Department of Communication Arts  
University of Waterloo

**Kenneth Werbin (2024-2027)**

Faculty of Liberal Arts  
Wilfrid Laurier University

# Getting Ready



## REGISTRATION & LOCATION

1

### Register online

All participants should register for the conference before it begins:

<https://acc-cca.ca/index.php/membership-adhesion/>

2

### Arrive at Dillon Hall

All concurrent panel sessions take place in Dillon Hall:

<https://maps.mapsted.com/uwindsor?entity=21>

(click "Indoor Map" and change floor to 3 to see layout)

3

### Get your nametag

When you arrive, visit CCA's registration table for your nametag (Dillon Hall 367).

4

### Accessible Entrance

Accessibility: The 'grand' entrance to Dillon Hall, which faces a quad area, is not accessible. For an accessible entrance, circle around to the rear of the building (adjacent to CAW student centre) where there is a ramp to the elevator. For more detailed directions to the accessible entrance:

[https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca.ohrcrm/files/dillon\\_hall\\_2023.pdf](https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca.ohrcrm/files/dillon_hall_2023.pdf)

5

### CCA's AGM

CCA's AGM takes place in Toldo Education Centre, room 102:

<https://maps.mapsted.com/uwindsor?entity=9>

6

### Keynote & Reception

The keynote and reception & awards ceremony takes place in the Winclare Room in Vanier Hall: <https://maps.mapsted.com/uwindsor?entity=31>. Walking from Dillon Hall, look for the twin 10-story traditional residence towers and walk up the ramp to the second floor 'podium' level.

7

### More on Accessible Entrances

For a detailed guide on accessible entrances:

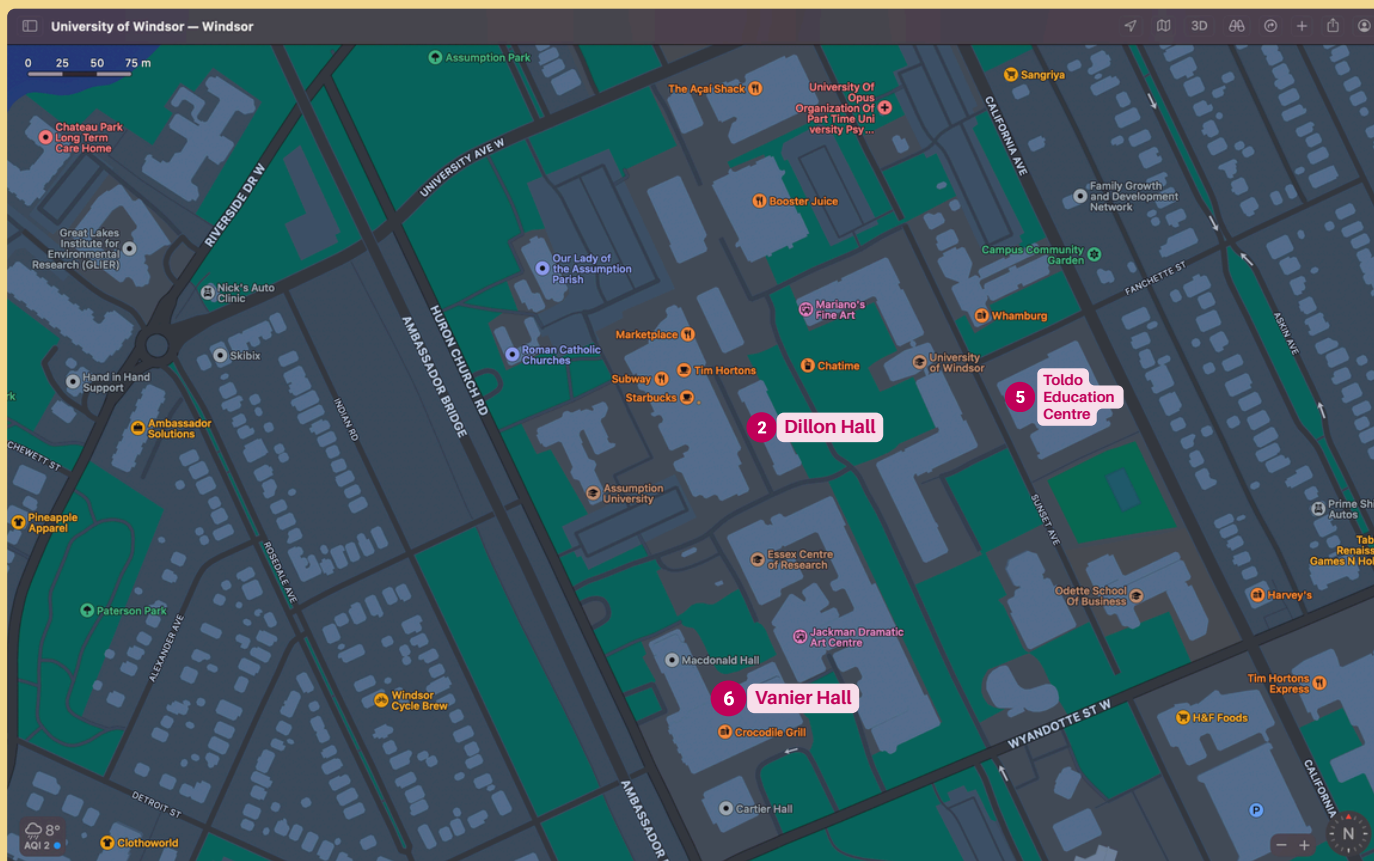
[https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca.ohrcrm/files/vanier\\_hall\\_2023.pdf](https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca.ohrcrm/files/vanier_hall_2023.pdf)

Scroll to the next page for the campus map!

# Getting Ready



## REGISTRATION & LOCATION



### FULL CCA CONFERENCE SCHEDULE:



The most up-to-date version of the conference schedule is on OpenConf: [https://www.openconf.org/CCA2026/modules/request.php?module=oc\\_program&action=program.php&p=program](https://www.openconf.org/CCA2026/modules/request.php?module=oc_program&action=program.php&p=program)



On OpenConf, you can view the full program, an at-a-glance version, and a mobile version. You can also customize your program and read paper abstracts.

### PANEL INFORMATION:



All panel sessions are 90 minutes. The panel chair will introduce the speakers, who will present for 15 minutes each. Please keep to your allotted time. The panel chair will facilitate a Q&A.

# Wireless Instructions

## Option 1

Connect to eduroam with home institution credentials

## Option 2

Text to get your own guest login credentials for eduroam:

Text cca2026 to 1-833-338-7626.

You will receive a text back within 5 minutes with a user name, password and instructions to sign in to eduroam.

*For assistance*

Visit [uwin.how/connect](http://uwin.how/connect)

Call ITS: 519-253-3000 ext. 4440

Visit ITS: In the lower level of the University Computer Centre (UCC), which is very close to Dillon Hall



# Se préparer pour l'ACC



## INSCRIPTION ET LIEUX :

Tou.tes les participant.es doivent s'inscrire à la conférence à l'avance : <https://acc-cca.ca/index.php/membership-adhesion/>

Toutes les sessions de panel auront lieu à Dillon Hall : <https://maps.mapsted.com/uwindsor?entity=21> (cliquez sur « Indoor Map » et changez l'étage au 3e pour voir le plan)

Quand vous arrivez, allez à la table d'inscription de l'ACC pour obtenir votre porte-nom (Dillon Hall 367)

Accessibilité : la « grande » entrée à Dillon Hall, qui fait face au quad, n'est pas accessible. Une entrée accessible se trouve à l'arrière du bâtiment (adjacent au centre étudiant CAW), où il y a une rampe vers l'ascenseur. Cliquez ici pour des indications plus précises : [https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca/ohrcrm/files/dillon\\_hall\\_2023.pdf](https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca/ohrcrm/files/dillon_hall_2023.pdf)

L'assemblée générale de l'ACC aura lieu dans le Toldo Education Centre, salle 102 : <https://maps.mapsted.com/uwindsor?entity=9>

Le discours inaugural et la cérémonie d'accueil et de prix auront lieu dans la Winclare Room au Vanier Hall : <https://maps.mapsted.com/uwindsor?entity=31>. De Dillon Hall, cherchez les tours de résidence jumelles à 10 étages et prenez la rampe jusqu'au niveau « podium » du deuxième étage.

Pour un guide détaillé des entrées accessibles, consultez : [https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca/ohrcrm/files/vanier\\_hall\\_2023.pdf](https://www.uwindsor.ca/ohrcrm/sites/uwindsor.ca/ohrcrm/files/vanier_hall_2023.pdf)



## PROGRAMME COMPLET DE LA CONFÉRENCE DE L'ACC :

- La version actualisée du programme de la conférence se trouve sur OpenConf : [https://www.openconf.org/CCA2026/modules/request.php?module=oc\\_program&action=program.php&p=program](https://www.openconf.org/CCA2026/modules/request.php?module=oc_program&action=program.php&p=program)
- Sur OpenConf, vous pouvez accéder au programme complet ainsi qu'à un aperçu et une version mobile. Vous pouvez aussi personnaliser votre programme et lire les résumés des présentations.



Windsor, Ontario shoreline

## PANEL INFORMATION:

- Toutes les sessions de panel durent 90 minutes. La personne présidant le panel présentera les panelistes, qui présenteront pendant 15 minutes chacun.e. Merci de vous limiter au temps alloué. La personne présidant le panel facilitera la période de questions.

# COVID-19

We recognize that COVID-19 continues to pose a risk and that some members may be concerned about participating in a large in-person gathering. We encourage participants to wear masks during the conference.

We will also provide colour stickers so that attendees can indicate their comfort level in terms of interaction and contact. Please see us at the greeting table to add these stickers to your nametag.



**RED**

Red for stop  
No physical contact please



**YELLOW**

Yellow for elbow bump  
I'm still cautious



**GREEN**

Green for hugs  
I'm OK with proximity

# COVID-19

Nous reconnaissons que le COVID-19 continue de présenter un risque et que certain·e·s membres peuvent être inquiet·e·s à l'idée de participer à un grand rassemblement en personne. Nous encourageons les participants à porter un masque pendant la conférence.

Nous fournirons des autocollants de couleur pour permettre à tou·te·s de bien identifier leur niveau de confort. Veuillez nous voir à la table d'accueil pour l'ajouter à votre badge du Congrès..



**ROUGE**

Rouge pour arrêt  
Merci de respecter vos distances



**JAUNE**

Jaune pour coup de coudes  
Je fais encore attention



**VERT**

Vert pour câlins  
Je suis confortable avec les  
contacts rapprochés

# Key Events



## **RACIALIZED AND INDIGENOUS SCHOLARS NETWORK (RISN) MEET AND GREET**

RÉSEAU DES MEMBRES AUTOCHTONES ET RACIALISÉ. E. S

**TUESDAY JUNE 2 12:30-1:30PM**  
MARDI 2 JUIN 12H30 À 13H30

### **Dillon Hall 265**

The meet and greet is open to all CCA members in good standing who identify as racialized, Indigenous, or both. / La rencontre est ouverte à l'ensemble des membres actifs et actives de l'ACC qui s'identifient comme racialisé.e.s ou autochtones ou les deux.



## **CJC ANNUAL GENERAL MEETING**

ASSEMBLÉE GÉNÉRALE DU CJC

**TUESDAY JUNE 2 12:30-1:30 PM / MARDI 2 JUIN 12H30 À 13H30**

### **Dillon Hall 352**

The Canadian Journal of Communication AGM is open to all. / L'Assemblée générale du Canadian Journal of Communication est ouverte à tous et toutes.



## **GRAD CAUCUS MEETING & ELECTIONS**

CAUCUS DES CYCLES SUPÉRIEURS (ET ÉLECTIONS)

**TUESDAY JUNE 2 5-6 PM / MARDI 2 JUIN 5H À 6H**

### **Dillon Hall 352**

The Grad Caucus is open to all CCA graduate students in good standing, not just conference attendees. / La réunion du Caucus étudiant est ouverte à l'ensemble des étudiant.e.s aux cycles supérieurs membres de l'ACC, et non uniquement aux participant.e.s du colloque.



## **CCA ANNUAL GENERAL MEETING** ASSEMBLÉE GÉNÉRALE DE L'ACC

**WEDNESDAY JUNE 3**

**12:30-1:30 PM / MERCREDI 3 JUIN 12H30 À 14H30**

### **Toldo Health Education Centre, room 102**

Lunch will be served. / Un lunch sera servi.

The AGM is open to all CCA members in good standing, and not just CCA 2026 attendees. / L'Assemblée générale est ouverte à l'ensemble des membres actifs et actives de l'ACC, et non uniquement aux participant.e.s du colloque.

# Key Events



## KEYNOTE ADDRESS / PLÉNIÈRE

**WEDNESDAY JUNE 3 5:30-6:30 PM / MERCREDI 3 JUIN 5H30 À 6H30**  
**Winclare Room, Vanier Hall, 2nd floor**

This year's keynote is delivered by Dr. Alice Marwick, Director of Research at Data & Society. / Cette année, la conférence plénière est donnée par la professeure Alice Marwick, de l'Université de Toronto, directrice de recherche, Data & Society.



## CCA RECEPTION & AWARDS / RÉCEPTION ET REMISE DES PRIX DE L'ACC

**WEDNESDAY JUNE 3 6:30-7:30 PM / MERCREDI 3 JUIN 6H30 À 7H30**  
**Winclare Room, Vanier Hall, 2nd floor**

Join us for a CCA-hosted reception (cash bar) to socialize and celebrate the winners of:

Rejoignez-nous pour une réception organisée par l'ACC (bar payant) afin de rencontrer d'autres participant.e.s et de célébrer les lauréat.e.s :

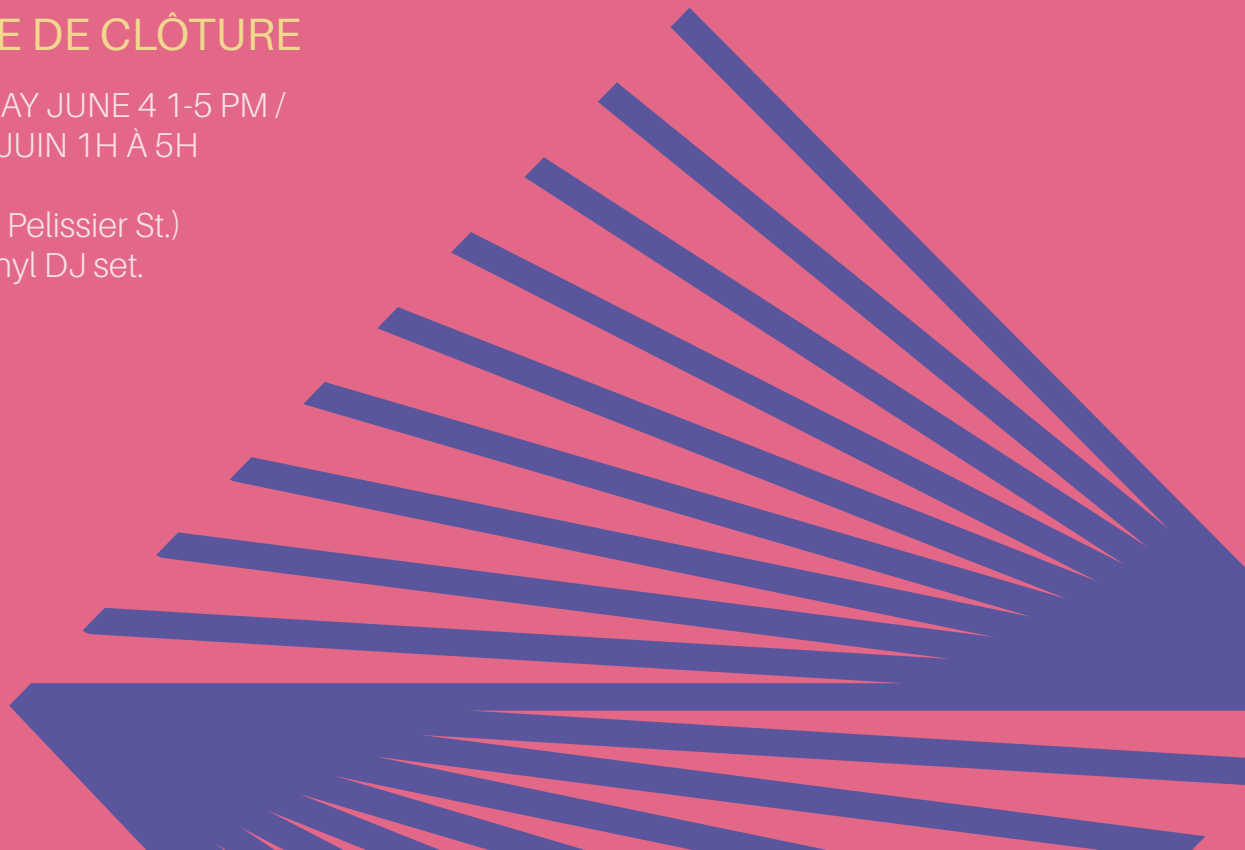
- Le prix Gertrude J. Robinson Book Prize
- CCA Emerging Scholar Book Prize / Prix du livre de la Relève de l'ACC
- Prix CRTC-ACC/CRTC-CCA Prizes
- Mahmoud Eid Graduate Prize/Prix Mahmoud Eid
- Prix de l'ACC pour le meilleur essai étudiant / CCA Prize for Outstanding Student Essay



## CLOSING PARTY / SOIRÉE DE CLÔTURE

**THURSDAY JUNE 4 1-5 PM /  
JEUDI 4 JUIN 1H À 5H**

ekō (261 Pelissier St.)  
CJAM vinyl DJ set.





# Program at a Glance



# Day 1: Tuesday, June 2

## 9 -10:30am

**Dillon Hall 352:** Generative AI and the Future of News: Audiences, Trust, and Innovation

**Dillon Hall 353:** Feminist Activism and Digital Technologies

**Dillon Hall 355:** Politics, Technologies, and Liberation in the Global Creator/Creative Economy

**Dillon Hall 365:** A Show of Hands: Case Studies in Manual Media

**Dillon Hall 366:** Sport Cultures

## 11am - 12:30pm

**Dillon Hall 352:** Revisiting Governmentality: Emerging Biopolitical Economies of Circulation

**Dillon Hall 353:** Feeling Technoscience: Scientific Authority Through Magic, Awe and Beauty

**Dillon Hall 354:**

Community Members Documenting Public Meetings: The Growth of Documenters Canada

**Dillon Hall 355:** Changing Currents in Tech and Creative Labour

**Dillon Hall 365:** Communication and Media Theory

**Dillon Hall 366:** The Politics of Information: Access, Trust, and Misinformation

## 1:30 - 3pm

**Dillon Hall 352:** Media Materialities and Infrastructures

**Dillon Hall 353:** Creative Engagements: Research Creation, Identity, and Practice

**Dillon Hall 354:**

The State of Gender-Based Violence Activism in Canada (Book Launch + Roundtable)

**Dillon Hall 355:** The Need to Rename Tech (Roundtable)

**Dillon Hall 365:** Race, Gender and Politics in Popular Culture

**Dillon Hall 366:** Digital Media and Collective Mobilizations

## 3:30 - 5pm

**Dillon Hall 352:** Pressures at the Boundaries of Journalistic Work and Labour

**Dillon Hall 353:** Belonging Reimagined: Diasporic Voices in Media and Culture

**Dillon Hall 354:** AI, Meaning, Creativity, and Authenticity

**Dillon Hall 355:** To Gather Our Resolve: Media Work Toward Queer and Trans Flourishing

**Dillon Hall 365:** Race, Gender and Politics in Popular Culture

**Dillon Hall 366:** Capital, Commerce, and Digital Technologies

# Day 2: Wednesday, June 3

## 9 -10:30am

**Dillon Hall 352:** Journalism: Localness in Practice

**Dillon Hall 353:** Building and Sustaining Creative and Independent Cultures

**Dillon Hall 354:** Challenging Orientalist Discourses

**Dillon Hall 355:** Regulating AI: Policy, Governance & Trust

**Dillon Hall 365:** Mobilizing Reactionary Politics & Populism

**Dillon Hall 366:** Media Histories

## 11am - 12:30pm

**Dillon Hall 352:** Listening Closely: Voice and Ethics in Podcasting

**Dillon Hall 353:** Power, Influence, and Media Policy

**Dillon Hall 354:** The Racial Reckoning Has Yet To Deliver: Black Scholar-Journalists Address Anti-Black Racism Inside and Beyond Canadian Newsroom

**Dillon Hall 355:** Changing Currents in Tech and Creative Labour

**Dillon Hall 365:** Social Media: Fragmentations, Connections, Theorization

**Dillon Hall 366:** Digital Surveillance, Privacy, and Politics

## 1:30 - 3pm

**Dillon Hall 352:** Memory, Narratives, and Mediated Discourses

**Dillon Hall 353:** Communicating With Constituencies: Case Studies in Trust and (Mis)Information

**Dillon Hall 354:** Critical Studies of Games and Gaming

**Dillon Hall 355:** Feminist Approaches to Digital Media Cultures

**Dillon Hall 365:** Troubling Tech: Critical Takes on Algorithms, Interfaces, and Affordances

**Dillon Hall 366:** Interrogating Infrastructure: Policy and Political Economy

## 3:30 - 5pm

**Dillon Hall 352:** Public Media/ums, Access, and Democratization

**Dillon Hall 353:** Climate Coverage and Mediated Narratives

**Dillon Hall 354:** Media, Technology, and the Politics of Work

**Dillon Hall 355:** Human/Machine Entanglements and Intimacies

**Dillon Hall 365:** Ethnographic Encounters: Conceptual Tools and Methodological Innovations in Fan and Audience Studies

**Dillon Hall 366:** Contours of Digital and Online Violence

# Day 3: Thursday, June 4

## 9 -10:30am

**Dillon Hall 352:** Political Economies of Marketing and Advertising

**Dillon Hall 353:** Health Messaging and Communication

**Dillon Hall 354:** Queer & Trans Representation in Media

**Dillon Hall 355:** J-Schools Canada/Écoles-J Canada: Connecting Industry Knowledge with Your Research Agenda

**Dillon Hall 365:** Methodologies and Ethics: Critical Considerations

**Dillon Hall 366:** Communication Studies Department Chairs Meetings (Roundtable)

## 11am - 12:30pm

**Dillon Hall 352:** Critical Journalism Studies

**Dillon Hall 353:** Beyond the White Paper: Centring Relationality, Allyship, and Daily Practice in Communication and Cultural Policy Research (Roundtable)

**Dillon Hall 354:** Representation, Rhetoric, and Identity in Popular Cultures

**Dillon Hall 355:** Mental Health and Embodied Gendered Experiences: Feminist Interventions

**Dillon Hall 365:** Mediated Representations: Online and in Visual Cultures

**Dillon Hall 366:** Balancing Academic Presence and Graduate Student Well Being (Roundtable)



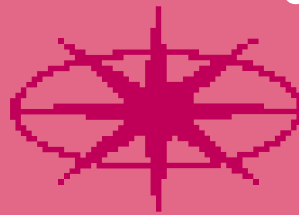
## Visit the bookstore and CJAM Radio

Visit the CAW Student Centre, located directly behind Dillon Hall. The first floor features several quick-service food options. The basement level is home to the campus Bookstore, which will display and sell books from CCA members, and CJAM Radio.





Thank you!



Merci!